THE NEW YORK DRAMATIC MIRROR

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ADELAIDE KEIM.

THE MATINEE GIRL

CIRCLED by a frame of black leather dubiously relieved by brass buckles, a photograph of Ethel Barrymore appears in the window of a Broadway shop. It is an announcement that there is on the market a new article of feminine apparel known as the Ethel Barrymore belt.

I never saw Miss Barrymore, who is an accredited authority of girlish and becoming gowning, wear anything that resembled this strip of flat, black leather with greenish brass buckles. She has never fallen under my eye when she was attired in anything so severe as the tailored skirt and shirt waist that would fittingly accompany this belt. But it is an aid to fame of a sort.

These outward and visible tokens of an impression upon the public mind, or, at least, the public fancy, make frequent appearance. There have been Lady Babbie scarfs and L'Aiglon coats, Peter Pan hats and Rose of the Rancho shawls and Frances Starr hats. And we have now the Barrymore belt, which it is reasonably sure Miss Barrymore herself would not wear. They are good and welcome in their way.

But there is a fame of yet more desirable quality. It finds its expression inwardly, in the uplift to a different plane of living, in a grip upon the memory or a stirring of the heart that creates a new epoch in a life.

Of such fame is the scene in the play, The Charity Ball, when the heroine discovers that there is a wider philanthropy than that which dances in the name of the poor, even the charity of a deep and tender judgment of her sex. Such fame is the memory of the pregnant moment when Mrs. Fiske in Leah Kleschna stands at the door of her father's home and renounces forever her life as a thief. That climax of a life, when Mrs. Fiske, wrapped in the gray cloak in which she goes forth into a new world, is as memorable as a first view of Niagara Falls, or of the Valley of the Yosemite or of Mont Blanc. It is one of the high peaks that rise grandly from among the levels of life. So Madame Kalich's pitiable gesture when, in Marta of the Lowlands, she shows how her mother's hand was thrust forth in supplication even after death. And the moment when Mrs. Leslie Carter as Du Barry mounts the tumbril that is to take her to the guillotine, and, crouching there, whispers shiveringly, "I'm afraid. O, I'm afraid!" To have drawn back the veil that hides the great heights and depths of life, that those who see may remember them always, is enduring fame.

Boyd Putnam, who had to resign from his post as leading man for Lillian Russell in Wildfire ten weeks ago to combat a strenuous illness, is in that stage of the illness which permits him to recall the poignant climaxes.

Friends who have journeyed from Manhattan to the cottage at Irvington-on-the-Hudson to congratulate him upon his recovery say that Mr. Putnam's state is one of great thankfulness because one of the bad dreams of his delirium had not come true.

"I thought I was playing town after town, but with the handicap of having lost all my clothing," he said. "It's good to wake up and find that that is only a dream. But they tell me that I threw down a good offer while I was ill. A manager who had heard that I had resigned and come home, but did not know I was ill, 'phoned, and my mother and the nurse being out, I got out of bed and answered. We talked terms and routes and the manager seemed satisfied with the intelligence I displayed until he asked me to call at his office the next day. 'I can't,' I answered. 'Why?' said he. 'Because I have to go on to the next town and haven't any clothes,' I answered, and fell on the bed fainting."

Zelda Sears, without her knowledge and certainly without her consent, for Zelda is of Italian origin and inherits the ardent temperament of Italia, by her role in Girls is discouraging an ancient and honorable practice.

As the gushing elocutionist verging upon spinsterhood, who is addicted to wholesale kissing, she makes the salute of the lips a byword and a jest. A score of women have given up kissing except upon extreme provocation, "because Zelda Sears has shown us it is senseless."

A man who has passed his youth and from whom his middle age is slipping away, nodded at the name of a star above a theatre entrance.

"Twenty years ago, when she was a little unknown, slipping quietly into town and playing to nearly empty houses, I predicted that this time would come," he said. "I was starving on one of the minor newspapers and she had been starving on the road. But I caught a glimpse of the flame of her genius and I said that some day it would burn as high as this."

"Have you seen her in the new play?" I asked.

He shook his head.

"Why not?"

"Because I don't want to destroy the illusion I had about her in those garret days. She is older and stouter, and the girl in her has perished. I want to remember her as that girl. They say she is a better actress now than then, but I don't believe it: she couldn't be."

The grim business man, half smiling in apology for the glimpse of hidden romance, slipped back his granite mask.

"I never met her except with the footlights between us," he explained. "But she is—if I ever spoke other than the language of business I would say that she is—a lovely abstraction, a twin of my youth, and that I want her to remain my sweetheart. You know what El Comet says about dying in her youth that the public may always remember her as fresh and lovely—its sweetheart."

Frankie King, who while she was an actress says she was constantly thinking of all the good money that could be made in front, has finally and irrevocably forsaken the artistic for the business phase of public amusement. In a neat little office from which she looks down some sixteen stories upon the swirling stream of Broadway, with her own stenographer at her elbow, and wearing one of those perfect tailored suits and immaculate sailor hats which make her one of the triggest girls on Manhattan, Frankie King sits and directs all the social enterprises of the United Booking Company. Is there a beefsteak party, a bachelor's farewell dinner or a children's birthday party, it is Miss King who provides from among the company's multitude of entertainers the dancers or singers who shall provide the entertainment. Miss King is the pioneer in this field for women, so far as I am informed, and this and other matinee girls who saw her in The Man from China and many another musical comedy wish her the success that comes to all brave and sturdy pioneers.

From Innsbruck comes a decorative postcard from May Irwin in a most un-Irwinesque mood. "I have heimweh," labors the favorite comedienne in her brand new and somewhat toilsome German. "This is not as bright as it is painted."

From which we conclude that they have belated Springs and overcast skies even in the Tyrol.

Walter Lawrence has a huge boom as a dinner guest because he has brought some new Anglicisms right off the grim London griddle. One of them concerns itself with the fame in her own city of our welcome visitor, Marie Lloyd.

A coster was the hero—a coster to whom all of London but his native Whitechapel was an unexplored country. The coster in leisurely British manner took a bride from Surrey, and by way of a wedding journey took her atop one of the busses for a view of the sights of earth's biggest city. The bride was an animated question mark.

"Wot's that, 'Arry?'" as they creaked past Charing Cross.

"That's—O, that's a rylewy stytion reserved for the King. Nobody else never travels by it."

"Not even the Queen, Arry?"

"Not even the Queen."

"Trx! Trx!" said the driver to his horses.

"Wot's that, Arry?"

"That's the gryte London Circus."

"Don't they have circuses there no more, Arry?"

"No, not for the last year or two they ain't."

"Oh!" They were coming abreast now the glittering statue of Queen Elizabeth. "Wot's that, Arry?"

"O, Arry, wot's that?"

"The bridegroom was silent. He had reached the limit of his invention.

"Trx! Trx!" said the driver to his horses; then softly over his shoulder to the bridegroom. "Don't weaken, old bloke. Tell 'er it's Marie Lloyd."

THE MATINEE GIRL.

SHAKESPEARE'S BIRTHDAY.

How the 344th Anniversary Will Be Celebrated at the Edwin Forrest Home.

On Thursday, April 23, in honor of the three hundred and forty-fourth anniversary of the birthday of William Shakespeare, the Edwin Forrest Home will be gaily decorated, within and without, with national flags. On the pedestal that holds the bust of the founder of the Home will be a representation of an open volume of Shakespeare, with a copy in colors of the Chandos portrait in the upper left hand corner and a picture of Shakespeare's birthplace, at Stratford-on-Avon, on the lower right hand corner. The margin of the book will be embellished with sprays of forget-me-nots, and quotations from Hamlet, Othello, Twelfth Night, Romeo and Juliet, The Taming of the Shrew, and Henry V. Crossed at the back an English and American flag will be entwined, with a card bearing the legend, "April 23, 1564—1908—344," and a facsimile of the autograph, "William Shakespeare."

On the mantel in the front parlor will be reprints of Shakespeare portraits, including the latest find, painted when he was twenty-four years old, and a daintily bound book entitled "Through the Year with Shakespeare," containing texts from his plays for each of the 365 days.

In the library, on the glass case that contains the charred remains of the Folio of 1623, a tiny gilt frame holds a newspaper clipping, as follows: "London, March 22. A rare first folio of Shakespeare, from the Bowfrant library, was bought by Quarditch, the dealer, for $18,000. At a previous sale it brought $8,000."

The whole will create a delightful Shakespearean atmosphere to greet the old players as they linger in the parlors waiting for breakfast to be announced.

In the evening a musicale will be given by invited guests.

CUES.

Abramson's Italian Grand Opera company will begin a season of four weeks at the American Theatre on May 4. Twenty-four productions will be given, the organization's full repertoire.

W. H. Starkey, leading man for the past three years with the Bennett-Moulton company, will spend the Summer at Norfolk, Va.

Jenny Dunbar, who has been a member of Jane Corcoran's company for the past four seasons, has gone to her country place, the Pines, near Milan, O., for the Spring and Summer.

Julius Hopp's play, The Dolls, was presented at the People's Theatre on the Bowery last Wednesday night.

Marie Cahill and her company spent last week in New York, laying off for Holy Week.

REVIEWS OF NEW PLAYS.

HOLY WEEK MARKED BY TWO NOVELTIES AND GENERALLY GOOD BUSINESS.

Eugene Walter's New Drama Produced at the Bijou—A Novel Comedy at the German—Romantic Drama Presented at the Metropolis—Bills at the Combination Houses.

To be reviewed next week:

THE LUCK OF MACGREGOR.....Garden
THE YANKEE PRINCE.....Knickerbocker
KATE BARTON'S TEMPTATION.....Thalia

Bijou—The Wolf.

Melodrama in three acts, by Eugene Walter. Produced April 13. (Sam S. and Lee Shubert, Inc., managers.)

Jules Beaublen	William Courtenay
Andrew McTavish	Thomas Findlay
Hilda McTavish	Ida Conquest
Ba'tiste Le Grand	Sheridan Block
William MacDonald	Walter Hale
George Huntley	George Probert

While Eugene Walter's second play of the season does not reach the standard of Paid in Full, two acts of it offer some very effective melodrama, cleverly conceived and skillfully managed. The drawing of character is fully as strong and as accurate as in the author's other work. The first act is long and entirely explanatory. All of the action suggested here is done "off stage," and the result is something close to boredom. The second act moves swiftly and definitely, and in spite of theatric trickery it is plausible. The third act is very well managed, though one might find fault with the length and nature of some of the speeches. On the whole the play holds attention, and, being well acted, should meet with success.

The scene is laid in the Hudson Bay region in Canada, at the cabin of Andrew McTavish. McTavish has one child, a daughter, whose mother was a Swedish girl he had married in Montreal. His treatment of his wife drove her out of his house, and her going made him partially insane. Because the daughter, Hilda, resembles her mother, McTavish hates her, yet attempts to do his duty by her as he conceives it. He takes her North, where she can meet no men but Indians and trappers. Hilda, of course, grows up in ignorance of almost everything concerning life. She is loved by Jules Beaublen, a young French-Canadian. Jules' half-sister, daughter of an Indian woman, has been betrayed by an American and has killed herself some time before the play begins. To McTavish's cabin comes a surveying party, consisting of William McDonald, the chief, and George Huntley, his assistant. McDonald becomes interested in Hilda and desires her. He tells her of the cities and gives her magazines to read. Jules, by a show of friendship, learns McDonald's purpose and also that the engineer was the cause of his sister's misfortune. Huntley also understands his chief's interest in the girl and determines to stop it.

In the second act McDonald finds Hilda partially persuaded to go with him. McTavish he makes believe that the girl's soul is in danger in the woods, and offers to take her to his mother in Montreal, first arousing the Scotchman's cupidity by a promise of wealth when the railway is finished. Jules is given an opportunity to speak to Hilda, and he succeeds in partially warning her. McDonald frightens her by too quick a display of passion, and she turns to the Frenchman for help. Her father, still believing in McDonald, threatens to kill her if she does not follow his orders. Jules, protected by Ba'tiste, a trapper, takes the girl away to his canoe and starts toward Montreal, with Huntley and Ba'tiste as companions.

The third act shows the end of a portage, at the foot of a hill. Jules and his party arrive after a hard climb, tired out. Ba'tiste announces that McDonald is following them. Jules puts Hilda into Huntley's care and gives him his will, made in her favor. He decides to remain behind and meet McDonald, while the others go on to safety. Ba'tiste is instructed to come back and kill the engineer if Jules fails. Hilda is persuaded, sobbing, to embark, and Jules is left alone. Night has fallen, and only the glow of a campfire lights the scene. McDonald comes down the trail, sees Jules, and shoots at him, but misses. Jules hides until the engineer is within grappling distance. Then the two men struggle in the darkness, and at last one of them falls. A match is lighted by the other, and it is seen that Jules has conquered. He fires his rifle and calls to Ba'tiste. A distant answering call, and the curtain falls.

Without exception the play is excellently acted. Ida Conquest as Hilda gives a consistent and convincing representation of the innocent, ignorant girl. She is at her best in the scene in which Hilda awakens to a realization of the meaning of love, and is strong in the second act scene in which she understands McDonald's purpose. William Courtenay as Jules gives a human, natural impersonation of a decent man. His touch of dialect is realistic, and his acting altogether agreeable. Thomas Findlay's characterisation of the half-insane Scotchman is remarkably fine, both in dialect and in acting. Sheridan Block as Ba'tiste leaves no excuse for adverse criticism. Walter Hale, in make-up and in manner, realizes the character of McDonald and plays the part well. George Probert as Huntley gives his usual agreeable performance of youthful impetuosity. Mr. Probert, by the way, seems to be in demand for such roles as this big-hearted, impudent boy, and one always expects to find him in plays with characters of this sort.

The piece is excellently set and the stage management is good. May it be suggested, however, that a canoe carrying four paddles would have two paddles instead of one? That is carping criticism, but attention to such details leads to perfection. The play is good enough to live and enjoy prosperity without that, and it has red blood in it.

Metropolis—We Are King.

Comedy in three acts, by Lieutenant Gordon Kean. Produced April 13. (A. W. Cross, manager.)

Gustavus Venner, Hector, King of Kahnburg	William Clifford
Count Bassodort	Phillip White
Baron Staubach	William A. Carroll
Captain Brunner	Hugh Wynne
Klaus	G. D. Wilson
The Raven	Austin Harvey
Baroness Staubach	Ruth Gadsby
Julie	Margaret Martinan
Princess Olivia of Berosia	Mande Shaw

Although Walker Whiteside appeared in this play for three seasons, some five years ago, the present engagement is its first in New York city. The play is of the romantic type, and is well fitted to the abilities of William Clifford and his associates. It attracts the interest of the audience from the rise of the curtain and holds it until the end of the three acts. It is full of stirring situations which demand and receive the best efforts of the company.

The action of the play is in Kahnburg, and deals with the complications in trying to dethrone King Hector, who by his misdemeanors is rapidly estranging all of his subjects. Gustavus Venner, who in search of material of interest to the *London Record*, wanders into Kahnburg, is arrested as a spy and brought before the Prime Minister, who is impressed with Venner's resemblance to the King. King Hector, who has been away on a secret mission, suddenly returns and is dragged away to an insane asylum, while Venner, costumed as the King, proceeds to run the kingdom under the directions of the Prime Minister, who holds the reins of power. Princess Olivia, also disguised, comes to the kingdom to learn the true stories about the King, to whom she is betrothed, and falls in love with the supposed King. Through the work of a necromancer the newspaper correspondent is found to be the real King, substitution having been made when they were children.

William Clifford's admirable work in the dual role of King Hector and Gustavus Venner evidenced unusual versatility. Possessed of superior intelligence and sensibility, his earnest and conscientious efforts rose completely to the demands of the situation, and he gave a very fine performance. His comedy is excellent. Phillip White as the Prime Minister gave evidence of deep study and a consequent finished performance. William A. Carrol was a capital Baron Staubach. Hugh Wynne as Captain Brunner was loverlike and amusing. Mande Shaw as the Princess was thoroughly captivating and sweetly simple. Ruth Gadsby as the Baroness was badly handicapped by a serious cold, but gave a strong and painstaking performance, and Margaret Merriman was a winsome Julia.

We Are King was substituted at the last moment on Monday for A Lucky Dog, originally booked for this house last week. The latter company closed in Philadelphia on April 11.

This week's attraction is Rose Melville in Sis Hopkins.

German—The Great Passion.

Comedy, in three acts, by Raoul Auernheimer. Produced April 16.

Vincenz Arnberg	Heinrich Marlow
Sophie	Ella Hofer
Beate	Albertine Cassani
Adrian Streit	August Weigert
Eduard Brenner	Otto Meyer
Emilie	Cecile Wagner

Auernheimer's light comedy, The Great Passion (Die Grosse Leidenschaft) was produced for the first time in New York at the German Theatre last Thursday night, as a benefit for Ella Hofer and August Weigert. The piece is an agreeable bit of folliery, excellent chiefly in its dialogue, which is bright and sparkling. The plot is familiar and turns on much the same situation as Sardou's Divorçons.

Vincent Arnberg, a matter-of-fact manufacturer, discovers that his wife is interested in a former school friend of his, an artist, who cares nothing for business. The husband accepts the situation and proceeds to cure his wife of her folly. He invites the artist to visit him for a long stay at his country home, and contrives to have his pretty young niece, Beate, a guest at the same time. The artist soon becomes interested in the niece, but the husband pretends to pay court to her himself. At the same time the wife has begun to grow weary of her suitor and to yearn for her husband's attentions again. The husband plans to take a drive with his niece, arranging to leave the lover and the wife alone together. The artist, however, upbraids him for his behavior toward his wife, and the upshot of it is that the husband and wife take the drive while the artist and the niece come to an understanding.

Miss Hofer played the part of the wife with piquant charm and was splendidly received. Mr. Weigert as the artist was amusing, and Heinrich Marlow did capitally as the husband. Albertine Cassani played the niece, and the two small roles were in good hands.

West End—Kellar and Thurston.

Kellar and Thurston appeared at the West End last week with an extremely interesting programme of sleight-of-hand magic and mechanical delusions. Mr. Kellar announces that the present season will end his public appearance as a magician, for he has decided, after forty-seven years of continuous service, to retire, and has arranged that Howard Thurston shall be his accredited successor.

The programme was divided between the two performers, Mr. Kellar appearing first and presenting several selections from his familiar repertoire, including "Old Glory," "The Dying Enigma," and "Levitation of Princess Karnac." Mr. Thurston, assisted by Beatrice Foster, offered an interesting and mystifying exhibition of the best magic, including creations acquired from the famous Hindu fakirs during his recently completed tour of the world. Some remarkable and original feats with playing cards were much appreciated. Other numbers were "A Pigeon Pie," "Eggs Extraordinary," "An Appointment," "The Prisoner of Canton," "The Floating Ball," "The Flying Balloons," "The Inexhaustible Cocoanut," and the concluding illusion, "Princess Klyo—A Triple Mystery." In this experiment Miss Foster is made to disappear from a cabinet and apparently is transported to a double cabinet, which during the performance has been hanging in plain sight over the stage, and when lowered and opened discloses the smiling Princess Klyo. Another very characteristic feature of the programme was the work done by Balla Hassan, one of Mr. Thurston's assistants, who gave a short but very entertaining example of native Hindu conjuring.

This week, Jessie Bonstelle in The Road to Yesterday.

Harlem Opera House—Pudd'nhead Wilson.

John Craig again distinguished himself by giving a very pleasing performance of the difficult role of Dave Wilson, in the late Frank Mayo's dramatization of Mark Twain's Pudd'nhead Wilson. The part of the shrewd old lawyer offers a chance for some fine acting, and Mr. Craig was fully up to the mark. George Howell as York Driscoll and Robert Lee Hill as Chambers also did splendid work, and William A. Norton scored a decided hit in the role of Tome Driscoll. Beatrice Morgan was excellent as Roxy, the slave, and Grayce Scott made an attractive Rowy. Louise Randolph was a splendid mammy, and Emilie Melville scored as Aunt Patsy. Others in the cast were Herman Hirshberg, Charles M. Seay, Martin J. Faust, Charles King, R. R. Nell, William C. Carr, James Ward, and William Short. Jessica Cree and Ruth Alvoy appeared between the acts. This week the stock company is putting on for the first time an unnamed play by Beatrice Morgan.

Sheedy's—Uncle Tom's Cabin.

For Holy Week the Spooner Stock company offered a revival of Uncle Tom's Cabin, and crowded houses during the week attested to the wisdom of the choice. The play was excellently and adequately staged, though without special scenic novelties, the main instance being wisely placed upon the play itself. Edna May Spooner was excellent in the role of Mrs. Bird, while Augustus Phillipe as Uncle Tom offered new proof of his versatility and skill. As Simon Legree, Arthur Evers offered a carefully prepared characterization. Harold Kennedy was an unctuous Lawyer Marks. Edwin H. Curtis as Mr. Wilson, Ben F. Wilson as George Harris, Baby Myrtle Barker as Little Eva, Josephine Fox as Cassie, W. L. West as the Captain, Eleanor Windom as Eliza, Walter Nealand as Horace St. Claire, and M. J. G. Briggs as Dr. Thurient, all contributed excellent support. Mrs. Spooner returned to the company as Aunt Ophelia, and won tremendous applause. This week, Dorothy Vernon of Haddon Hall.

At Other Playhouses.

ACADEMY OF MUSIC.—Abramson's Italian Grand Opera company played here last week to good business, offering the following repertoire: Monday and Friday, Rigoletto; Tuesday and Thursday, Il Trovatore; Wednesday matinee, Faust; Wednesday evening and Saturday matinee, Lucia di Lammermoor; Saturday evening, Aida. This week, Fritzi Scheff in Mlle. Modiste begins a short engagement here.

FOURTEENTH STREET.—Nell Burgess in The County Fair had a prosperous week at this house. This week, Mrs. Eva Fay and her company in "thaumaturgy" and vaudeville.

MAJESTIC.—Williams and Walker ended their successful engagement here Saturday night. Joseph Howard and Mabel Barrison in The Flower of the Ranch opened for an indefinite stay.

GRAND OPERA HOUSE.—The Follies of 1907

(Continued on page 6.)

OTIS SKINNER TALKS.

AN INTERESTING INTEREVIEW WITH COLONEL PHILIPPE BRIDEAU.

Possibilities and Difficulties of the New Theatre Scheme—The Disadvantages of Frequent Changes of Bill—The Playwright's Viewpoint—Large Theatres and Modern Drama—The Dangers of Too Much of the Classic.

"The New Theatre?" said Otis Skinner one day last week in reply to a question. "Why, I heartily applaud the idea, but I am not enthusiastic about the scheme. Such a thing as a theatre devoted to the highest and best forms of dramatic entertainment, sure of support through its subscribers, would have inestimably favorable results if it could be conducted according to the plans. It would elevate the theatre, public taste, dramatic art. Anything producing better class of plays must be good. But my doubt lies in the practical working of the scheme. I cannot see through the fog of enthusiasm that seems to surround the projectors of this theatre, who appear to be so confident of establishing a high order of things by simply opening the doors and inviting the public to come in."

THE MIRROR representative met him in his dressing-room at the Hudson Theatre, and the face of Colonel Philippe Brideau developed slowly to take the place of Mr. Skinner's own countenance as he talked.

"It will be fine to do standard plays in the best possible manner, as I understand the projectors of the New Theatre purpose doing, but the drama can't live on antiques. There can be no progress in art by doing over again the work of old artists. The painter who spends time in copying the works of the old masters is simply preparing himself to do works of his own. It is the duty of actors to present modern, living things. Shakespeare gave his estimate of the ideal theatre in the lines of Hamlet's speech to the players: 'Hold the mirror up to nature,' and so forth. This certainly could not be done in a playhouse established on nothing but dry bones.

"The financial and commercial aspects of the stage is such that all the work of competent playwrights gets into the hands of commercial managers—managers who wish to make money for themselves and for the playwrights. The dramatic author writes plays for a living and is entitled to his pay, and will get it, just as a physician or a clergyman get their pay for saving men's bodies or souls. The scheme of the New Theatre contemplates short runs and frequent changes of bill, as I understand it. I believe they intend to put on opera two evenings each week. The dramatist of consequence cannot afford to give his work for a few performances when the ordinary manager will afford him a long run. No matter how high the author's purpose, he is going to get financial results, and rightly. Therefore he is not going to be satisfied with the returns that would come from a limited patronage. Unless, of course, the author is in doubt about his work and wishes to have it 'tried out,' but no good worker is in doubt about his work. If he is his work is a failure. It seems to me that the New Theatre will experience much difficulty in getting good plays of native authorship. The so-called commercial manager is constantly doing his best to get the best work, and the New Theatre certainly cannot get American art free. The Theatre may be able to get foreign products, the works of Sudermann, Hauptmann, Maeterlinck, and others, without the payment of royalties, but why establish a theatre in the most representative American city for the production of foreign plays?

"Art is at its finest at the Théâtre Français in Paris, and in looking over the list of productions there during the last decade, at least, one will find that the classics put on are in small proportion to the new plays produced. There the product of the contemporaneous dramatist has first place. I never knew any theatre anywhere to succeed by representations of classics alone. Drury Lane and Covent Garden, in the great period of Kean, Siddons, and the rest, gave to the standard drama only such attention as the question of the cost of new productions compelled of them.

"I hope that our New Theatre will succeed, but I cannot see the possibilities of it doing so. If it presents works of native contemporaneous authors it can be nothing more than a theatre of experiments, and if it does not present such works I cannot see how it can carry out its purpose of raising the standard of the drama in this country.

"As to the physical side of the house I know nothing, for I have not seen the plans. It is a general truth, however, that the intimate drama of the present day succeeds better in theatres of small capacity. In a large house the actor must speak more slowly, must wait for the sound of his voice to carry into the extreme parts of the gallery, for example, if he is to get the effect of his lines to the audience. I remember seeing The Royal Family when it was done in New York at the old Lyceum Theatre, and how every line told with the audience. Then I saw it later, in Boston, in a large theatre, and it failed entirely. Opera, and the standard and formal dramas, such as blank verse dramas, are helped by large auditoriums. As a principle, it is dangerous to have to depend for the success of a modern play on its reception in a large house."

Mr. Skinner drew a red line across Colonel Philippe's cheek, and when he had it arranged to suit him continued his remarks.

"That's the Colonel's sabre cut," he said, and resumed his discussion of the theatre. "It will be an excellent training school for actors, of course, and I do see a possibility of success if the scheme develops into an organization that sends out plays on the road. The other cities of this country insist on seeing the good plays that are presented in New York. As to their being able to find a director who will achieve artistic results, they may succeed. But we have many good stage directors in our established theatres. Augustus Thomas, William Seymour, Mr. Fiske, whoever staged Paid in Full, for example, and a lot of others who get fine results. And our speculative managers, our so-called commercial managers, are experienced and careful and they certainly are not averse to going into artist things.

"Of course a theatre established by the Government would be an excellent idea, but not in this country. Can't you imagine Senator Borgham refusing to vote for the appropriation unless his nephew were made leading man? And think of how the lobby would appear! No, we couldn't have a Government theatre.

"However, when we conceive of anything that will work for the betterment of stage conditions we ought to go down on our knees and pray for it. It is a beautiful spirit that has moved those financially interested in the scheme, something to be commended with the highest praise. I do most heartily applaud the idea, but I foresee many difficulties of a practical sort that seem to me to make the scheme impossible."

Although Mr. Skinner has an attractive Summer home in Quebec, with a view of valley and mountain hard to equal in any part of this country, he is planning to spend the coming hot season in France.

"I am afraid my plans are going to be upset by the success of The Honor of the Family," he said, with less of a sign than the words would indicate. "I don't know how long we shall have to stay here. Of course (parenthetically) I pretend not to like it, but I really am delighted at the good business that continues. We expect to go to Morain, in the forest of Fontainebleu, when we do get away. We have friends living there and it is a beautiful place. I lived in that neighborhood some time ago, when I was studying Petruchio and Shylock, and I have wanted to live there again. There is an artist colony there and it is among the pleasantest places in France."

Colonel Philippe was now fully dressed, even to the dust on his boots, and the interviewer departed. As he passed down the steps leading from the dressing-room Mr. Skinner whispered: "Get my opinion correct. I favor the New Theatre idea, but I don't think it will work."

WILLIE EDOUIN DEAD.

Willie Edouin, the English low comedian, died in London on April 14. His health had been bad since his last return from the United States, in 1906, and his death was not wholly unexpected. His last appearance here was in vaudeville, two seasons ago.

Willie Edouin was born in Brighton, England, in January, 1841. He made his first stage appearance at the age of four, at the Strand Theatre, London, in a dancing number taught him by his brother, who, though not a professional, was an excellent dancer. A few years later Willie, with his family, went to Australia, and there he learned low comedy and pantomime. On this trip he acted in China, Java and other places seldom visited by English performers. In the late sixties he came to the United States, landing at San Francisco, where he made his American debut. In 1870 he joined Lydia Thompson's burlesque troupe and played with it across the continent. His first appearance in New York was at Niblo's Garden, in June, 1870, as Cupid in the burlesque, Ixion. Immediately after this engagement the troupe sailed for England and played London and the provinces. In 1877 Edouin accompanied Miss Thompson on her sixth tour of the United States and remained behind in this country at the end of her season. He and several other members of the Thompson troupe were engaged by Samuel Colville for his burlesque company. In the season of 1879-80 Edouin became principal comedian of Rice's Surprise Party company, and a little later Edouin and Sanger's Sparks company was organized to present Dreams; or, Fun in a Photograph Gallery. This was a great success. Edouin then obtained Hoyt's farce, A Bunch of Keys, and played it with great success in this country and in England, where he returned in 1884. He came back to this country in 1900 to originate the role of Tweedlepunch in Florodora. He remained a year and then went back home, to return five years later for a vaudeville engagement, his last in this country.

Among the characters for which he was best known were Hilarious in La Poupee, Sergeant Brue, General des Ifs in The Little Michus, Hoggenheimer in The Girl from Kay's, Moohraj in The Blue Moon, Lord Sanctobury in The Little Cherub, Twangs in The Silver Slipper, the Heathen Chinee in Blue Beard, Sally in The Babes in the Wood, Bones in Turned Up, Man Friday in Robinson Crusoe, Widow Twankey in Aladdin, and Le Blanc in Evangeline.

Throughout his long professional career Mr. Edouin was associated with his wife, Alice Atherton, who died several years ago. He leaves one daughter, May, who is the wife of Fred Edwards, an English comedian, and herself an actress of much ability.

NEW THEATRE FOR CORRY, PA.

A. G. Delamater has been in Corry, Pa., for the past four weeks, promoting a new ground floor theatre to cost $30,000, and situated on one of the principal business streets of the town. Work will begin on the structure next month, as it is the intention to have the theatre open for business by Sept. 1. Corry has been without a modern theatre since the burning of the Weeks Opera House, eight years ago, and as it is a good lively town of 10,000, on three trunk railroad lines, with several other towns connected by trolley to draw from, should be worth while playing, as attractions playing in Jamestown, N. Y.; Erie, Titusville, Warren, Oil City and Franklin, Pa., all have to pass through Corry en route.

GOING TO AUSTRALIA.

Justina Wayne has signed with Harold Ashton to play Claudia in The Prince Chap, opening in Sydney, Australia, on June 8, and will sail from Vancouver on April 24 for a six months' tour. Harry Roberts, who played the lead in the London company, and Mary Keogh as Puckers have also been engaged by W. C. Jordan, who has arranged the tour.

ROMEO AND JULIET.

Played by College Alumnae in a Picturesque Production at Northampton—Various Notable Scenes.

NORTHAMPTON, MASS., April 15.—A graceful, interesting, well mounted and well conducted performance of Romeo and Juliet was twice played in Northampton on April 11 by the members of the Lend-a-Hand Society of Boston.

The members of this organization are mostly alumnae of Vassar, Wellesley, Smith, and Radcliffe, and the patrons of the performance were Dr. Edward Everett Hale, President L. Clarke Seelye, Dr. William J. Rolfe, and Alfred Young. Prominent women in the college and society circles of Northampton acted as patronesses. The ushers were young college women, as were members of the orchestra. The director of the play was Ethel Freeman; musical director, Elsie Kimberley; stage-manager, Laura Post; Northampton manager, Florence H. Snow.

The performance was for the benefit of the Boston Normal School of Gymnastics, the Boston Trade School for Girls, and the Smith College Library Fund.

The Lend-a-Hand Society was organized in 1903 in connection with the spirit of helpfulness made familiar through Edward Everett Hale's book, "Ten Times Ten." Its membership at first numbered scarcely enough to fill a Shakespearean cast; it is now 138. Each year a play is given in aid of charity. Those previously given were The Adventures of Lady Ursula, The Taming of the Shrew, A Midsummer Night's Dream, and As You Like It. Those in the cast of Romeo and Juliet were: Marion Clapp, Smith, '04; Emily Locke, Smith, 1900; Margaret C. Estabrook, Smith, '04; Mabel Cummings, Smith, '95; Esther Saville, Vassar, '06; Ethel Freeman, Smith, '02; Clara Willis, Margaret Tapley, Wellesley, '07; Elsie Kearns, Smith, '06; Olo Lingard, Smith, '08; Amy Beals, Rosalind Kempton, Frances Wood, Lucy E. Shannon, Vassar, '06; Caroline Freeman, Rachel Berenson Perry, Smith, '02. Large numbers of young women, alumnae of the various colleges and undergraduates from Smith, thronged the stage in the street scenes and in the ballroom and masque. The completeness of these scenes, notably the public place in Verona, upon which the first curtain rose, and where peasants, flower girls and citizens displaying the animation and color of old Italy enacted a charming scene of itself before the real action began, and the brief street picture showing the guests in costume masque and graceful frolic on their way to Capulet's ball, were among the most satisfactory impressions of the performance, which, like most of its sort, was chiefly pleasing to the eye and ear, rather than to the histrionic instinct.

Viewed from the amateur standpoint, the performance was notably good. The careful precision of diction, which so aids to comprehension of the story, and the studied grace, indicative both of amateur consciousness and of notable freedom from embarrassment, could not be expected to reach the intoxicating abandonment to sense revelation, that is the keynote of Romeo and Juliet, nor the psychic depths of fatalism in which their tragedy is set.

The real success, according to its order, of the production was more in its general than in individual aspects, though the Romeo (Miss Saville), the Mercutio (Miss Freeman), the Friar (Miss Kearns), and the Nurse (Mrs. Perry) possessed character in marked degree.

MARY K. BRUWSTER.

A READING LESSON.

Otis Skinner and His Daughter Cornelia (Affectionately Called "Bobbs") at Home.

GOSSIP.

Owing to the closing of the Southern company of The Great Divide, Bert S. Frank has been transferred to the Northern company, opening with it at Ottawa, Can., on April 20.

William G. Stewart, of Buffalo, has obtained the American and Canadian rights of a new comic opera entitled The Pied Piper of Hamelin, with libretto, lyrics and music by Philip H. Kobbé, Jr., nephew of Gustav Kobbé.

The Century Theatre Club will produce on April 24 at the Hotel Astor two one-act plays by André Tridon, Their Daughter and The Hold-Up, with the sub-title, A Dig at Women's Clubs. The cast will include Muriel Hope, Ethel Reeve, and Otto Schrader, of the Irving Place Theatre.

Nina Collins assumed the role of Fania in the burlesque of The Merry Widow at Weber's last night, replacing Lulu Glaser, who retired from the cast Saturday night. The burlesque will remain at Weber's only four weeks longer, and will then go to Chicago for a run, opening at the Colonial Theatre on May 18.

AN ABSORBING PROBLEM.

THE CAUSE OF THE DECLINE IN PATRONAGE OF THE POPULAR-PRICE THEATRES.

Not Wholly Due to the Decadence of Melodrama—Views of Managers on the Subject—One Points Out the Influence of the Moving Picture Houses, Which at the Same Time Are Educating a Mass of Persons for the Play.

Much discussion has resulted in managerial circles over the opinion expressed by a prominent manager in an interview in last week's MIRROR, to the effect that the falling off in business in melodrama houses is not due to business depression and moving pictures, but has been caused by the low character of melodrama that has been offered in competition with expensive burlesque and vaudeville entertainment presented at the same popular prices.

While admitting that the argument is not without force, many disagree with the manager in his exclusion of the moving picture theatres as a prime factor in the popular price situation.

"It stands to reason," said one of the dissenters, "that the crowds that are supporting the five-cent houses must come from somewhere. They are not all new amusement patrons who have never attended theatres before, although I will admit that a large part of them will come under this head, and in that respect I believe the immense patronage of the five-cent houses will ultimately prove a good thing."

"Then you are not one of those who bemoan the coming of the moving picture craze?" asked the MIRROR man.

"No," was the reply, "although it has hit me pretty hard this season, for I attribute to the moving pictures the largest share of the cause for the loss of business experienced by all traveling attractions. Eventually, however, we will all reap the benefit. The moving picture people are now sowing the seed that will bring forth an immense new crop of theatregoers in the years to come. People not accustomed to the theatre are easily satisfied, and to them the moving pictures are now a revelation and a delight. But it is human nature to be dissatisfied with that which we have and to constantly look forward to something better, and it will be so with these new amusement patrons. There will come a time when the films, even supplemented by the phonograph, will fail to satisfy, and then the regular theatres will come into their own again."

"When?"

"I wish I could tell. Of one thing I am convinced, however, and that is that an improvement in the class of popular price attractions, particularly the elimination of the blood-spilling melodrama, would help immeasurably. It isn't the 'thriller' drama that will ever wean away from the moving picture theatres the raw recruits among amusement patrons. In this respect I fully agree with your 'prominent manager' of last week. Let the 'thrillers' go and let us have a return to the good old melodrama of our fathers."

Jules Murray is another manager who thinks that the moving pictures have had very much to do with the lack of business reported by all road attractions, excepting, as he recently pointed out to the MIRROR representative, the highest class organizations.

"The few really big attractions," said he, "can always play to capacity, and that is all they could do under the very best of circumstances. But the medium class of companies and the small fellows and the popular price houses have been hit very hard by the moving pictures. I have on my report blanks, to be filled out by my company managers, a line devoted to the moving picture theatres, and in this way I have learned a great deal about them in all parts of the country. It is really astounding, the number of these little show houses there are in every city and town my companies have visited. Think of thirty or more in Los Angeles and nearly as many in Seattle! Eight, ten and fifteen are common in the good one-night stand cities—that is to say, one-night stands that used to be called good. And you must remember that each of these houses gives a large number of performances every day. The millions of patrons they have can hardly be calculated."

"What is the answer?" he was asked.

"That is difficult to say. I am inclined to believe that, for the next season at least, the first-class two-dollar and dollar-and-a-half attractions on the one side and the five-cent houses on the other, will get practically all the money. There will be no middle ground to speak of."

A KNIGHTS OF PYTHIAS THEATRE.

Greensburg, Ind., Knights of Pythias Lodge No. 143 have completed a new opera house which has been christened the New K. of P. Opera House. The lodge has a membership of about 500 and all are interested in the welfare of the undertaking. The cost of the opera house was $30,000 and is modern and up-to-date. The stage dimensions from wall to wall are 65 feet; depth from the curtain to the rear wall, 28 feet; to the rigging loft, 54 feet; 24 feet to the fly galleries, and width between fly galleries, 53 feet. The house is lighted with electricity and heated by steam. The manager is Charles H. Ewing. Greensburg is a city of 8,000 inhabitants and is a junction for three divisions of the New York Central lines. It is on the Indianapolis and Cincinnati Traction Railway, with a schedule of one train each way every hour. It is sixty miles from Cincinnati, forty-five miles from Indianapolis, and eighty miles from Louisville. The city has been without a theatre for the past five years.

A RUMOR ABOUT STOCK COMPANIES.

There was a rumor last week that several of the Stair and Havlin theatres would install stock companies next season, owing to a lack of suitable popular price attractions. George H. Nicolai was seen by a MIRROR man relative to this matter. "We play stock companies in quite a number of our theatres every Spring," said Mr. Nicolai, "and this may have led to rumor of permanent stock in some of the circuit theatres next season, which, however, at that may be a fact, although I could not say anything definite regarding it at this time."

"THE LANDSLIDES." Otis Skinner's Cabin in Quebec, Giving a View of the Bay and St. Paul Hill.

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ACTION DELAYED.

A SPECIAL from Washington to the New York *Tribune* of Saturday says that no copyright legislation will be enacted at this session of Congress, and that the frequent visits of distinguished literary men to Washington seem to have gone for naught. "Despite the earnest appeals of downtrodden authors and composers," says the dispatch, "it has been decided by those in charge of the various bills that the entire question of 'canned music' will be allowed to rest until next session."

Representative CURRIER, chairman of the Committee on Patents, is reported as saying that his committee was about to begin a study of the printed hearings, with a view to framing a bill which would suit all parties concerned. He added that there is no prospect of any legislation this session, and that the most he hopes for is to report some sort of a bill to the House.

It is intimated that the main reason for the lack of legislation is the fact that authors, composers and others in interest cannot agree among themselves as to what they want. "It is the undoubted opinion of both the House and Senate committees, says the *Tribune* special, "that some protection should be extended to composers and publishers against the manufacturers of mechanical instruments for the reproduction of compositions."

It would seem that all the other copyright matters as to plays, etc., is awaiting a solution of the musical detail that has to do with mechanical productions. Pirates and others concerned in the theft and use of plays need not take heart, however, from this aspect of affairs. The pending copyright measures as to drama are being framed only to improve the present Federal copyright law, which in most circumstances is effective as it stands, upon proper prosecution. And those inclined to steal and exploit plays should not forget that many States have independent and drastic laws for the protection of play authors and owners.

The intention of Congress evidently is to move slowly yet surely in the work of simplifying the law of copyright without neglecting the rights of authors, composers and owners.

A WISE CONCLUSION.

A CHILD labor bill is pending in Congress, and it will soon be reported for passage in the House of Representatives.

As originally framed this bill prohibited the appearance in the District of Columbia of children in theatrical performances, but Representative OLCOTT, of New York, and the other members of the sub-committee at work on the measure believe that the work of juvenile actors should not be interfered with, and the bill will be changed to meet this view.

The legislators who are in favor of the permission of children in plays take the right position. They believe—and no doubt they have actual knowledge upon which to base that belief—that children who travel with theatrical companies are cared for with every consideration for their comfort and welfare. In perhaps a majority of cases such children are accompanied by mothers or guardians. Surely such persons are more immediately and earnestly concerned in the well being of their little charges than the representatives of children's societies, who act upon a general idea and exercise little or no discrimination as to individual cases.

The legislators who favor children on the stage also recognize another phase of the matter, and they naturally hesitate to enact measures which would interfere with or prevent the adequate representation of many plays which are works of art, and in which talented children are necessary actors.

The work of Congress in this matter, if it should take the view that is promised, may well stand as a model for State Legislatures as to children on the stage.

FOR RIGOROUS ACTION.

THE MIRROR carries news this week of a law about to be enforced in Canada that managers of plays which employ sensational printing will do well to heed.

For several years there has been a law in the Dominion prohibiting paper depicting scenes of crime and violence, but this law has not been consistently enforced.

The Canadian Parliament a few days ago, however, considered the question involved in this statute, and as a result the government has notified collectors and appraisers at the various ports of entry fo the Dominion that these officials must not release theatrical paper of the character described in the prohibiting act from bond.

This means that paper of this kind shipped from the United States to Canada will be held by the customs officials, and more than this, under the law the importer of such paper is liable to a fine of $200 and the confiscation of his goods.

Under the definite direction of the Dominion Government it is safe to assume that this law will not only be strictly enforced, but strictly construed, so that any paper which pictures a scene of crime or violence of any sort as from a play to be represented will come under the ban. Thus managers of the class of plays that employ such paper will consult their own interests by refraining from sending such paper for use in Canada.

It is fortunate that the determination of the Canadian Government to enforce this law was reached at this time, practically at the closing of the theatrical season, for it gives managers interested an opportunity to arrange their plans for paper to be used next season with reference to the prohibitive law.

ANOTHER POSTER QUESTION.

THE Middle West Theatrical Managers' Association met last week in Chicago, and after discussion adopted a resolution calling for a more conservative method in posters on the part of attraction managers.

This association embraces theatre managers in the larger cities of Indiana, Illinois, Wisconsin, Minnesota, Oklahoma, Kansas and Missouri, and at the meeting Michigan and all States west of the Mississippi were admitted to membership.

In the discussion of the poster question it was the sense of the meeting that the posters for melodrama and other attractions that run largely to pictures on the bill-boards should be toned down. It was held that the public to which attractions of this class appeal is weary of pictorial exaggeration. It sees things in the posters that are foreign to the performance itself, and resent the misrepresentation, and the theatre manager rather than the traveling manager discovers this disappointment from patrons after an offending attraction has left town.

This is a conservative movement that should be respected, for it is well based and really makes for the interests of all concerned.

PERSONAL.

HACKETT.—Norman Hackett has secured for his first starring tour under the management of Jules Murry Robert Edeson's success, Classmates, which ran four months at the Hudson Theatre. The entire Edeson production will be used, and as Mr. Edeson has only been able to visit a limited number of cities this season, Mr. Hackett will be the first star to present this interesting play in a larger territory.

BERNHARDT.—Sarah Bernhardt has just produced in Paris a new drama in verse, The Courtesan of Corinth, by Michel Carré and Paul Bilhaud. The tragedy is said to have met with success.

VIVIENNE.—Rena Vivienne, one of the prima donnas with the Savage production of Madam Butterfly, will leave for Europe this week to spend the Summer in Naples and Milan.

STARR.—Frances Starr was ill with tonsilitis and out of the cast of The Rose of the Rancho for a few performances in Chicago last week. Her part was played by Grace Andrews, her understudy.

FORBES.—James Forbes, general manager for Henry B. Harris, sailed for Europe last Wednesday, to be gone until July 1.

STRAKOSCH.—Madame Febea Strakosch, one of the prima donnas in Madam Butterfly this season, sailed for Europe last Wednesday to spend the Summer.

FARRAR.—Geraldine Farrar narrowly escaped serious injury in Baltimore last Wednesday, when the descending curtain grazed her hair, breaking a tiara. She was pulled out of harm's way by Scotti, who noticed her danger in time.

HACKETT.—James K. Hackett will begin a five weeks' engagement at the Columbia Theatre, Washington, on May 4, when he will present several of the plays in his repertoire, including The Prisoner of Zenda, The Crisis, The Secret of Polichinelle, The Walls of Jericho, and Don Cæsar de Bazan.

CLEMENS.—Samuel L. Clemens (Mark Twain) returned last week from a visit to Bermuda. He will speak this Thursday evening at the performance of the Children's Educational Theatre, under the auspices of the City History Club.

GOODRICH.—It was announced last week that Edna Goodrich would be married on June 10 to James H. MacMillan, a Nevada mining expert, at the home of Mr. MacMillan's mother in Berkeley, Cal. Miss Goodrich is now in Paris.

WICKHAM.—Florence Wickham, who appeared in Henry W. Savage's production of Parsifal in English, has been engaged as one of the leading contraltos for the coming season of grand opera at Covent Garden, London.

DORO.—Marie Doro will leave America soon to originate the leading role in the English version of Miquette et sa Mere, that is to be produced in London this Spring.

BATES.—Marie Bates will sail on the *Mauretania* on May 13, and after a tour of England, France, Ireland and Scotland will return in August on the *Crown Prince Wilhelm*.

CONRIED.—The members of the orchestra at the Metropolitan Opera House have presented Heinrich Conried with a souvenir album, containing scenes from some of the operas which he produced there.

IRVING.—Isabel Irving will end her tour on April 25, and immediately after her arrival in New York she will sail for Europe to spend the Summer in London and Paris.

QUESTIONS ANSWERED.

[Life replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR will be forwarded if possible.]

O. D. B., Fenberg Stock: THE MIRROR has no record of any play copyrighted under the title of The Girl and the Sheriff. You can make sure by writing to the Librarian of Congress, Registrar of Copyrights, Washington, D. C. A small fee is charged for searching the records, we believe.

DENVER READER: The cast of the original production of Trilby was as follows: Trilby, Virginia Harned; Svengali, Wilton Lackaye; Taffy, Burr McIntosh; Little Billee, Alfred Hickman; the Laird, John Glendenning; Gecko, Paton Gibbs; Zouzou, George Dietrichstein; Dodor, Herbert Ayling; Antony, Mr. De Silbe; Horlmer, Mr. Brandt; Rev. Thomas Gagot, Mr. Walton; Colonel Kaw, Reuben Fax; Phillipe, Mr. Bean; Mrs. Bagot, Bertha Welby; Madame Vinard, Madame Mathilde Cottrelly; Angele, Grace Pierrepont; Honorine, Miss Nelson.

SUBSCRIBER, Selma, Ala.: A. Baldwin Sloane's first opera was Mustapha. Since that time he has written many other operas. His father and mother, Mr. and Mrs. Francis J. Sloane, were both well trained musicians. He attended City College in Baltimore, and after finishing there it was his father's intention to make a business man of him. He worked as a stock clerk in a wholesale notion store and later for two years as secretary to the treasurer of the Greenmount Cemetery Company in Baltimore. While in this position he wrote his first opera. He was married to Lucile Mae Anwarde (May Courtleigh) on Feb. 15, 1900.

THAT THEATRE PLANK.

In the Democratic National Platform, and Incidentally About "The Mirror" as a Medium.

DENVER, COLO., April 12.

To the Editor of The Dramatic Mirror:

SIR.—If a word of thanks may carry a word of praise, I will thank you for the publication of my letter relative to the projected National Theatre plank in the Denver platform of the Democratic convention.

We have not sought any advertising, but have been quietly at work in another way, so beyond some notice taken of the movement in Denver papers, our announcements have been limited.

We did not expect even your publication on account of political import, well knowing your aloofness to foreign subjects, but since you alone, it seems, saw fit to make it an announcement theatrically, you must hear about its results.

I have received almost fifteen hundred letters whose writers have been MIRROR readers, which should be a matter of record. That THE DRAMATIC MIRROR, by its name for squareness in matters theatrical, interests the theatrical profession from coast to coast, can be shown in no better way than by letters that have come to me.

If the interest taken in our work is any criterion, the advantage to be gained by advertising in MIRROR columns stands acclaimed.

New York's seventy-eight delegates to Denver are not elected yet, so in reply to the many offers of aid from this host of actors and actresses, they must wait until they are, or else address their State Committeeman, Norman E. Mack, editor of the Buffalo *Times*, Buffalo, N. Y., which I am rapidly informing them. Yours very gratefully, LEWIS W. LEACH,

Chairman National Theatre Committee.

ADELAIDE KEIM.

On the first page of this week's MIRROR is a portrait of Adelaide Keim, lately leading woman at the Bush Temple Theatre, Chicago. She was obliged to retire a few weeks ago on account of illness, but will soon be able to resume work.

Miss Keim made her first appearance on the stage under the management of Daniel Frohman at the Lyceum Theatre. When E. H. Sothern produced Hamlet at the Garden Theatre Miss Keim was engaged to understudy the rule of Ophelia, and later succeeded Virginia Harned in this part. She then attracted the attention of F. F. Proctor, who engaged her as leading woman for his Fifth Avenue Theatre stock company, where she played fully fifty different roles, such as Peg Woffington, the Baroness in The Last Word, Camille, &c. Miss Keim also headed the De Witt company of players in Baltimore, where she first essayed the male role of Hamlet, in which she made a great success. She also appeared as Carmen, Lady Gay Spanker, Lady Teazle, Rosalind in As You Like It, and in other principal roles in a very extensive repertoire. Under the management of her father, Henry G. Keim, she played a season at the Harlem Opera House, repeating her success as Hamlet. She then played the role of Irene in The Prince of India, and was highly commended for her work in this part.

During Miss Keim's Chicago engagement she made a great hit in such roles as Juliet in Romeo and Juliet, Deborah in The Shulamite, Tess of the D'Urbervilles, Leah the Forsaken, and the ingenue role of Fanchon the Cricket, which she played with exceeding charm and readiness.

GRAND OPERA IN HARLEM.

The following artists have been engaged by Signor Achille Alberti for the Helen Noldi Opera company season of grand opera at the West End Theatre, which opens on April 27: Sopranos, Mlle. Helen Noldi, Charlotte Grossmer and Josephine Hall; tenors, Louis Samoroff, Cecil Calvert, and William Xanten; contraltos, Rose Marie Campbell, Georgia Strauss, and Juliette Roslyn; baritones, Signor Achille Alberti, George Hoff, and Sinclair Hall. Signor E. Boccariari has been engaged as conductor and Signor A. Muschiatto, late of the San Carlos company, will be the stage director. The opening opera will be Il Trovatore.

AT THE CHILDREN'S THEATRE.

An afternoon and evening of plays for young people will be given by the Entertainment Department of the Educational Alliance under the auspices of the City History Club on Thursday, April 23, and Tuesday, April 28. The performances will be at the Educational Alliance, at the corner of Jefferson Street and East Broadway. The programme for the two performances will be, for Thursday evening, April 23, Editha's Burglar, 'Op-o'-Me-Thumb, and on Tuesday afternoon, April 28, The Little Princess and Editha's Burglar.

MAUDE ADAMS AT TWO COLLEGES.

Maude Adams has accepted an invitation to appear at Yale University in a Shakespearean role, following her appearance at Harvard. The Yale performance will be given on the campus on the evening of June 5. At Harvard three performances will be given in Sanders Theatre on June 3 and 4. At both places the attendance will be limited to members of the faculty, undergraduates and representatives of the press.

LENA ASHWELL GETS DIVORCE

Lena Ashwell obtained a divorce on April 15 from her husband, Arthur W. Playfair, on the grounds of cruelty. Miss Ashwell has been appearing with much success at the Kingsway Theatre, London, in Diana of Dobson's. She left the cast temporarily about a week ago, on account of illness and the divorce proceedings.

SHUBERT SELLS THEATRE SITE.

Lee Shubert has sold a plot of land at the southeast corner of Forty-ninth Street and Broadway. He purchased the premises last September as a site for a theatre. The theatre project was abandoned some time ago. Mr. Shubert took in part payment a plot in Harlem.

BOOKS AND MAGAZINES.

John C. Freund, editor of *Musical America*, recently wrote an editorial of advice "To a Young Girl Out West," who wished to adopt the music stage, that attracted so much attention for its wisdom that it has been printed in pamphlet form. The single feature of the article to which objection may be urged is in its title. Too many writers use the abominable locution, "a young girl." A girl is a female child or a young woman, and "young" associated with "girl," therefore, is superfluous.

The cover of *The Theatre Magazine* for April presents a striking portrait in ten colors of Maude Adams as Chicot in The Jesters. Prominent among the literary features is an account of the New Theatre, which William K. Vanderbilt, John Jacob Astor, John Pierpont Morgan and other well-known millionaires are erecting on Central Park West. Another article of more than ordinary interest describes America's oldest playhouse, the Walnut Street Theatre of Philadelphia, which this year closes its one hundredth year of existence. James O'Neill, the well-known actor, gives an interesting account of his career before the footlights. Other interesting literary contributions are "Society Leaders in Plays and Tableaux," with portraits of Mrs. George Gould in the one-act play in which she appeared at the Plaza Hotel, and an article describing the remarkable personality of the Sicilian players who have set London and Paris theatrically on fire. The pictures include full page portraits of Miss Kalich in Marta of the Lowlands, Edith Wynne Matthison in The Servant in the House, Otis Skinner in The Honor of the Family and others.

THE USHER

The application made by a Boston lawyer last week in the Superior Court to dismiss a gross libel against an eminent and estimable actress embodied in divorce proceedings in which he was counsel was a tardy and perfunctory attempt to right a grievous wrong.

"After a closer investigation and a more careful sifting of the evidence," says this lawyer, "I feel convinced that the source of information is wholly unreliable."

What is to be thought of a lawyer who will make up the papers in a suit for divorce and in them involve the character of a highly esteemed woman on a "wholly unreliable source of information?"

And why should newspapers throughout the country publish such a vicious libel without examination?

The actress maligned should have a legal remedy in the premises, and it would be salutary to punish all concerned in the libel.

The Kansas City *Journal* pays an editorial tribute to the charity and generosity of actors, apropos of a recent benefit for a local object in which visiting members of the dramatic profession participated.

Actors of late have been somewhat harshly treated in Kansas City, in the arbitrary processes growing out of legal proceedings associated with the fight against Sunday performances, but their merits are recognized by the press of that city. The *Journal* says:

The success of the recent benefit for St. Mary's Hospital is only another instance of the proverbial generosity of actor folk as a class. There is never a worthy charity which appeals in vain to the people of the stage. Their benefactions are not by any means confined to "them of their own household," though in the nature of things they are most frequently asked to help movements designed to benefit actors in some way or other. But more frequently than not the stage people appear in aid of benevolences of which the general public will be the beneficiary through the medium of hospitals, public charities, etc. When San Francisco was devastated, tens of thousands of dollars were raised through theatrical benefits. To cite a nearer instance, when the Pepper Building in this city was destroyed the visiting stage people appeared in a monster benefit performance at Convention Hall, though there was no professional obligation to prompt their course. Annually there is a local charity benefit performance by those actors who happen to be here at the time. These are only instances of the constant readiness of the actor to do his share, and more, for the benefit of the unfortunate. These things should be recalled when some ill-advised tirade against the stage is delivered from bench or pulpit. Especially should they be remembered when the very people officially represented by those who give utterance to such unfair and unkind views invoke the aid of members of one of the most generous of professions.

All true, though seldom admitted by those under obligation to the players.

The Marquis de Castellane, in one of his letters to newspapers sent from Paris, says that "Never more will Madame Sarah appear in those boyish roles which so pleased her public. You will never again see her as the slim Aiglon—nor as Faust.

"And the reason is that the left knee of Madame Sarah Bernhardt has retired from active service," adds the Marquis. "It has been stiff for some years. Now at last it is hopelessly swollen and crippled, owing to long-continued rheumatism. Even on the stage she is obliged to support herself by chairs, tables, stage properties. And every one fears—Sarah herself as well as her physicians—that her long and glorious career is drawing to a close."

There must be an end to all things human. Bernhardt may yet act for some time, but even with her spirit of youth, she should be willing to abandon "boyish roles."

Oriental literature is rich in its illustration of the wisdom of cadis and others who give judgments.

Modern judicial wisdom, however, is by no means lacking, as the news of the day steadily develops, occasional lapses of the judicial mind to the contrary notwithstanding.

There seems to be a wise City Recorder at Atlantic City—James Hayes being his name.

Recorder Hayes has made it a practice to release truants and other bad boys brought before him on parole, with the understanding that they make weekly reports to him of their conduct.

The other day, when a score of youngsters came forward with their reports, the Recorder announced that hereafter he would reward those of good behavior with theatre tickets. And it is safe to say the result will prove the Recorder's wisdom.

"Speaking of breaking into the business," said Paul Scott, manager for Darcy and Wolford, recently, "I have just heard of a new one that you will find it hard to beat. There was a young fellow—I'm mentioning no names—who came to New York the other day and engaged a complete company for Summer stock to open in a New England city in April. No, he didn't engage the company through us, thank you.

"Well, he took his company to the city in question, hired a hall for rehearsals, and for two days everything went along all right. All at once somebody discovered that the young manager had neglected one important particular in his arrangements; he didn't have any theatre to do business in. Can you beat that? He had his company, but no theatre.

"The company is back on Broadway and the young man is trying to secure his old position again. He was an usher, or assistant treasurer, or something like that, in a theatre of his own town."

ACTORS' SOCIETY BENEFIT.

A long bill will be given at the benefit performance for the Actors' Society at the Hudson Theatre this (Tuesday) afternoon. Augustus Thomas will make the opening address, Lew Fields will give the waiter scene from The Girl Behind the Counter, Otis Skinner and W. H. Crane will appear, Tom Wise will present William Courtleigh and Peter Dailey, Victor Herbert will lead the orchestra during the intermission, Donald Brian and Lina Abarbanell in The Merry Widow waltz, Charles Bigelow and Josie Sadler in a scene from A Waltz Dream, Walter Lawrence and Elsa Ryan in a scene from The Soul Kiss, Ross and Fenton in a burlesque of The Thief. Beside Clayton will dance, Victor Moore, George Evans, May Naudain, Gertrude Hoffmann, Ralph Delmore, John Kennedy, and Edith Benjamin will each contribute to the programme. Daniel Frohman will present The Goal, a new one-act play by Henry Arthur Jones. The performance will begin at 1 P.M., and the usual house prices, ranging from 50 cents to $2, will prevail.

PRODUCING MANAGERS AFTER PIRATES.

Now that the National Association of Theatrical Producing Managers has induced the Southern railways to reduce their tariff rates to the standard of two cents a mile, the association will enter on a new field of activity, the suppression of play pirates. The starting of theatrical tent shows and cheap stock companies, playing towns out of the regular track of legitimate organizations, have proved continual sources of trouble and particular attention will be devoted to them.

The association will see to it that both the managers and the actors in pirated productions are arrested and prosecuted to the limit of the law, and that attachments are made to obtain payment of damages.

The association has issued a general letter of warning to all theatre owners and managers, informing them that the manager of a theatre in which a pirated production is offered will be held equally as responsible as the pirate for the unauthorized presentation.

THE PATHFINDERS AND TRAILERS CLUB

The Pathfinders and Trailers Club, an organization composed of advance agents, treasurers and traveling managers, enjoyed its first business meeting and smoker in their new rooms, at 110 West Fortieth Street, Wednesday evening, April 15. About eighty members were present. A fine programme had been arranged, and much talent was displayed among members who were called upon to show their ability. Trailer Winch told his views of the club, and his kind remarks were well received and left much interest in the hearts of more than one member. Previous to the smoker a business meeting was held, and the entertainment committee reported much progress for the jubilee night at Blaney's Lincoln Square Theatre, to be held on Sunday, May 24. The members coming in off the road report large sales of tickets. Among the prominent people who have volunteered to appear are William Rock and Maude Fulton, Genaro and Bailey, Matthews and Ashley, Benjamin Chapin and company, Jules Von Tilzer and company, and many others.

AMUSEMENT COMPANIES INCORPORATED.

Certificates of incorporation for the following amusement companies were filed with the Secretary of State at Albany the past week: Universal Play Company, New York, capital $200,000; directors, G. F. Bacon, Mark Ellsworth and William Klein, New York. Puritan Amusement Company, New York, capital $25,000; directors, Harry Harris, C. G. Ludvigh and J. A. Light, New York. Revolving Globe Company, Brooklyn, capital $15,000; directors, Fred Schne, Ferdinand Ellinghausen and Mary Ellinghausen, Coney Island. White City Amusement Company, New York, capital $50,000; directors, A. H. Woods, Benjamin Swartz and Mortimer Fishel, New York. The Victor Amusement Company, New York, capital $10,000; directors, V. D. Levitt and Adolph Seeman, Brooklyn, and Joseph Silverman, New York. Olsen Submarine Amusement Corporation, New York, capital $10,000; directors, George Olsen, J. A. Lanigan and M. J. Joyce, New York.

A NEW DRAMATIC ORGANIZATION.

The Union Dramatic Club, a new society organized by Irene Ackerman held a business meeting at her studio, 1947 Broadway, on April 15, when the following officers were elected: President, Mrs. Herbert H. Knowles; Vice-Presidents, Mrs. Katherine C. Fay, Madame Von Kelpner, Mrs. Esther Hermann, Benjamin N. Scudder, and Frank Livingston; Recording Secretary, H. Bronson; Corresponding Secretary, Mrs. Mary C. Morsford; Treasurer, Victor Le Naire; Auditor, Rose Winters; Executive Board, John Bronson, Mrs. August Rauffus, Estelle Balch, Bertine Haswell, L. Burt, Sally Morris Cory, Janette C. Beach, and Emma Scudder. The object of the club is to present plays, sketches and monologues. Meetings will be held at Miss Ackerman's studio and performances will be given at the Waldorf-Astoria and in out-of-town theatres.

BOOTH MEMORIAL PLANS.

The plan of The Players to erect a memorial to Edwin Booth, the first President of the club and the donor of its clubhouse, is making fresh progress. The club has made application to the trustees of Gramercy Park for permission to place the memorial, which is to cost $25,000, within the gates. Frederick Macmonnies, the sculptor, who is soon coming here from France, has been chosen to model the statue, which will show Booth as Hamlet.

PROFESSIONAL WOMAN'S LEAGUE.

Engel Sumner was hostess at the Professional Woman's League yesterday afternoon. The programme as arranged consisted of operatic selections by Madame Marguerite Kafer, and a talk on American politics by George Honnecker, politician and lawyer, to be followed by a general debate on this subject, led by Mrs. Belle de Riviera. Frank Keenan was also listed to give a talk.

PENNSYLVANIA THEATRE DAMAGED.

The Nixon Theatre in Tarentum, Pa., near Pittsburgh, was damaged by fire on April 27 to the extent of $25,000. The stage, dressing-rooms and the rear of the building were destroyed, but the asbestos curtain prevented the flames from reaching the body of the theatre, though the auditorium was damaged by smoke and water.

THE QUESTION OF ROYALTIES.

SHOULD A NEW SYSTEM OF PAYMENTS BY MANAGERS TO AUTHORS BE ADOPTED?

Brief Expressions from David Belasco, Lee Shubert, Benjamin F. Roeder, L. S. Sire, Franklin Fyles, Clay M. Greene, Claxton Wilstach, Theodore Burt Sayre and Others, Who Give Voice to Various and Divergent Views.

The question as to whether the present system of paying royalties to dramatic authors for plays could not be revised to the advantage of both parties concerned, the manager who produces the play and the author who writes it, projected by THE MIRROR last week, is interestingly discussed by those concerned.

Under existing conditions it is the opinion of many that the author who writes a successful play does not get a fair return for his work; and, on the other hand, many managers who undertake production claim that they are handicapped in some circumstances by a system of royalties that is inequitable.

With a view to chronicling the sentiment as to a new system of paying royalties to authors whereby both manager and author would be more equitably served, a MIRROR representative called upon several mangers and authors last week, and the following interviews were obtained:

A More Satisfactory Arrangement Could Be Made.

"I am not ready to make any definite statement upon this subject just yet," said David Belasco, "but I certainly think there could be some arrangement whereby the producer, author and manager, could do business on a more satisfactory basis than with the system now in vogue."

A Percentage of the Manager's Share.

"I think the author should be paid a percentage of the manager's share," said Lee Shubert, "it is the only fair way to do business."

"In such a case do you think the manager would be tempted to run up the expenses?" he was asked.

"No, I do not," was the reply. "The manager to do any crooked work would have to be in league with at least a dozen men. The present system of paying an author a percentage of the gross receipts is unfair to the manager, because some plays have big casts and others have small casts. So you see the cost of production varies, and this being true the author's profits should vary accordingly. The only way to remedy the present unsatisfactory system is as I have said, to pay the author a percentage of the manager's share."

Royalty Should Depend Upon Success.

"If the play is a success," said L. S. Sire, in his office at the Bijou Theatre Building, "the author should get more for his work. If he loses he should get nothing. Further, I don't think the author should get a percentage on his work until after the expenses of production are paid. This is a matter in which the experienced author, not the new author, is concerned; the author without a name usually accepts the manager's terms for his first work. This is not always as fair to the new author as it might be. It seems that some arrangement between managers and authors could be made whereby all parties concerned could get a better deal. The present system is very unsatisfactory."

Like the Tariff, The System Needs Revision.

"The present arrangement between manager and author," said Benjamin F. Roeder, of the Belasco offices, "is like the tariff of the Republican party—it needs revision."

Managers Would Take No Greater Risks.

"I don't believe the manager would take any more risks under any other circumstances," said Clay M. Greene. "I suppose he would like to do business on a basis of percentage on the net profits. I will tell you one instance of an author doing business on such a basis and how it worked out. The play was May Blossom; it was played for two years, and was supposed to be one of the successes of the time. David Belasco who wrote the play and signed a contract to receive a percentage of the net profits never got one cent out of it.

"My own experience in doing business with a manager on such a basis has been to get trimmed. While a percentage of profit would be the fairest way of doing business all around, it would be impossible to verify the manager's statements as to what the profits were. A few managers would give the author a square deal, but the most of them would keep adding expenses until the author would get nothing for his work.

"You tell me the manager wants to give the author a square deal. I don't believe it. Why doesn't he pay the new author as much for a success as an old author gets? The new author is without money, and the manager takes advantage of him because he knows he has him at his mercy. The playwright's name is not worth 10 cents; it's the play that counts, and the manager knows this. A successful play should bring one price to both new and old author alike."

The Author Gets the Best of It.

"It is a fact that under existing conditions the author gets the best of it," said Franklin Fyles, "but I think the manager is more able to lose than the author. If the manager is willing to guarantee the author an adequate production and allow him to exercise his judgment in the selection of the cast and something to say about the staging, etc., then it would be reasonable to expect the author to share with the manager the risk of production. But in such a case the author should get a great deal more for his work than he does at present. If his profits would not be considerably larger I don't think he should take any risk whatever.

"The other arrangement—that is, a percentage on the net profits—would involve the author in the management business, and I don't think any of them would care to divide their time between management and authorship."

One Manager's Practical Experience.

"I thought a great deal about this when I was a producer in a small way," said Claxton Wilstach, of the Henry W. Savage offices. "I used to lose money on a small attraction that played to $3,000 a week, but the author of the play who received 5 per cent. of the gross receipts got his $150 a week just the same. Do you see it was not fair to me to have to pay the author anything when it cost me more than $3,000 to produce the play?

"I think managers would take more risks if the authors would make it more reasonable for them. The average cost of a dramatic production is $5,000. No play is a success at the start. The manager has to take it on the road and nurse it into shape. All this time the author is receiving royalties on a work the ultimate success of which is doubtful. It seems to me there should be a more equitable arrangement.

"Under existing conditions, however, I don't think any author who furnishes a manager a successful play is ever overpaid for his share of the work."

Eighty Out of Eighty Millions.

"Out of eighty million people there are about eighty successful dramatic authors or may be less," said Theodore Burt Sayre, "and there are but few of these that receive more than $10,000 a year for their work. There are thousands of men in other lines of business out of these eighty millions of people that receive more than $10,000 a year, and if salaries and profits are adjusted according to the law of supply and demand, why shouldn't the author's profits be adjusted according to the same law? As I see it, the only way to remedy the present unsatisfactory conditions between manager and author, is to pay the author a larger percentage of the gross receipts. I understand Charles Klein has made up to date about $10,000 a year out of The Lion and the Mouse, while Henry B. Harris has made enough to buy two New York theatres.

"It is simply a case of supply and demand, and at the present rate successful plays are being supplied, the author is getting considerably the worst of it.

"Now, as to paying the author advance royalties on a play, I think it is safe to say the author would not demand them if he knew that his play would be produced within a reasonable time. Some managers will hold a play for six months or a year, and sometimes much longer, and as the author has to live in the meantime in such cases, why shouldn't he have advance royalties?

"If the manager wants the author to take a percentage on the net profits, the author's percentage should, of course, be higher; but it is my opinion that if the author consented to doing business upon such a basis, why—dealing with some managers, he'd stand a good chance to starve to death."

Inequalities Seem to Be Inevitable.

"Probably there are inequalities in the present system of authors royalties," said Rol Cooper Megrue, general manager for Elisabeth Marbury, who as dramatists' agent handles several hundred thousand dollars in authors' royalties every season, "but would there not be similar inequalities in any practical arrangement that could be arrived at? As the situation is at present the manager takes the big end of the gamble; he stands to lose more money than the author if the play fails; and, on the other hand, if the play succeeds he makes infinitely more than the dramatist.

"In the long run, the manager on the present scale of royalties is better off than the author, for if the play loses money he only pays royalties for a short time, whereas if the piece succeeds he profits for many reasons, and his profits on a success are invariably more than his losses from paying authors for failures. When there are so few successful authors, it is not an exaggeration to say that no author can be overpaid for a huge, smashing success. With a sliding scale of royalties the author only receives the advantage of the increased percentages if the play is making money, and where he receives, say, an additional 5 per cent. on $1,000, he is getting an extra $50, where the managers' extra net share is $450 out of the thousand. Who in such a case fares best? If the play fails the average author's royalties from it amount to a trifle that would hardly compensate him for the mere material labor put upon it.

"Perhaps an ideal arrangement would be that the author and manager go in absolute partnership, the manager putting in his money and time and experience against the author's play, and dividing with the author the net profits derived from the production of the play. With an equitable contract under which everything would be done only by mutual agreement, this proportion would be absolutely fair. Then if the play were a failure the manager would still be the financial loser, his only saving being on minimum authors' royalties, and if the play succeeded the author would earn two or three times what he receives now. It would be an interesting experiment to try such a contract. I wonder whether it would become popular?"

They Should Share in Failure.

"If the play is not a success," said Walter T. Gregory, "I think the author should stand to lose as well as the manager. The ideal contract to my mind, between the author and the manager, would be for the author to receive a percentage of the net receipts. The fixed guarantee to the author and a royalty on top of it works a hardship on the manager."

THE MIDDLE WEST ASSOCIATION.

The Middle West Theatrical Managers' Association met last week in Chicago and elected the following officers for 1908: President, Charles T. Kindt, Davenport, Iowa; vice-president, J. F. Given, Decatur, Ill.; secretary and treasurer, George F. Gierdorf, Sedalia, Mo.; directors, James Wingfield, Chicago, for Illinois; Joseph Rhodes, Kenosha, for Wisconsin; F. C. Zehring, Lincoln, for Nebraska; O. F. Burlingame, Winona, for Minnesota; Roy Crawford, Topeka, for Kansas; C. A. Holden, Wabash, for Indiana; C. U. Phillay, St. Joseph, for Missouri; C. A. Lick, Fort Smith, for Arkansas; W. A. Hinton, Muskogee, for Indian Territory.

PUPILS' PIANO RECITAL.

A piano recital by the pupils of Carl M. Roeder, assisted by John Young, tenor, was given on April 14 at Carnegie Lyceum. Sydna Smith Ranch in Concertstueck, Op. 79, March and Finale of Weber, made fiery answer to the master's call. She played with exquisite clearness, power and brilliant execution. Dawnis A. Schweitzer, Samuel Mensch and Lester H. Nessler gave finished performances. Emilie Munroe, Adolph Schmetz, Beade R. Crane, Alevia R. Lynch, Anne R. Brown and Lucy D. York were the assisting artists.

MISS THURBER'S RECITAL.

Marianna Thurber (Mrs. Francis J. Pruyn), assisted by M. Ernest Perrin, will give a special three o'clock matinee at the Garden Theatre this Tuesday afternoon. Miss Thurber will render a programme of Breton, French and Spanish songs. Mr. Perrin, formerly of the Theatre des Varieties of Paris, will present three monologues and a number of imitations. He will imitate Coquelin Cadet, Mounet Sully, and Paul Monnet.

COMING EVENTS.

April 27—Buffalo Bill's Wild West, Madison Square Garden, New York.
April 27—Paid in Full (Chicago company), Paterson, N. J.
May 4—Virginia Harned in Kate Shannon, Washington, D. C.

BRONSON HOWARD ILL.

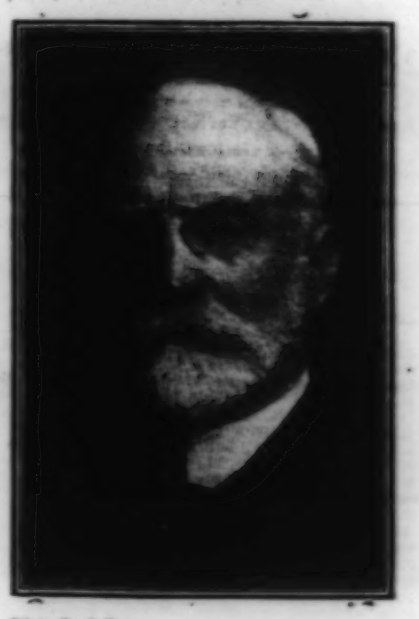

Photo Pach Bros.

Bronson Howard, dean of American dramatic authors, is seriously ill at his home, 911 West 114th Street. He is confined to his bed and no one is permitted to see him. At his house yesterday no one could be found who would say anything about his illness.

THE LONDON STAGE.

A WEEK OF QUIET IN PREPARATION FOR THE EASTER STORMS

Beerbohm Tree's Revival of The Merchant of Venice — A Noteworthy Production, Well Acted in the Main—Private Performance of The Breaking Point—A Play of Little Merit—Lena Ashwell's Illness—Gawain's Gossip.

(Special Correspondence of The Mirror.)

LONDON, April 11.—The one noteworthy event of an otherwise eventless theatrical week was Actor-Manager Beerbohm Tree's often promised and often postponed revival of The Merchant of Venice at His Majesty's Theatre. From time to time Tree registered a vow that when he did add this noble comedy to his long list of Shakespearean successes he would mount it in a manner as splendid as it was novel. Right valiantly has he kept this vow, being anxious, doubtless, like old Shylock, not to "lay perjury upon his soul." Each separate scene gives a striking glimpse and sometimes a remarkable display of life as she was lived by the citizens of the Queen of the Adriatic, who, as Bard Wordsworth has assured us, "once did hold the gorgeous East in fee." Especially picturesque and realistic are those scenes and crowds used for depicting the Jewish habits and customs in the local Ghetto. The trial scene is the most realistic mediæval set I have ever encountered on any stage. The final scene—namely, Belmont in the small hours of the morning, is a most beautiful specimen of the scene-painter's art. The costumes are of the richest and most skillfully blended kind, and indeed the entire *mise-en-scène* and the remarkable effects of life and movement go to make up one of the most striking Shakespearean productions ever vouchsafed in Britannia's realm.

And now for the acting, which, after all, is more important than the setting: First, as to Tree's Shylock. This is indeed a most thoroughly thought out and astonishingly fresh "reading." To compare it with Sir Henry Irving's Shylock (and of course comparison is inevitable in this connection), it has to be said that it lacks the strangely pathetic dignity and the innate religious fervor of the late great actor's world-renowned impersonation. It is a more vindictive Shylock, a Jew of lower caste than that portrayed by Irving, and at times almost as melodramatic as was Arthur Bourchier's Shylock a year or two ago. For subtlety and general finish, however, as well as for intense realism, Tree is certainly the best Shylock since Irving, who was unanimously pronounced to be the greatest Shylock of modern times. Tree's make-up is very striking and thoroughly consistent with the type of Jew he presents. So finished was this make-up that I assure you that as I stood at his elbow in his dressing-room last night there was no trace of Tree visible; it might have been a keen-eyed septuagenarian Jew of old time who was talking to me.

As to Tree's impersonation, it may be added that he gets some remarkably new effects out of the trial scene, where the Jew seems to have grown almost mad in "nursing his wrath to keep it warm," as Bobbie Burns says. Very fine, too, is the point where Shylock, finding that the law hath a hold on *him* instead of his having a hold on Antonio, is struck, as it were, with paralysis and staggers from his seat, upsetting sundry bags of gold, showering the ducats at his feet as he rises and totters to go out. In short, the gentle Beerbohm's malignant Jew is a great histrionic success, and to judge from the enormous business through the week it is going to be a financial ditto.

With regard to the Portia, I am sorry that I cannot give its strikingly handsome representative, Alexandra Carlisle to wit, unqualified praise. She speaks the lovely lines, especially the loveliest of them all (those in the trial scene), with elocutionary effect. But oftentimes this Portia has an air of having been sedulously trained, and of course if Portia is not natural she is nothing, or at all events very little. It is only fair, however, to say that considering the plentiful lack of experience which the fair Alexandra has had in such highest class work she makes a very good show indeed, and may be encouraged to try again in the higher drama. The greatest Portia of these our days (need I say that I allude to Mrs. James Carew, otherwise known as Ellen Terry) sent a most delightful well-wishing message to this young girl-Portia on the first night, adding the phrase, "Long live Shakespeare." "And so say all of us!" added Tree, as he read the message at curtain-fall.

As to the other principal players, the chief praise is due to Basil Gill for his very manly and attractive Bassanio; to William Havland, a most earnest Antonio; to Charles Quartermaine, whose Gratiano is less irksome than that character is wont to be made; and to G. W. Anson and Norman Page as old and young Gobbo respectively. Some of the other parts might have been better played.

That much-boomed, prohibited play, The Breaking Point, written by Edward Garnett, who is known for his literary grace and culture, was privately performed last Sunday evening and Monday afternoon at the Haymarket by the Incorporated Stage Society, which has a hobby of coming to the rescue of our latter-day unlicensed playwrights. As the play had to be performed in this private manner, not only was no money taken at the doors but no drinks were allowed at the bars, as the theatre for the nonce was supposed to be without both its dramatic and its liquor license. The large audience, all members of the I. S. S.—except the harmless and shall I say necessary pressmen present—were of the usual strange order of human architecture. That is to say, the men had long hair and the women had short. Indeed, they mostly savored strongly of the so-called æsthetic school of twenty odd years ago. Most of these members seem to revel in plays of a forbidden type, and I assure you that the remarks of some of them at this performance (especially some of the she sex) were remarks upon subjects not usually touched upon in detail in private life.

Of course the pathological details of the play —details which caused the licenser to withhold his license—were responsible in some measure for the strange talk of the more or less strange members in front. As a matter of fact, these details could have been removed with the slightest stroke of the blue pencil. Indeed, even with these points retained it may be said that many a far more unpleasant play has been licensed by our licenser. Not to put too fine a point upon it, I assure you that many of the aforesaid members seemed rather disappointed that The Breaking Point was not worse.

As to the play itself, little need be said. As I feared when I read it at the time when our censor advertised it so extensively, it proved in representation to be a formless affair of exceeding dullness. In fact, if I might borrow dotard Dogberry's phrase, I should describe it as "as tedious as a king," meaning, of course, no imputation on any royalties contemporary with Gawain. The entire three acts of two scenes each were made up of a series of discussions chiefly on the impending maternity of a most respectable young lady who had been betrayed by a most solemn and staid married man who was quite enough stricken in years to know better. There were also lengthy discussions between the said business-like betrayer and his sometime faithless wife, who, having left her paramour, was quite upset because her husband wouldn't take her back home again!

"And so they ran," as they say on the race-course. The poor, meek and mealy-mouthed little heroine didn't turn up at all in the last act, having elected instead to go out and drown herself in the village pond. To add to the general dreariness, the players mumbled the poor *protem.* prohibited author's lines. Indeed, both piece and players for the most part induced attacks from "tired nature's sweet restorer," who so soothingly knits up the raveled sleeve of care. I saw many somnolent around me, but I am glad to say that I struggled successfully to keep awake myself, or how could I have sent you this notice? The only players in this pointless Breaking Point worthy of praise both for acting and speaking out were William Farren, Jr., as the heroine's father; Douglas Gordon as the betrayer's confidential and commonsensible friend, and W. H. Day, who in a mite of a part of the yokel who brings news of the heroine's suicide.

And so The Breaking Point has come—and gone.

Your popular native drama, The White Man, registered its one hundredth performance at the Lyric last Tuesday, when a beautiful illustrated souvenir was presented by White Man Lewis Waller to all comers. Herbert Sleath, owner of the English rights of this play, is about to send out two companies on the road therewith. In one of these companies the character of Big Bill (in which George Fawcett made such a pronounced success in this city) will be played by Richard Arthur Brandon, who is known to many and many another American citizen under another and more statesmanlike name.

On Thursday night Lena Ashwell was taken suddenly ill while playing in Diana of Dobson's at the Kingsway, and as her temperature went up rather alarmingly the character in this successful play had to be finished by Christine Silver, who the week before had been given in marriage to the fair Lena's businesslike business-manager, Walter Maxwell. N. B.—The said Maxwell has been doing splendid business with his company on the road with The Lion and the Mouse ever since that fine play of Charles Klein's was so strangely withdrawn after five nights' run at the Duke of York's.

Five more or less recent new productions will be withdrawn to-night. These are Marjory Strode, at the Playhouse; Matt of Merrymount, at the New Theatre; Lady Barbarity, at the Comedy; The Gay Gordons, at the Aldwych, and The Mollusc, at the Criterion. The Gay Gordons and The Mollusc have been running since last Autumn, and both pieces are to be reproduced anon. I don't like to intrude upon private matters, but—*entre nous*—I do hear that there have been certain dissensions in the Criterion camp of late. I refrain from further details, because I hope most heartily that peace will yet be restored.

In the meantime the Criterion will be occupied by the successful comedy, Lady Frederick, which has to be shifted from the Garrick to make room for Sir John Hare's impending farewell performance.

Mrs. Langtry, who, according to American cablegram, has just struck a gold mine out in your parts, will start her season at the Haymarket next Saturday in Sydney Grundy's new adaptation, A Tearful Joy.

The Eccentric Club, so well known to Americans visiting London, gave its annual ladies' afternoon at the Hotel Cecil last Tuesday, when the large number of entertainers included many of your most popular natives.

The next productions looming in the distance are of American extraction, and include 'Way Down East, at the aforesaid Aldwych, and The College Widow, at the sometime closed Adelphi. Moreover, there is an American tinge about the next new production at Terry's—namely, the long, long promised adaptation of "The Marriage of William Ashe," with Fanny Ward as the wayward heroine and Marc Klaw as backer of the venture. Moreover, Manager F. C. Whitney is now getting ready for his often promised operatic enterprises at the Shaftesbury. Citizen Savage arrived on Wednesday to look after The College Widow in co-management with Manager Robert Courtneidge, of England. On interviewing Savage, Frohman and sundry American impresarii at the Savoy Hotel and elsewhere this week I found them all joyous, busy, hopeful, sitting up and well able to take nourishment. As Fechter used to say in No Thoroughfare, "So glad!"

GAWAIN.

MEMORY AND TO-MORROW.

The San Francisco correspondent of THE MIRROR writes of the recent representation there by Mary Mannering of a new play, entitled Memory and To-morrow, by E. Booth Tilton, thus describing the story of the drama:

In order to obtain money to provide for her invalid father a girl of sixteen becomes the mistress of a man who does not divulge his name. The father dies, and the man leaves her after living with her for two years. A young widow, who has been befriended by the girl, dies suddenly and leaves her half a million dollars. The girl adopts the widow's name and goes to America. The action of the play then shifts to Kentucky, where the girl is the happy wife of a member of an honored family and the proud mother of a five-year-old boy. The husband's black-sheep brother returns from abroad and turns out to be the man who so ruthlessly forsook her eight years ago. A dramatic scene ensues and he threatens to reveal the whole affair to his brother unless she consents to elope with him. They then agree to put the case before the husband as though it were the experience of others, with the understanding that they abide by his decision as to whether or not the woman should have married an honorable man after having lived a life of shame. The wife surreptitiously hands her husband a note instructing him to answer "Yes" or "No" to their questions, according to the direction in which she points her fan. The husband, looking upon the affair as a joke, answers according to instructions, and the wife wins. Later the seducer finds the note and renews hostilities. He also takes advantage of his brother's financial embarrassment through being involved in a mining scheme, and leaves in her possession a certified check dated one day later and made payable to her husband, the amount being exactly that of his indebtedness. If she desires to save her husband from a suicide's grave and protect the family honor she must leave her home and loved ones forever and cast her lot with him. Should she so decide she is to light a lamp in a certain window and he will meet her in the grove. She concludes to make the sacrifice. She turns up the lamp, embraces and fondles her husband for the last time, and is about to go and bid farewell to her child when a darky servant enters and informs her that her tormentor has been thrown from his horse and killed. She then kneels beside her husband, nestles in his arms, happy in the assurance that her past is sealed forever. The play was presented with no scenic embellishments, and apparently with only a week's preparation. Structurally the piece in some respects is old-fashioned, there being several long soliloquies and many inconvenient asides, the latter fault being particularly noticeable in the comedy scenes between the ingenue and her opposite. The second and third acts need very little altering, there being a few speeches that are a bit stilted. The first and last acts need pruning badly. It is the general opinion among our local critics that by artistic remodeling it should prove a strong play and an excellent vehicle for Miss Mannering. In the part of Helen Medfield the star is afforded an opportunity to demonstrate her fine acting qualities. It was for this reason that Miss Mannering decided to give the play a trial. William Balfour as Frank, the prodigal, and John Webster as George Medfield, the husband, had equal opportunities; the former was too melodramatic and the latter was manly and convincing. Helen Macbeth in the ingenue role of Ethel was attractive and natural. The others did the best they could with the material they had.

REVIEWS OF NEW PLAYS.

(Continued from page 2.)

played a return engagement here last week to good business. This week, The Talk of New York.

NEW STAR.—The Card King of the Coast met with a good reception at this house last week. This week, the Russell Brothers in The Hired Girl's Millions.

LYRIC.—This is the last week of E. H. Sothern's season at this house. He will offer the following repertoire: Monday, Tuesday and Saturday evenings and Saturday matinee, Lord Dundreary; Wednesday, Hamlet; Thursday, If I Were King; Saturday, Don Quixote.

YORKVILLE.—Rose Melville in Sis Hopkins attracted crowded houses here last week. This week Mildred Holland begins a short engagement, offering The Power Behind the Throne as the opening bill.

THALIA.—Madame Komisarshevsky played a second engagement here last week, presenting her repertoire of plays in Russian. This week, Kate Barton's Temptation.

IN CHICAGO THEATRES.

SPRING PROMISES FOLLOWING A SEASON OF DULLNESS.

Grand Opera Opens—Middle West Managers Meet—Viola Allen in a New Bernstein Play—Mrs. Fiske at Racine—Many Good Productions in Stock Houses—News of Other Theatres.

(Special to The Mirror.)

CHICAGO, April 20.—This is grand opera week. The Metropolitan company from New York will begin its engagement to-night at the Auditorium with La Bohème; to-morrow night, Il Trovatore; Wednesday matinee, Faust; Wednesday night, Die Walkure; Thursday, Pagliacci and Cavalleria; Friday, Mignon; Saturday matinee, Iris; night, Tristan and Isolde.

Holy Week brought its usual dullness at the theatres, but there are expectations that the attendance will be much larger the rest of the Spring.

Managers of a few hundred theatres in the Middle West held an annual meeting here last week and extended the scope of their association from the Central States to the Pacific Coast, thus absorbing John Cort and others. The managers complained of the unprecedented lack of attractions and some showed months of open time. Others were putting in stocks or booking repertoire companies. There was talk that a large number of attractions which are awaiting the end of Lent to resume making expenses will close quickly if the dullness continues, making the lack of attractions still worse. A resolution offered by James Wingfield, a director of the association, called for conservative billing instead of posters that excite the public with features not in the performance. Charles T. Kindt, of Davenport was elected President, succeeding W. W. Bell. The other new officers are: J. F. Given, Decatur, Ill., Vice-President; George F. Glendorff, Sedalia, Treasurer and Secretary; James Wingfield, Joseph Rhodes, F. C. Zehring, O. F. Burlingame, Roy Crawford, C. A. Holden, C. U. Phillips Philley, C. A. Lick, and W. A. Hinton, directors.

James Hutton, the former Chicago manager, who has been with Henry W. Savage several seasons, is the new head of the Riverview Park publicity bureau.

A revised production of Honeymoon Trail was put on at the La Salle recently. It is in many respects an improvement. The audience continues to force out the "all seats sold" sign. The objectionable detail of the electric chorus numbers has been abandoned. The chicken chorus lays eggs on the stage which are casings for the heads of the male chorus stuck up from under the stage through little traps. Front lids on the eggs open as the girls step back and the men sing. At the close of the singing the girls forward on their knees side to audience and cover the disappearance of the eggs. The new final chorus of brownies is very effective.

Maude Adams begins to-night at the Illinois in The Jesters.

Checkers, with Hans Robert, Dave Braham and a good company, was a strong bill at McVickers last week in spite of its being the close of Lent.

Adelaide Keim, who is resting here and recovering from her throat trouble, will begin a special engagement on May 4 at the Metropolis Theatre, New York. The opening bill will be Barbara Fritchie and the second will be Romeo and Juliet.

J. H. Sosman, of Sosman and Landis, scenery house, has returned from the South to manage his prosperous West Side theatre. D. H. Hunt, who has had charge of the theatre, has gone to San Francisco with Martin Beck to establish a stock in the Orpheum circuit theatre there, opening on April 26.

The name of the new Hough-Adams-Howard musical comedy for the opening of the Princess is A Stubborn Cinderella. The theatre may not be opened until June 1.

John Arthur, recently starring in The Vendetta, and Laura Alberta, for several seasons leading woman of the American Stock here, have been engaged for the leads of the new stock of the Coliseum Theatre, Burlington, Ia.

The fifty-second anniversary of the debut of Ida Vernon, the Lady Creech of The Man from Home, as a player, was observed last week. She began at the age of twelve at the Boston Opera House.

Annie Mack Berlein and Mr. Berlein have arrived for the first production of Father Vaughn's play, on May 4, at the Bush Temple. There will be some big scenic effects of the West and for the first time in a play a full mass church scene will be introduced.

Hans Schumann-Heink, an athletic and prepossessing young son of the famous singer, Madam Schumann-Heink, was a caller at THE MIRROR'S Chicago office last week. He has a good bass voice which he is cultivating, but he is preparing to be an actor, not an opera singer, believing that the art of the actor is far greater. A brother is studying here with him.

Mrs. Fiske's special engagement at Racine promises to be a memorable occasion in that wealthy and progressive city on the outskirts of Milwaukee. James Wingfield is making especial preparations. There will be one performance on May 25. The bill has not been announced. Hedda Gabler is suggested.

Felix Fantus, the young Chicagoan who joined the Whitney A Knight for a Day company, and was chosen for the New York production, has had the pleasure of being on Broadway nearly twenty successive weeks.

The annual meeting of the Chicago Chapter of the Actors' Church Alliance is announced by President William White Wilson, to be held next Friday at four o'clock in the Masonic Temple, room 510. Laurence Dunbar and other members of the People's Stock will be guests.

Ray Raymond, the Bon Ton Girls and other attractions of Will Kilroy's Candy Kid are entertaining the Bijou crowds this week.

Bernard Daly is on view at the Academy this week as Jo Murphy's successor in Kerry Gow.

When "the real American musical-comedy is written," says a Louisville correspondent, "Victor Herbert and Ben Jerome will be the composers and Mark Twain, O. Henry and George Ade the writers.

Nella Webb is announced as the chief member of the His Honor the Mayor company at the Auditorium this Summer.

Manager Mort Singer has engaged Helen Hale, Mabel Barrison and Homer B. Mason for the Princess musical stock.

Viola Allen and company were seen in a new play, Illusions (Le Bercail), by Henry Bernstein, author of The Thief, Saturday afternoon and evening at the Grand. The theme of the play was the illusions of a young wife and mother, which led her to leave her husband and try Bohemian life with a literary lion. From the beginning she missed the affection of her boy, and this love gradually dispelled her illusions and brought her back to home and husband. The first act ended with the separation of man and wife, the second with the renunciation of the Bohemian existence, and the last with the reuniting of the couple. The first act went well and ended rather strongly. The second was not always convincing or interesting. In the third act there was a good comedy scene between the deserted husband and a young woman his relatives wish him to marry. The close was a long interview between the separated couple and was appealing. Miss Allen played the wife, Evelyn Vaudry, finely, and her emotion was true, simply done and convincing in the closing scenes. Edwin Arden was equally good in these scenes as the husband. All the rest of the cast gave exceptionally smooth and adequate characterizations for a first performance; Paul McAllister as the literary genius, Alma Sedley who was a charming little boy, Marie Wainwright as Rosa, Mrs. Sam Sothern as Germaine, Norah Jamison in the ingenue part of Genevieve, and Mrs. Ben Webster as Julie. The production was under the direction of Hugh Ford.

MILDRED HOLLAND AT THE YORKVILLE.

Photo Chickering.

Standing room was the situation in the Yorkville Theatre last night when Mildred Holland inaugurated her Spring and Summer season of eight weeks, the first production being The Power Behind the Throne. Mildred Holland on this occasion was honored by a Shrine family theatre party given by Mecca Temple of the Order of the Mystic Shrine. The red and white fez, the head dress of the Shriners, could be seen in all parts of the theatre, and added picturesquely to the occasion. The play is a romantic drama of a distant epoch. Miss Holland has a strong and effective part, which she handles with rare grace, much dignity and ample power. She is easily the center of interest throughout the performance and surprised her admirers by the strength and finish of her work. She was very attractive in the quieter scenes of the play, but when the action of the drama reached the climaxes she was very effective and held the audience silent until the close of the thrilling scenes.

Miss Holland is supported by an excelent company. Special praise should be given to Richard Gordon, who played the part of the Baron; William H. Pendergast as Keller, Charles Arthur as the Count, and last, but not least, Teresa Dale, who appeared as the Duchess.

Next week Miss Holland will revive Two Little Vagrants, in which she achieved fame as the boy Fan Fan.

Jerome K. Jerome's pleasing little comedy, Miss Hobbs, was the bill at the Bush last week. Lillian Lawrence did the title-role nicely, and Edward B. Haas found a congenial role in Wolf. This week His House in Order.

May Hosmer and company gave a dignified and generally praiseworthy performance of The Holy City before large audiences at the Academy last week. The parts of Barabbas by George Dayton, Peter by Fred Loomis and Judas by Mark T. Elliston were well played.

Johnny and Emma Ray, with a lively company, kept Holy Week audiences of moderate size laughing most of the time at the Great Northern. King Casey seems to serve these two popular comedy stars very well as a vehicle. Ford Sterling was good as Orphis Noodle. A bright and nimble chorus got many encores.

Ernest Stout's A Texas Ranger was a popular attraction at the Bijou last week. In the company were Robert Preston, Gertrude Parker, and Russ Carter who amused the audiences successfully as the Chinaman.

Vesta Victoria was completely successful, as usual, at the Majestic last week, refusing rousing demands for more songs. Junie McCree's old Astrology act, with Mason and Shannon, went well, and the Gaudschmidt Brothers and Melani Trio were hits. Gus Edwards' Blonde Typewriters left a good impression.

Madame K. Lipzin is appearing in repertoire at the International.

Oscar Eagle, of The Rose of the Rancho, was taken suddenly ill with vertigo and fell on the stage at the Garrick. He was in bed last week under a doctor's care for several days.

A new play, The Montana Limited, by Charles Ulrich, author of The Man from Nevada and other plays, will be produced at the Alhambra on April 26. Mr. Ulrich is a Chicago newspaper man.

Elsie Janis in The Hoyden will be the Summer attraction at the Studebaker.

The Great Divide, with Margaret Anglin and Henry Miller, returns to the Garrick to-night.

Grace George in Divorçons at the Grand, beginning to-night.

The bills this week: Chicago Opera House, The Man from Home; La Salle, Honeymoon Trail; Illinois, Maude Adams; McVicker's, Checkers; Colonial, The Merry Widow; Garrick, The Great Divide; Powers', Ethel Barrymore; Grand, Grace George; Whitney, Three Twins; People's, Edward B. Haas in Romeo and Juliet; Bush Temple, His House in Order; College, The Prisoner of Zenda; Marlowe, David Harum; Columbia, Yon Yonson; Bijou, The Candy Kid; Academy, Kerry Gow; Alhambra, A Millionaire's Revenge; Pekin, The Follies of 1908; Criterion, The Cowboy Girl.

The Virginian is a near-future booking at McVicker's.

Julia Ralph has succeeded Lida McMillan in Richard Carle's Mary's Lamb company.

The Criterion will become a vaudeville 5, 10 and 15 cent theatre, beginning on May 1. General-Manager Hogan is getting the bookings.

A new play by Sydney Pascoe, Only a Woman's Way, will be seen at the Criterion in a few weeks.

Asher Levy, formerly assistant treasurer of the Garrick, has succeeded Mark Heiman as chancellor of the exchequer of that theatre after a season as treasurer of the Duquesne, Pittsburgh.

Commenting on The Path of Thorns, Burns Mantle, the Daily *Tribune* critic, said its central idea of Anna's redemption through love of her child lent the play a thematic dignity and solidity which the mere transfer to the stage of the improper love of Anna Vronsky could not give. Charles Collins, dramatic editor of the *Inter-Ocean*, said that on the whole The Path of Thorns was a competent dramatization with "heart interest and tears plastered on thick." Both reviewers agreed that much revision of the lines, editing of speeches and further stage direction were badly needed. The changes could easily be made. Frank X. Finnigan of the *Examiner* thought the author had failed to grasp the possibilities of the fine central idea, but paid a high compliment to Lillian Lawrence as a saving grace of the production.

John Arthur, who played Hamlet at the Bush on a few hours' notice, has been engaged as leading man of the new Coliseum Stock at Burlington, Ia.

Thomas J. Noonan, treasurer of the Illinois, is enjoying a vacation of several weeks on the Coast.

W. W. Wittig, owner of several theatres and interested locally, is richer by about $16,000 as a result of turning from the theatrical field briefly to entertain the public with the wrestling match between Hackenschmidt and Gotch. There was only one performance, but it yielded a fortune. Mr. Wittig has, besides his cash profit, the copyrighted moving pictures of the match, which form a complete series from the start of Hackenschmidt from England to the close of the contest in Chicago.

OTIS COLBURN.

SENSATIONAL PAPER BARRED.

THE CANADIAN GOVERNMENT PUTS A BAN ON THE DEPICTION OF SCENES OF CRIME OR VIOLENCE.

A Law That Has Been Practically Inoperative for Years Invoked and to Be Enforced Rigidly Hereafter—Dominion Officials, Following a Stir in Parliament, Instruct Collectors and Appraisers to Hold Objectionable Paper.

R. J. Birdwhistle, manager of the Grand Opera House, Ottawa, Canada, calls the attention of THE MIRROR to a matter of interest to managers who use pictorial paper of a sensational kind.

An announcement has just been made by the Canadian Government that in future the law regarding the prohibition of paper depicting scenes of crime or violence will be rigidly enforced.

While the statute has been law for several years it has not been carried out to the letter, and as a result considerable paper of a character which would ordinarily come under the prohibitive clause has been used, but through spotting and cutting of objectionable features it was possible to use it.

However, the question was again brought up in the Canadian Parliament several days ago, and as a result the collectors and appraisers at the various ports of entry have been given positive instructions that under no circumstances shall paper depicting crime or violence be released from bond. Managers and agents of attractions playing Canada, and also show printers, will do well to note this, and thereby save themselves considerable trouble and expense.

The law as it stands makes the importer of paper or advertising matter of this character liable to a fine of $200 and the confiscation of his goods.

MADAME ALEXANDRA VIARDA.

European Actress to Make Her Home in New York and Teach Dramatic Art.

Madame Alexandra Viarda, the Polish actress, who has appeared in Europe in such roles as Medea, Magda, Mary Stuart, Iphigenia, Deborah, and in such male roles as Hamlet, Don Carlos, Demetrius, and Ariel Acosta, has returned to America and announces her intention of opening a dramatic academy in this city.

Madame Viarda became known to the New York public in 1897, when she appeared at the Fifth Avenue Theatre, playing the title-role in Alexandra.

Madame Viarda outlined her plans to a MIRROR representative one day last week.

"I have come to America to make my future home," she said, "because of the unlimited opportunities which this country affords the drama. It is the land of great promise, and in opening a dramatic academy here I do so purely through a love for my art. I will not waste my time with pupils who do not have real talent, and on the other hand, those who possess unusual talent and have not the means for carrying on their studies will be instructed free. My academy will not be in the nature of a school, but instead my instruction will be individually given. No pupil can receive the full benefit of his time and money through class instruction. Distinguished professors in Europe do not bother with schools; a pupil can only be properly instructed privately. That's what I mean to do—teach individually, and as I do not embark upon a money making venture my pupils will, of course, be limited to a chosen few.

"To my pupils I will teach enunciation, pronunciation, and the correct means of producing the voice as it is used in the Court Theatre in Berlin. The voice must sound like music or we will never produce tragedy properly. I will teach in German, in French, and in English. From my pupils I will select a company to produce new German plays which I have brought with me from abroad. Some of these plays I translated myself while in London, and others are yet to be translated. Among them are works of Ernst von Wildenbruch and Rudolph Greinz.

"Some of the plays which I bring with me have never been produced. One, entitled Schuseichen, which translated means an irresponsible person, is by the Mayor of Berlin. The subject of another play, the title of which I do not care to make known at present, is a thief. It is my belief that it will surpass The Thief, by Bernstein, which is now running with such great success in New York, Paris, and Berlin.

"I own the American rights to these plays and also the European rights as well. I will produce them next Fall under my own management. Some of them are now running abroad.

"I have the American rights to three religious plays which have been produced in Berlin lately, where they met with great favor. They are Moses, Jacob, and Judith, all by Ludwig Klausner.

"In producing these plays I shall not rely wholly upon my own pupils to select my company from, but will engage experienced actors as well. These, however, I will also train in my own method, so that my company will give what is known in Europe as 'a round performance.' The costumes for all my plays have been provided for, a complete wardrobe having been purchased while in Europe.

"For pupils under my training that show great promise I will secure engagements in Europe. Before leaving Berlin I had a talk with the Intendant, by which title the head of the Hofburg and Court Theatres in Berlin is known, and was told by him that he would be glad to give engagements to any actors or actresses that in my judgment were good enough to receive them.

"It is my ambition to have a small theatre in New York city where I can produce plays that will educate the people. I would give one performance each week free to those who could not afford to pay for seats, and the selection of these persons I would leave to the ministers of certain New York churches; specially will I do this in the production of my religious plays. Art and religion should work hand in hand. The theatre can never hope to accomplish its greatest good as long as the church opposes it."

Madame Viarda speaks English well, but occasionally finds herself at a loss for an English equivalent of a German word, and for that reason employs a woman interpreter, who was present during the interview. The interpreter said that Madame Viarda has successfully acted the heroines of Shakespeare, Schiller, Lessing, and Grillparzer, and has won signal histrionic triumphs in Berlin, Vienna, and St. Petersburg, and in fact throughout Europe. Madame Viarda during her career also, she said, had been "commanded" to appear before most of the rulers in Europe.

MADAME KOMISARZHEVSKY DEPARTS.

Madame Vera Komisarzhevsky gave her farewell performance in America at the Thalia Theatre last Sunday night, presenting A Doll's House under the technical designation of a "sacred concert." The play ended with the second act and the remainder of the evening was devoted to a testimonial reception to the actress. A memorial signed with 10,000 names was presented her, together with a necklace and two truck loads of flowers. Madame Komisarshevsky and her company will leave New York this week for Paris.

NO NEW THEATRE DIRECTOR CHOSEN

An official statement was issued last Friday by Henry Rogers Winthrop, secretary of the Board of Founders of the New Theatre, to put a stop to the rumors regarding the choice of a director. Mr. Rogers says: "I am instructed by the Board of Founders of the New Theatre to inform you that no one has been engaged either as dramatic manager or as operatic manager, nor has any such position been offered to any one."

A STOCK COMBINATION.

Reported Agreement Denied by the Shubert—Vaughn Glaser in It.

A story to the effect that the Shubert theatres in several cities of the Middle West and South would be used by stock companies under an arrangement between Selwyn and Company, play brokers, and Vaughn Glaser, was emphatically denied by J. J. Shubert yesterday afternoon.

"The Shuberts do no business with the Selwyns," said Mr. Shubert, "and they cannot have any of our houses for any purpose. This applies to any combination Mr. Glaser may form with them."

The story, published generally in the newspapers last Sunday, stated that Vaughn Glaser had formed a combination with Selwyn and Company and Elizabeth Marbury, to produce stock plays in six theatres, including four Shubert houses last Fall devoted to advanced vaudeville. The plan as published provided for at least six independent companies that would present high grade plays in rotation, thus assuring six weeks for each play during the season. Costumes and scenery were to be shipped from New York and from city to city as needed. Mr. Glaser was to be general stage-manager. The first company opened in Detroit last night, with The Man on the Box. Whether the other companies will open could not be learned yesterday. Archibald Selwyn, for Selwyn and Company, had nothing to say on the subject.

It is understood that the Shubert houses formerly devoted to vaudeville next season will be opened to high grade traveling productions, as before the "advanced" period of popular variety arrived.

NEWS FROM MEXICO.

The Fabregas Company to Appear in Repertoire—Operetta Company Granted a Subsidy.

MEXICO CITY, April 1.—The Fabregas Dramatic company will begin a season at the Teatro Virginia Fabregas, April 18, under the direction of Francisco Cardona. The cast includes, besides the star, a number of actors well known in Mexico, who will present a repertoire of successes of the European theatres and plays by Mexican authors, such as Fedrico, Gamboa Delio, Moreno, Canton, Marcelino Davalos, Alejandro Cuevas, Albert Michel, and José Arbvalo. An operetta company is coming next year. The Department of Fine Arts has just granted a subsidy to the Paradossi-Consigli Italian Operetta company for a season of two months at the Arbeu Theatre. The contract is signed for some time in advance, the season not beginning until Feb. 20, 1909. The subsidy is granted under the concession made to the Theatro Arbeu in 1903.

ACTORS' CHURCH ALLIANCE NEWS.

Local and National Headquarters, 133 West Forty fourth Street, New York City.

The annual meeting of the Brooklyn Chapter was held on the evening of Friday, April 10. The election resulted as follows: President, Mrs. Mary G. Spooner; vice-president, William Patrick; corresponding secretary, Ida L. Ackerman; recording secretary and treasurer, Alonzo J. Burton; chairman of the Ways and Means Committee, William Uncles; chairman of the Flower and Sick Fund, Mrs. Stoddard; chaplain, Rev. T. J. Lacey; chairman Membership Committee, Mrs. McMullen; chairman Reception Committee, Mrs. Watson; chairman Entertainment Committee, Henry Somborn; chairman Hospitality Committee, Florence Varian. Interesting reports respecting the nearest progress of the Chapter and indicating the excellent plan for the coming year were presented. The Chapter being entitled to ten regular and alternate delegates elected without opposition the candidates presented by the Nominating Committee. Mr. Uncles presented the following programme as prepared by Mr. Somborn, whose unavoidable absence was greatly regretted: Piano solo, Miss Broaker; address, Julia Morris; address, closing with recitation, C. T. Catlin; songs and dances by Mabel Clark and Florence Perritt; recitation, Miss Gilion; whistling solo, Mrs. Diack; song, Miss Broaker. Refreshments and a social hour followed.

A euchre will be given at headquarters this Friday afternoon at two o'clock for the benefit of the National Council. Handsome prizes will be given. Tickets at 50 cents can be obtained from the chairman, Mrs. C. E. Abbott, and members of the committee at headquarters.

The regular monthly reception of the Chapter will be given in the Parish House adjoining the Church of the Holy Communion on Thursday, April 30, from 2.30 to 5.30 P.M., under the direction of Irene Ackerman, chairman of entertainment. Cake may be sent for this occasion care of the chairman of reception, Kizzie B. Masters, after one P.M., at the church.

An Easter Thursday tea will be given at the headquarters next Thursday afternoon. All members and friends invited.

SEASONABLE AMUSEMENT.

Members of the theatrical profession, like so many others, are now counting upon the pleasures of baseball, both as witnesses and participants. In several companies there are teams of no little prowess and skill, while the army of "fans" has many an enthusiastic Thespian.

President John T. Brush, of the New York Nationals, has evidently given Manager McGraw full swing in preparation for this season, and that skilled general has a reorganized team of Giants literally on their tiptoes for the battle, which many believe will result in another National championship for this city. The Giants won their first game in Philadelphia last Tuesday, at which George M. Cohan, Jerry Cohan, Sam Harris, Dan Shea and several other theatrical celebrities were guests of C. Cooke Wanamaker in the director's box. Tom Lewis, George Evans, Louis Mann and several others witnessed the game from various points in the big stand. On Tuesday night the Phillies and the Giants attended the performance of A Merry-Go-Round at the Lyric Theatre as guests of Felix Isman. Mabel Hite, one of the stars of the piece, is the wife of Mike Donlin, captain and outfielder of the New York team.

The Highlanders, under President Farrell and Manager Griffith, also have a large following among the theatrical profession, and they, too, have started the season auspiciously. There may be two championship teams in New York in the Autumn, and that would mean a final excitement of surpassing interest. Members of the Highlanders and the Athletics of Philadelphia, a number of them accompanied by their wives, were the guests of Sam S. and Lee Shubert at the Casino, Broadway and Thirty-ninth Street, on Tuesday night after their first game, being especially invited to witness Nearly a Hero, with Sam Bernard in the principal character of Ludwig Knoedler, nearly the hero of the day. The Athletics, headed by Manager Connie Mack, numbering about twenty-five in all, occupied two boxes on the right of the stage, while Manager Griffith and Mrs. Griffith, Hal Chase and Mrs. Chase, Mr. and Mrs. Moriarty and the rest of the team, with the exception of Willie Keeler and Catcher Kleinow, occupied boxes on the left of the stage and a few chairs in the orchestra.

THE MERRY-GO-ROUND POSTPONED.

The Merry-Go-Round, the new musical comedy with which the Circle Theatre was to have reopened last evening, will not be seen at that house until Monday evening, April 27. The theatre has been in the hands of decorators for the past two weeks, and, as their work is not nearly finished, it was deemed advisable to postpone the production of the new piece for a week. The redecoration has not been allowed to interrupt the series of Sunday Nights in Bohemia.

DOINGS OF THE FRIARS.

Colonel Henry Watterson, of Louisville; Colonel William F. Cody (Buffalo Bill), and "Colonel" Daniel Frohman were the principal guests at the regular dinner last Friday night. In honor of "Marse Henry," fried chicken, sweet potatoes and corn pone were the chief dishes served at Keene's, where the gathering was held. Colonel Watterson was prevented from attending a formal dinner arranged in his honor last Winter, and last week's affair was a sort of consolation banquet. Speeches were made by the guests and several of the Friars.

It is probable that Adelina Patti will be one of the attractions at the clubhouse benefit at the New York Theatre next month. If negotiations go through successfully it is likely that seats for the more desirable portions of the house will be sold at auction. Weber and Fields have consented to appear together in their sketch, The German Senators, which they played together in vaudeville twenty years ago.

The Friars have been presented with a unique stage record, which is to be placed in their new clubhouse in Forty-fifth Street. It is a massive volume, a foot thick, and it contains what is believed to be the most complete record of the first production of plays that has been compiled. The work was produced for Frank A. Burrelle, of New York, a regular "first-nighter," and it is he who has made the presentation. The volume shows an entire season of New York first productions. The original programme of each has been mounted on sheets of Irish linen paper, ten by twelve inches, and with each programme has been mounted, on separate pages, the first-night criticisms of every paper in New York city, together with all pictorial matter. The material shows the first-night record of many plays that are theatrically historic, such as The Prince of Pilsen, Mice and Men, Mrs. Jack, If I Were King, Everyman, The Eternal City, The Darling of the Gods, Audrey, The Wizard of Oz, The Sultan of Sulu, and ever so many more.

MANAGER AISTON'S SUMMER PLANS

On April 22, at Toledo, O., At the Old Cross Roads will close a thirty-four weeks' season, its seventh and farewell tour. The play has during this time been a great success, and during its entire road existence has been kept up by its owner and manager, Arthur C. Aiston, in a scenic way, and the company has always been first-class.

Manager Aiston has already closed contracts with many prominent stock companies for the use of At the Old Cross Roads, Shadows on the Hearth, Pretty Peggy, and Tennessee's Pardner during the next few months.

As soon as the Cross Roads company closes rehearsals will start for a special company which has been formed for the Girard Avenue Theatre, Philadelphia, which will be headed by Estha Williams, Jane Corcoran, and James M. Brophy. They will be supported by such well-known people as Jennie Dunbar, Flora Byam, Florence Ockerman, Frank Hersome, Harry Dunkinson, Phil Conner, and William Sexton. The opening bill will be The Secret Orchard, and immediately following this will come At the Old Cross Roads, Pretty Peggy, and Tennessee's Pardner.

Negotiations for the production of Tennessee's Pardner and At the Old Cross Roads, which Manager Aiston has been conducting for several weeks with London parties, will be definitely closed early in June, when he will sail with Estha Williams (Mrs. Aiston) for a six or eight weeks' tour to London and the Continent. These plays have not yet been produced on the other side, although many parties have been after them.

NEW MUSICAL PLAY PRODUCED.

Li'l Mose, a three-act musical play by Fred G. Nixon-Nirdlinger and Charles H. Brown, was produced by Nixon and Zimmerman at Atlantic City, N. J., last night. The cast was as follows: The Devil, Laird Johnstone; Robert Dalton, George W. Kerr; Frank D. Weyman, Bert Kalmar; Diana Dalton, Charlotte Lesley; Grace, Belle Robinson; a Priest, Edw. A. Kerr; Mrs. "Bullfrog" Hennessy, Mrs. Annie Yeamans; Mose, Martin Healy; Antonio Vanucci, Pasquale Gambardella; Captain Storm, Joseph Leighton; the Electric Comedy Four; Flossie Waffles, Florence May Smith; "Little Jake," Ben Ross; his brother Isaac, Ben Ross; Bambinos, Nellie Henvis; Bambinos, Dorothy Black; a Dude, Hayden P. Clifford; Customs Officer, William Innes; Russian Emigrant, John Morrison; a Deck Hand, Harry Burns; the Ellis-Nowlan Troupe; Miss Remington Underwood Smith, Bertha Lucks; Miss Blinckenaderfer, Belle Robinson; a Male Depositor, Joseph Schlesinger; a Female Depositor, Vida Millace; First Thug, Walter Hemming; Second Thug, H. Nelkie.

CECILIA LOFTUS TO STAR.

William Gillette's new comedy, That Little Affair at Boyd's, will have a special production at the Belasco Theatre in Washington next month, with Cecilia Loftus as the star, under the management of Winchell Smith and William A. Page, who have secured the play from Mr. Gillette. The leading role is exceptionally well suited to Miss Loftus, and in all probability she will be starred in this play next season. A special cast, which includes Ernest Lawford and Frederick Lewis, will be organized to support Miss Loftus. Guy Standing, who will head the stock company at the Belasco Theatre in Washington, will give up the house for one week to Miss Loftus, in order that she may appear in That Little Affair at Boyd's.

NEW LOCAL STOCK HOUSE.

J. C. Schwenck, a Western manager, has leased the old Orleneff Lyceum on Third Street, near Third Avenue, and will conduct it as a stock house, with an English-speaking company. The house will be known as the Third Street Theatre. The opening date is May 2, and the play for that date will be The Village Mail Carrier, a rural drama.

A NEW STAR.

R. C. Hertz, who is now playing Mephisto in The Soul Kiss, is to appear next season in a new play of a serious nature. He is to be starred by F. Ziegfeld, Jr.

NEW ZEALAND NOTES.

Midsummer Theatricals—J. C. Williamson's Activities—Sarah Bernhardt to Visit the Antipodes.

(Special Correspondence of The Mirror.)

WELLINGTON, Feb. 20.—J. C. Williamson has engaged Madame Sarah Bernhardt for a tour of Australia and New Zealand. During the four one hundred performances are to be given. New Zealand's portion will, I think, be limited to about twenty, divided between Auckland, Wellington, Christchurch and Dunedin.

Carter, the American magician, is scoring big in the South Island. His North Island tour opened at Wellington Opera House on the 14th inst. At the close of his New Zealand and Australian tour he will visit India, China and Japan.

Wirth's Circus and Menagerie opened a tour of New Zealand at the Bluff on Feb. 5.

The McCallum family of musicians, at present touring the North Island with fair success, will shortly exploit the South Island.

Madame Clara Butt's New Zealand tour is turning out a huge success from a box office point of view, while from an artistic standpoint it is more than the music-loving public expected.

The Pollard Opera company staged the American musical comedy, The Isle of Bhong Bhong at the Wellington Opera House on Jan. 25 for the first time in Australia and scored an immediate success with the piece. It was elaborately staged and dressed, and also brought up to date in every possible way. It is a sure money winner.

As a result of John Fuller's recent tour of the world he has come back with some ideas which the firm intends to put into operation as opportunity offers. The first alteration will be in the ordering of two boxes to be erected at the Princess Theatre, Dunedin. The alterations are to be commenced in March.

J. C. Williamson has engaged Madame Ada Crossley, the well-known contralto, for a tour of the Dominion and Australia, the tour to commence about September.

J. and N. Tait, the well-known concert directors, have guaranteed Mark Hambourg £10,000 for a tour of Australia and New Zealand.

Mr. and Mrs. John Fuller, Sr., accompanied by May Fuller, will leave on a world's tour at the beginning of March. The party will join the *Bremen* at Sydney, by which steamer they journey to Naples, where they will disembark and proceed overland to Paris. A visit to England follows, after which America, Japan and China will be exploited. The party expect to arrive back in "God's own country" in time to enjoy their Christmas dinner in Auckland.

An interesting item appears in the last Government *Gazette* in hand. In the register of unclaimed money held by the National Bank of New Zealand lies the sum of £3 17s. 6d. to the credit of "Bland Holt, actor, Dunedin." Bland Holt is the well-known Australian theatrical manager.

The annual meeting of the Fuller Proprietary will take place in Dunedin about the end of this present month.

J. C. Williamson's Blue Moon company, which opened a tour of the Dominion on Boxing Night, is at present playing a season at His Majesty's Theatre, Auckland. Business since the opening of the tour has been first class.

A rumor has been circulated in Sydney that the Williamson firm is to undergo a change; that Ramaciotti and Tallis drop out and that Meynell and Gunn are to be taken in. The canard has, like most other rumors, no foundation in fact.

MacMahon's picture show, Robbery Under Arms, continues doing good business in the South Island.

The Taylor-Carrington Dramatic company are at present playing in the Southland District.

J. C. Williamson's Brewster's Millions company, which commenced a tour of the Dominion at Dunedin on Boxing Night, was concluded at the Wellington Opera House on Feb. 13, the company sailing for Sidney on the 14th. From Sidney the company went to Hobart, where it appeared three nights, commencing Feb. 21; Launceston, two nights, commencing Feb. 25; Ballarat, three nights, commencing Feb. 29; Bendigo, three nights, commencing March 4. The Melbourne season commences at the Princess Theatre on Saturday, March 7.

ANDREW SHARP.

AN AWKWARD COMPLICATION SOLVED.

Wedgwood Nowell, who left for Portland, Ore., to play leading roles with the Baker Stock company, has returned to New York. Through a mistake in business details on the part of the management another leading man was engaged in a Western city at practically the same time that Mr. Nowell left from New York. Upon Mr. Nowell's arrival in Portland Manager George L. Baker resolved to make the best of the extraordinary situation which confronted him with two leading men engaged. Mr. Nowell consented to appear in Seattle for one week, after which Mr. Baker was, if possible, to continue to retain Mr. Nowell's services for the rest of the season. But as the season is nearing its end Mr. Baker was unable to obtain satisfactory booking, and accordingly Mr. Nowell returned to Portland. Thereupon Mr. Baker, finding it impossible to arrange affairs so as to retain both leading men, made with Mr. Nowell a most amicable settlement, and since his return to New York Mr. Nowell has been high in his praise of Manager Baker. Mr. Nowell is now engaged upon the music of a new musical comedy called The Land of Folly, which he is composing for the Hippodrome and Park Syndicate of America for a twenty weeks' tour this Summer. The company presenting The Land of Folly will number one hundred people, with an orchestra of twenty pieces. James F. Kerr is managing director, and the libretto and lyrics are by Guy Bragdon. Mr. Nowell will open at the Columbia Theatre, Washington, on May 5, supporting James K. Hackett during his season there, playing opposite roles to the star.

BROOKLYN ELKS CELEBRATE.

Brooklyn Lodge 22, B. P. O. E., spent all of last week celebrating the silver jubilee of the establishment of the lodge. The clubhouse, one of the finest in the United States, was superbly decorated, and the members thronged the rooms every evening. A special feature on Monday evening was the presentation of a purse of gold to the blind actor, Thomas T. Hayden, who was the first secretary and one of the four surviving charter members of the organization. The lodge was started at the home of Percy G. Williams on April 16, 1883, with eighteen members. The roll at present contains 2,822 names. Since its inception 3,331 members have been initiated, 709 of whom have died.

The lodge owns real estate worth $50,000; has $100,000 in cash and $25,000 invested. Among the members are Joseph Weber, Lew Fields, Sam Barnard, George M. Cohan, William Collier, Peter Dailey, Charles E. Grapewin, Lee Harrison, Andy Lewis, Al Reeves, James J. Morton, Corse Payton, William H. Reynolds, Leo C. Teller, Augustus Phillips.

THE KANSAS CITY CASES.

Judge Porterfield, in the second division of the criminal court in Kansas City, took up some of the cases against theatrical people for alleged violations of the Sunday law last week. The first three cases were disposed of quickly, and the accused were discharged. It is predicted that the others will be disposed of in the same way. More than 2,000 people are under indictment, and the bonds aggregate over $400,000.

JULIA MARLOWE ILL.

Julia Marlowe left New York last week for her country place in the Adirondacks, to recover from a nervous breakdown. Miss Marlowe's tour was canceled on April 13, and she came to New York at once. After arriving here she grew worse, and the company was given a two weeks' notice. Miss Marlowe's physician, Dr. M. Allen Starr, said that her condition demanded complete rest.

REFLECTIONS

Mrs. Frank C. Harris (Florence Randall) is recovering from an operation for appendicitis at the Buhl Hospital, Sharon, Pa.

Daniel V. Arthur has bought the dramatic rights of a novel, "A Cowboy Cavalier," by Harriet Morse, soon to be published by a Boston firm.

Nixon and Zimmerman have accepted a new play by Charles Bradley, dealing with contemporaneous New York life. A production is to be made next month.

Gem Luneska has been engaged to sing the role of Sonia in the Chicago production of The Merry Widow.

Sallie Fisher is to retire from the cast of A Knight for a Day within a short time.

The company now being organized to play Girls in the West will give one performance at Daly's Theatre before leaving, for the benefit of the New York company.

The Shuberts have denied a report that a new production is in preparation for the Casino Theatre. They say that Sam Bernard in Nearly a Hero will remain there all Summer.

Madame Freisinger has returned from her European trip with new ideas for costumes and costume effects, many of which will be embodied in forthcoming Summer productions, especially those of Nixon and Zimmerman and Manager Ziegfeld. The lack of costumes worn in the music halls in Paris, which recently led to police interference on the part of the French authorities, seems to indicate the general wave of sensational effect that is now evident on the foreign stages. Madame Freisinger visited in her flying trip many of the centers of theatrical activity and fashion in Europe.

James Horan has completed a comedy-drama called The Raiders, that is being considered by a prominent manager. The plot deals with the Civil War, but Mr. Horan introduces a novelty by not having a Northern hero that falls in love with a Southern girl.

Vernon Stiles has succeeded Edward Johnson as Lieutenant Niki in A Waltz Dream, assuming the role last Friday night. During the past season Mr. Stiles sang the role of Pinkerton in Henry W. Savage's production of Madam Butterfly. Mr. Johnson has returned to oratorio work.

The company to support Robert Edeson in The Call of the North for three performances in Providence, R. I., this week will be Grace Filkins, Marjorie Wood, Beatrice Prentice, Helen Dahl, Robert Peyton Carter, Grant Mitchell, Sydney Ainsworth, Macy Harline, and Lawrence Eddinger.

The Chicago cast of Paid in Full consists of Helen Ware, Guy Bates Post, Marion Berg, Florence Robinson, Scott Cooper, and Albert Brown. The company will open at Paterson, N. J., on April 27, and at the Grand Opera House, Chicago, on May 10.

A bridge whist and charity euchre party will be held for the benefit of a professional woman at the Hotel Astor on Friday afternoon, April 24, at two o'clock. Among a number of handsome prizes which will be awarded are a round trip to Washington, D. C., and a pink satin corset valued at $25. The committee consists of Mrs. Herbert H. Knowles, chairman; Mesdames M. W. Miner, Isaac Stiebel, Eugene Clarke, J. Alexander Brown, Frank S. Rutter, Jennie Hutchinson, Florence Hart Jerome, E. D. Hamilton, Murray, Aimee Abbott, Kate M. Bostwick, E. R. Raich, and Maud Rutter and L. Stocking. Tickets may be had of members of the committee.

Rights to a Viennese comedy, The Blue Mouse, have been acquired by the Shuberts, who intend to produce it next Fall.

Willard Mack's play of Sage Brush, which was recently produced by the Mack-Leone Stock at the Lyceum Theatre, Duluth, has been leased by H. H. Pierce and Company for a Spring tour over the Stair and Havlin circuit, opening at the Alhambra Theatre, Chicago, on April 26. The original production will be used and most of the original cast. The time includes Chicago, Milwaukee, Cleveland, Detroit, St. Paul and Minneapolis.

Florenz Ziegfeld, Jr., has engaged Maurice Levi to be general musical director of his attractions.

Greta Risley and Charles Myers, the latter a well-known resident of Baltimore and the former a member of the Auditorium opera season of last Spring, will head the production of The Wizard of the Nile, which will be the first of the series of Spring opera at the Auditorium, Baltimore. The Aborns will direct the opera season, and the names of George Kunkel, James A. Donnelly, and Jessie Bradbury have been added to the company.

J. Palmer Collins will sail on the *Friesland* on April 25, to spend a vacation period abroad.

"Dot" Jewell, soubrette of the Fiske Stock company, was struck by a horse while crossing Bank Street, in Willimantic, Conn., on April 11. She was badly bruised but fortunately no bones were broken.

The Governor and the Boss, a play by Guy Fletcher Bragdon and William Postance, will be presented at Blaney's Lincoln Square Theatre the week of May 4, by the Spooner Stock company. In the Fall Mr. Blaney expects to send the piece on tour.

Charles Dillingham has obtained the producing rights of Kate Jordan's dramatization of her own novel, "Could the Comedian." The play will be called The Girl's Battle, and it is intended for Chrystal Herne.

Carrie Reynolds has been engaged for one of the principal roles in Miss Hook of Holland for the Chicago run of the piece.

Adeline Genée introduced a new dance at the New York Theatre last night. The dance is called Sir Roger de Coverly, and combines the minuet, the gallon and a special series of movements arranged by the dancer.

Roger Burnham, a member of the Jefferson company, is reported to have been taken seriously ill in Oklahoma City, Okla., and removed to Boston by a friend.

Trixie Friganza has been engaged by Joseph W. Gaites for the special production of His Honor the Mayor he is to make at the Auditorium, Chicago, on May 10. Lora Lieb has been engaged for the same company.

Mary Walter, who is making her first visit to New York, was elected a member of the Golden Gate Professional Club last week. Robert Bond was also made an associate member.

Students of New York University will present an original operetta, Captain Kidd and Company, at Carnegie Lyceum Friday afternoon and evening of this week.

Mrs. M. Deal (Jean M. Leslie) is at Stony Wold Sanitarium, Franklin County, N. Y., recuperating from an illness that has kept her in bed for three months.

Students of Barnard College will present The Taming of the Shrew at Brinkerhoff Theatre, Columbia University, on Friday and Saturday afternoon and evenings.

Edward Doyle, now in London as general manager for W. A. Brady, learning that a condensed version of 'Way Down East was being played on the Moss and Stoll circuit in England, entered suit for damages and injunction. The members of the 'Way Down East company arrived in London last Friday and the play will be produced at the Aldwych Theatre Thursday.

Edith Yerrington will replace Sallie Fisher in A Knight for a Day at Wallack's on April 27.

Benjamin Scoville, who has been conducting a dramatic school at Fall River, Mass., was married in New York city on April 14 to Lee Foster Schubert. Mr. Scoville has acted with Wilson Barrett, Forbes-Robertson, Sir Henry Irving and in Charles Coghlan's companies under the stage name of Marcus La Blanche. Miss Schubert was recently with Ben Hur.

A production of The Merchant of Venice, with an amateur cast, will be made at the East Side House Settlement, Seventy-sixth Street and East River, next Friday evening, April 24. John D. Barry, director of the Dramatic Society, is in charge of the performance. The play is not given for profit, but to show to the friends of the Settlement what the house stands for and what can be accomplished by Settlement workers.

Harry Doel Parker sailed for London on the *Lusitania* last Wednesday to spend two months, partly in recreation. He will be present at the first London performance of 'Way Down East, on April 23.

Iona Oriamond, wife of W. A. Oriamond, manager of Tilly Olson company, was taken seriously ill during the company's stay in Saginaw, Mich., and was taken to St. Mary's Hospital. She is improving and will rest for the balance of the season. Next season she will be seen in the title-role of Mr. Oriamond's new play, A Woman of the World.

Ermani Stuart is in St. Vincent's Hospital, New York, slowly recovering from a severe operation performed on April 7.

Harry Dickeson, who recently closed with The Great Express Robbery, left yesterday for Jacksonville, Fla., where he will spend part of the Summer season.

Adeline Dunlap joined The College Widow company in London a week ago to appear in the premiere of Ade's comedy. Miss Dunlap succeeded Amy Ricard as the athletic girl and has played the part for two seasons.

Percy Heath, last season in advance of Blanche Bates, has succeeded the late Philip M. Jacques in advance of Mrs. Fiske.

The daily newspapers last week announced the news, that was given in THE MIRROR a week before, that the Southern railways have made a two cent a mile rate for theatrical companies numbering ten or more. Hollis E. Colley, secretary of the Producing Managers' Association, said yesterday that he had been advised that all of the railroads in the South, including the Louisville and Nashville, had come to the same agreement as those mentioned a couple of weeks ago—the Southern, Seaboard Air Line, and Atlantic Coast Line.

At the Church of the Ascension, Kent Street, Brooklyn, next Thursday night, the 344th anniversary of Shakespeare's birthday will be celebrated. Frederick Warde will deliver an address on "Shakespeare as an Apostle of Christianity."

Nellie Dale, mother of Violet Dale, has entirely recovered from her recent severe illness, and is with her daughter in Chicago.

THE STOCK COMPANIES.

The original plans of the George Fawcett Stock company were to go South this Spring. They will, however, probably go West, and in all likelihood locate in Cleveland. This company will remain much the same as at present constituted, losing, however, Walter Greene.

Helen Holmes has been engaged as leading woman for the Summer stock season at the Lyceum Theatre, Duluth, Minn., opening on June 1.

George Le Guere has been engaged by Arthur S. Friend to play comedy parts with the English Stock company at Pabst Theatre, Milwaukee, opening on April 27.

Jessie R. Pringle has been engaged by Edward Renton for the Summer stock at Bridgeport, Conn. This makes the fourth season for Miss Pringle with the Poli Stock company.

Adeline Mann has been engaged for the last week of the Forepaugh Stock company, Philadelphia, to support Eugenie Blair in Zaza. Miss Mann was a member of Arthur Alston's forces for three seasons, and intends to return to the stage next season after two years' retirement.

Homer Barton, who has been spending three weeks in the West after the closing of The Heart of Maryland, has returned to New York and is making engagements for his stock company to be located in the Middle West.

The members of the Woodward Stock company, at the Auditorium, Kansas City, that opened on April 18, includes Eva Long, Ritta Knight, Jane Evans, Henrietta Vaders, Marie Hudson, Jack Chagron, J. Francis Kirke, Frank Beamish, Tom Hall, Charles Dingle, R. G. Thomas and W. J. Phinney.

Davenport (David) Marshall closed his tour with Harry Corson Clarke at Atlanta, Ga., and was immediately engaged for several special roles with Mildred Holland's Stock company at the Yorkville Theatre, New York, opening on April 20 as Anton in The Power Behind the Throne, and continuing the second week as Fadart in The Two Little Vagrants.

Bessie Dainty is playing soubrette and ingenue parts with the Earl Burgess Stock in Denver, and has become a great favorite with the large audiences that have been attracted to the Curtis Theatre since the Burgess company opened there.

J. J. Fitzsimmons has resigned from the Bush Temple Stock company, Chicago, and has returned to New York for the Summer stock season at the Metropolis Theatre, in which Adelaide Keim will be the star.

Edwin Arden has been engaged as leading man of the Catherine Countiss Stock company under the direction of E. D. Price, at Denver, Colo.

Edwin August has been engaged for the juveniles at Hathaway's Theatre, New Bedford, Mass., opening on May 4 in In the Bishop's Carriage.

Edwin Mordant's dramatization of Under Two Flags was presented by the stock company at Winnipeg, Man., week of April 6-11, and drew capacity houses. The press was enthusiastic over the literary merit of the play, and its fidelity to the story of Ouida's novel. Hits were made by Mr. Mordant, Grace Atwell, D. M. Hartford, Peter Lang, Tom Williams, Arthur Ritchie, and William K. Allen.

JULES MURRY'S PLANS FOR NEXT SEASON.

Among the new things which Jules Murry has for next season, the following have been positively arranged, it is said:

Paul Gilmore will star in the original Daniel Frohman Lyceum Theatre production, The Boys of Company B, by Elda Johnston Young. Marrying Mary, the musical play by Edwin Milton Royle, will be the vehicle in which Mr. Murry will present Florence Gear. For Norman Hackett, the newest addition to Mr. Murry's list of stars, Classmates, by William C. De Mille and Margaret Turnbull, has been secured.

Mr. Murry has also accepted a new light opera with a novel theme, book and lyrics by Al M. Holbrook and music by A. Baldwin Sloane, entitled Pretty Polly, preliminaries for which are now on the way, the first production to take place outside of New York about the holidays, and, if it proves the success expected, its appearance on Broadway will follow.

TRAHERN'S STOCK COMPANY OPENS.

Al Trahern's stock company opened its season at Sag Harbor, L. I., last night, presenting The Little Princess. The complete roster of the company is as follows: Al Trahern, proprietor and manager; Charles Mark Thall, advance; Charles Whitfield, builder; W. H. McPherson, carpenter; Carl Smith and Alexandria De Beers, scenic artists; Jessie Mae Hall, star; Alma Chester, Evelyn Foster, Ruby Ross, Marie Haynes, Alice White, Boyd Nolan, Norman MacDonald, Julien Barton, John G. Brammall, Harnish Ingram, and Irving J. White. The musicians are George White, James McLees, Harry Alexandria, Tom Killilea, Neil Segard, R. E. Collan, Louis Armond, Harry Ericman, and J. J. Holen.

C. B. COLE INJURED.

C. B. Cole, of Cole Brothers' Circus, was seriously hurt on Saturday evening last at Youngstown, O., while superintending the loading of some wagons. He had just stepped out of the way of one truck when another came along. The horses knocked him down and the wheels passed over the lower part of his body. He was removed to the Valley Hospital.

LETTER TO THE EDITOR.

New York, April 10.

To the Editor of The Dramatic Mirror:

SIR.—After thirty-five years of close intimacy with the stage (that is, as close as an actor is permitted to get), Horace Herbert decides that the advance agent is a useless adjunct to the money-getting end of any attraction. He illuminates his discourse on the subject with pungent declarations, trite tirades and sweeping sarcasm. Mr. Herbert has studied the situation, he has kept in close touch with the business conditions that environ the amusement field these last thirty years, and no one will question that Mr. Herbert should be in a position to write entertainingly and convincingly on any subject theatric. Nor would any one question any critic who endeavors to ameliorate the condition of those in the profession. Candid expression of sincere criticism is always welcome, but the true critic is impersonal in his comment. There is a limit to all things; in criticism the limit is just one inch this side of falsehood. Beyond that, those who venture must come back with hands rocking in the excrescence of deodorous slander. Mr. Horace Herbert, wash up!

Charity and respect for old age preclude drastic comments on the embellicilic blabberings of a senile spinster, but in this instance the many untruths corralled in Horace Herbert's article call for a gentle correction, gingered probably with a word or two of kindly advice.

Mr. Herbert calls the advance agent a parasite, says that to remain an advance agent for five years is to become a "rotter" (presumably a Chicago loquilism, and probably understood there), says further that the agent does nothing but draw his salary and "touch" the local manager, that his chief industry and boast seems to be debauchery, that in most cases he is densely ignorant, that his mere existence is due to the good nature of managers, that when advance men are foolishly permitted to address an actor, they believe they are the actor's equal, and to wind it up, puts the finishing kink in his puerile package of bunk by saying that the best of agents are inferior, mentally and morally, to the humblest actor.

Ye Gods! was there ever such a cankerous ebullition of purulent mendacity, such folderol, such a wholesale wallowing in the quagmire of sentimental falsehoods? It is incredible to believe that any one outside of one or two Chicago managers, or save a few candidates for Culerization, could be guilty of such defamation on a branch of the profession that is at once serious-minded, earnest in endeavor, conscientious and painstaking in work, or as useful to the success of a show as the advance agent.

The position of the advance agent in the amusement field is too well defined, of far too much moment, and of too staple a quality to be injured by the wheedlings of a man who, probably disappointed with himself, must needs chortle at the achievements of men who make something of themselves and disseminate good results for their employers. Probably had Mr. Herbert employed the services of a good advance agent in the early days, he would not rest in the oblivion that now enshrouds him, for it was a difficult matter even to trace the gentleman's histrionic record, though he has, according to his own admissions, been in the business for thirty-five years and presumably he was a good actor. Presumably.

No one questions the intelligence of the actor, no one questions his morality, no one questions his social preferments, and at the same time it may be said in all justice that there are advance men who have circled themselves with all the privileges of refinement, decency and education.

Many of our greatest men have been born without the advantages of wealth, without the educational advantages that wealth enjoys, but that is no marker against good results. Far from it. Many of our best fellows have struggled against all odds to better themselves, and have by the hardest kind of work become fitted for a useful career. Mr. Herbert's charge that advance agents are too densely ignorant to even write their own press matter is a fallacy. Perhaps the sort of agents Mr. Herbert had to do with were of such a class, but then there are other fields of theatrics except the fisticuffs.

It certainly behooves no actor to hurl broadcast aspersions on the character of any class of men who thrive in the profession. Common decency forbids a fitting reply to Herbert's allegation that advance men boast of debauchery as their chief accomplishment. For shame! It is evident that the thirty-five years you spent in the business have been futile in planting aught but the seeds of evil in a mind that should be improved by constant association with the gentlemen and ladies of an honorable calling. Unsubstantiated charges of this character do not redound to the credit of any gentleman, and it is hoped that the word is not meaningless in this instance.

I am not an advance agent, never have been, nor do I expect to be. These lines are inspired by a sense of justice that should prompt the indignation of any man who sees a set of good fellows needlessly abused and maliciously maligned. I have had to do with advance agents for many years, my relations with them have been of an intimate nature, my confidence in them has at all times been supreme, and I am proud to go on record as saying that many of my best friends are numbered among the advance agents. Of course there have been some that were unappreciative, some that have overstepped the boundaries of good fellowship, some that have abused confidences. Man is man the world over. If he has the wrong germ in him he is bad, no matter what profession is hooked on to his pay envelope. But, Mr. Horace Herbert, have you ever heard of the actor who is an ingrate? Have you ever heard of the actor who lies, steals, maligns, who has been guilty of the most nauseous crimes ever recorded in criminology? Have you in the last thirty-five years permitted your sense of justice to shrivel to such a degree that you have been oblivious to the many wrongs perpetrated by members of the thespian ranks? Have you? We all know many; we who have managed attractions could cite names, places and incidents. And yet do you hear managers or agents so far subvert good taste and decency as to flood an honorable calling with such a wholesale flushing of rot? No, sir!

There is a lot of good in the worst of us, and the proper way is to tune up to harmony and plod our little way, saying a good word for those we can, forgetting to mention those against whom we believe we have a grievance. That is charity, it is decency, it is goodness, and until the playing and executive ends of the show business get together in a more substantial way there will always remain a breach that argues no good for any one. The actor is a fine fellow when treated right. He has many wrongs to adjust. The advance agent is a good fellow when treated right, and he has many real or fancied wrongs to adjust. Get together, work in harmony, and probably after another thirty-five years in the business we all may see that the time was not spent in futile endeavors, or that the mind hasn't been warped to nothing. Horace Herbert, if you are the right kind of a man, you will apologize to that great body of decent fellows who call themselves advance agents, and if you're not, no one will object to your crawling back to the little niche of forgetfulness and gnaw at the finger nails of discontent. That will be about all for now.

FRANK WINCH.
Member Pathfinders' and Trailers' Club, New York.

MRS. CARTER'S EFFECTS AT AUCTION

The entire household furnishings of Mrs. Leslie Carter are to be sold to the highest bidder at the Fifth Avenue Auction Rooms, beginning next Wednesday. Her effects are said to be valued at $30,000, and to consist chiefly of antique furniture, portraits, oil paintings and laces.

YALE STUDENTS PRESENT COMEDY.

Yale Dramatic Association presented the Russian comedy, Revisor (The Government Inspector), for the first time in English at the Waldorf-Astoria yesterday afternoon. A review of the performance, which was repeated in the evening, will be given in next week's MIRROR.

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AMATEUR PERFORMANCES.

New Plays and Operas Among Productions in All Parts of the Country.

Students of the Dickinson House, Smith College, gave a performance of The Rivals in Gunnery before a large audience on March 21. Those taking part were Josephine Peterson, Margaret Norris, Alice Poland, Frances Whittingham, Helen Reed, Florence Pattison, Ethel Lewis, Elsie Montgomery, Helen Stevenson, Katherine Hall, Grace McGuire, Louise Gates, and Elizabeth Dow.

Alfred Young, who has directed senior dramatics at Smith College ever since they became of prominence, has been chilled by ill health to resign the directorship of this year's production and will be succeeded by Frank Price Story. Much interest is felt in this year's production, as the class has departed from precedent and instead of a Shakespearean play, Ibsen's The Pretenders will be presented.

The Modern Drama Class of the University of Minnesota produced Ben Jonson's play, The Silent Woman, under the direction of Mary Gray Peck, professor of English, recently in the University Chapel. The cast was as follows: Prologue, C. Harter; Morose, R. Uxbell; Dauphine Eugenie, E. Wilund; Clerimont, G. Kinsley; Truewit, C. Remy; Principe, F. Brown; Ish. Daw, A. Libe; Amorous La Foole, M. Keatley; Thos. Otter, J. Marsh; Cutbeard, M. Lucas; Mute, E. Joslin; Mad. Haughty, L. Green; Mad Centaure, P. Wolpstein; Mistress Mavis, A. Pinch; Mrs. Trusty, M. Lean; Mrs. Otter, M. Penfield; Parson, R. Inglis, and Page, L. Leavenworth. The old-time music was rendered by a group of students. Among the songs offered were "O, Mistress Mine"; "Queene and Huntresse, Chaste and Faire"; "Hark, Hark the Lark"; "Heartsease," and "Drinke to Me Only, with Thine Eies." The Thalian Literary Society of the University is preparing to put on in April Rostand's play, Les Romanesques. The cast will include: Percinet, Camelia Waite; Straforel, Elsa Uxbell; Bergamin, Florence Gaither; Paquinot, Tessa Lucas, and Sylvette, Mary Heritage. As the club is composed entirely of girls, all the parts are to be played by them. For an early act of their performance the University Dramatic Club is announcing Shakespeare's As You Like It. The last production that the club made was Gillette's Pomander, in November. An effort is being made by the Musical Federation to put on a comic opera in the same manner as they produced Gilbert and Sullivan's Pinafore last Spring.

The Henry Irving Club of the Brown Preparatory School, Philadelphia, presented The Rivals in Mercantile Hall recently, with a cast made up entirely of young men. Gertrude F. Bunnell directed the production. The cast was as follows: Thomas Allen Rankele: Fag, Joseph Pannetto Relbit: Lacy, Preston Buxton Hill: Ledia Languish, Harold Sprle: Julia Melville, Joseph Francis Ryan: Mrs. Malaprop, Harry Leon Westner: Sir Anthony Absolute, William F. Roehlinger: Captain Absolute, Allen John Haley: Faulkland, Arthur Nathan Pressprat: Bob Acres, Wilson Vaughn: Boy, Raymond Adelbert Balcom: Sir Lucius O'Trigger, Henry Bunting Hammond: David, Robert Lippett. Following the play the players and audience joined in a dance. The officers of the Henry Irving Club are: President, Henry Bunting Hammond; vice-president, Harry Leon Westney; secretary, Allen John Haley, and treasurer, Wilson Vaughn.

Diamonds and Hearts, a three-act comedy-drama, was given by the Crescent Dramatic Club in Norfolk Hall, Dorchester, Mass., on March 19. The cast included the following: Mac H. Darrow, Dorothy Churchill, Kathryne Bridge, Bertha R. Parker, Violet Palmer, George W. Brown, Allen C. Humphrey, M. A. Carden, Caroline A. Brigham, Edwin R. Wallingford, and Guy H. Stevens. After the performance there was dancing under the direction of Frederick H. Darrow and Richard Richards. The ushers were Bertha Randall, Eva R. Woodruff, Elsie Brown, Sadie Bridge.

Young people of Washington society circles will give a new musical comedy entitled The Prince of Parchesi at the Belasco Theatre there, this month. The book and lyrics were written by William Kendall Evans; the music was by Milton M. Lusk. Percy Leach is directing the rehearsals. The cast will include the following: Andrew Y. Bradley, Mrs. P. Lee Phillips, Glen Carpenter, Charles C. Harris, Dr. Alfred Hopkins, Miss Spofford, Miss Seaborn, George O'Connor, Leroy Gough, and Robert Elmore.

The undergraduates of Princeton University presented on March 20, Philip Moeller's Elizabethan comedy, A New Way to Pay Old Debts. Mr. Van Winkle played the part of Sir Giles Overreach.

The Mansfield Players, under the direction of Harold Brooks Franklin, presented A Scrap of Paper on Sunday afternoon and evening in the Auditorium of the Young Men's Hebrew Association. The cast was as follows: Pauline, Ruth Rosenberg; Baptiste, Henry Coopersmith; Madame Dupont, Frieda Epstein; Dick, Sydney Schewer; Anatole, Julius James; Mathilde, Edyth Siegel; Mademoiselle Lemoble, Dorothy Cohen; Brissemouche, James Lennon; Prosper Couramont, Harry Gould; Baron De La Glaciere, David Tarus; Louise De La Glaciere, Genevieve Eller; M'dle Suzanne de Rosville, Dinah Horwit; Francois, Howard Franklin.

Smokers

Horsford's Acid Phosphate relieves depression, nervousness, wakefulness and other ill effects caused by excessive smoking, or indulgence in alcoholic stimulants.

BOSTON

Mrs. Fiske's Engagement—Benefit for Chelsea Sufferers—At Stock Houses.

BOSTON, April 20.—This is the last week of the engagement of Mrs. Fiske at the Majestic, where her presentation of Rosmersholm has been the event of the season. Never has this Ibsen drama been given here in a manner that could compare with this, and the splendid work of the star and the excellence of the company in support unite to make this remarkable offering in every way. But then the standard is only the one that Bostonians have grown accustomed to expect from her, and it makes no difference what the play, the ensemble is sure to be the same. Coming as a comparison with The New York Idea of last season, Rosmersholm affords all the greater opportunity for displaying the versatility of Mrs. Fiske, and her Boston admirers are appreciating her presence here. The week when her engagement opened was notoriously the worst in the whole theatrical year, but just the same large and brilliant audiences, representing social and literary Boston at its best, were the rule at the Majestic, and the coming of Easter will give the engagement a notable finish.

A decided change of policy went into effect at the Globe to-day when Adolph Mayer's musical comedy company took possession of the stage and began a Spring and Summer season which promises to be especially interesting. The bill to-day was 1492, with Richard Harlowe back again in his own character of Isabella, the daisy queen of Spain, and makes a novelty by doing a trousered specialty in the course of the piece. Nellie Daly, Bud Ross, Charles H. Bowers, and May Bouton are among the hits of the production.

William Faversham opened a stay of a single week at the Hollis to-day for his last presentation in this city of The Squaw Man. Margaret Bourne is one of the best liked of the newcomers in the cast, for she had played a number of engagements here with other stars, as well as in the stock company productions. Berton Churchill also was excellent as the old Indian.

The stock company at the Castle Square makes another offering of decided interest and for the first time in Boston. This one is Thelma, a dramatization of Marie Corelli's novel. One feature of the presentation was the first appearance of the new leading woman, Mabel Carruthers, in the title role. She was very warmly received.

Lindsay Morison's stock company at the Boston did not give Zaza after all, but changed to the first Shakespearean offering that it had made here. The Taming of the Shrew was the choice. In the character of Katherine Olive L. Oliver has the best opportunities that she has enjoyed here, and Wilson Melrose is an excellent Petruchio.

There is a touch of the vendetta of the South at the Bowdoin Square this week, for The Black Hand is the play, and the scenes among the mountaineers gives an abundance of exciting material for strenuous work. Arthur Maitland is the hero, and Jane Stuart divides the honors of the week with him.

This week is the last of Anna Held at the Colonial with The Parisian Model, and business is just as large as it was last Fall.

The Chorus Lady still keeps on to the same even excellence of prosperity that has prevailed ever since the opening.

The Man of the Hour is now in its fourth month at the Tremont, and there is no change in the situation there, either.

Young Buffalo is the star of the week at the Grand Opera House in The King of the Wild West.

This is the last week of the Hippodrome at the Mechanics' Building, and there has been a second cut in two of the prices charged, so that the late patrons have decidedly the laugh on the members of organizations who sold tickets so vigorously at the opening of the season at the higher rates. The circus acts are all good, especially Oscar Lowande and the Flying Banvards.

Still another Lloyd in town. This time it is Alice, and she heads the holiday vaudeville bill at Keith's this week.

The McNaughtons are the chief features in the specialty list of the week at the Orpheum. The Mona Santley Troupe, with May Howard at its head, is the interesting attraction at the Loeum. At the Howard Athenæum the Imperial Burlesquers are the combination with Irma Lorraine heading the house olio. Miss New York, Jr., is at the Columbia, and all the special nights are given as usual. The Knickerbocker Burlesquers and a house olio divide interest at the Palace. Double vaudeville shows are at the Austin and Stone's, and all the moving picture houses give a change of bill to-day appropriate to the holiday "Patriots' Day."

The stage of Boston came forward nobly in recognition of the great disaster at Chelsea, and all the managements co-operated in an exceedingly strong composite bill at the Boston last night. Each attraction in town sent its best, and it was certainly the bargain of the year. The scale of prices was a popular one, but many paid more—for instance, a nameless friend sent through Mrs. Fiske $200 for a single seat, and Herrick paid a high premium for one, and others followed suit. The audience was a tremendous one, and a fine sum was netted. Then the Hippodrome gave a matinee, for which they received $422 for the fund, and all the moving picture places devoted a percentage of their Sunday receipts for the Chelsea sufferers. Several actors were burned out by the fire, and came here to find everything gone. Blanche Shirley, at the Grand Opera House, and Renfrew of Renfrew and Jennings, at Keith's, were among the number.

There was general regret among the newspaper men of Boston when the sudden death of Philip Jacques was learned. He had made many friends here in the years that he had been visiting Boston in advance of the engagements of Mrs. Fiske, and all admitted that he was one agent of a thousand. He was always to be depended upon, and his work was of the highest excellence.

Guy Standing was the guest of A. Henry Higginson at Lincoln, for the last nights of his engagement at the Hollis. His tour closed with this engagement, and he goes to Washington for a stock company engagement, while Theodore Roberts goes to Milwaukee.

Lindsay Morison is getting late successes in line for his stock company at the Boston, and among the selections are The Girl of the Golden West and Brown of Harvard.

There was a large personally conducted party of Japanese merchants in town last week, and they were entertained at the City Hall, State House and Chamber of Commerce. They went in a body to see Mrs. Fiske in Rosmersholm at the Majestic, and liked the performance greatly.

In court last week, Charles W. Funda, a vaudeville manager of Fitchburg, was fined $100 on the charge of assaulting John H. Beasley, of Hyde Park, in a vaudeville agency on Court Street. The queer thing about it was that Beasley's mother saw the assault in a dream and came to town in time to find it come true.

Henry Russell is going to sail for Italy very soon to hear a new soprano who is under consideration for the new opera house at the Back Bay. The subscriptions were slow last week, probably due to the Chelsea relief fund.

Donald Meek, the character comedian at the Boston, has accepted a new dramatic sketch written by Ernest L. Waitt, dramatic editor of the "American," and will present it in vaudeville next season. It is entitled All's Fair in Love, and it will enable him to play two characters—a college student and an aged professor.

Mrs. Channing Pollock is in town and has been beating the male press agents all to pieces by her excellent work in advance of the engagement of Nazimova.

College theatricals are up this week. The Pi Eta boys from Harvard gave their Boston performance at Jordan Hall this afternoon, and to-morrow the Tech boys will play Over the Garden Wall at the Hollis. The Hasty Pudding theatricals will not come until some time next month. Another amateur event that interests society comes this month—the Vincent Club's annual entertainment, for which the rehearsals are now being directed by James Gilbert, a new coach for them this season.

Mildred Champagne, who gives advice on love to the readers of the "Post," has turned into a song writer, and her latest composition is to be heard in the vaudevilles. It is very appropriate that it should be called "Love Makes the World Go 'Round."

H. P. McNally, formerly dramatic editor of the "Herald" and now at the Tremont, has been reengaged as publicity promoter at Wonderland, Revere Beach, for the coming Summer.

Lily Carthew, the pupil of Mrs. Erving Winslow whose debuit in Panchon was so interesting two seasons ago, will go to New York to play Claude. Minnie Dupree's old part, when Mildred Holland revives The Two Little Vagrants. JAY BENTON.

WASHINGTON

James O'Neill—Richard Carle—The Prince of Parchesi—Beulah Poynter.

WASHINGTON, April 20.—James O'Neill, the tragedian, and company of sterling players, presented tonight at the Columbia Theatre an elaborate production of Virginius. Virginius will be repeated Thursday matinee and Friday night. Monte Cristo will be given Tuesday, Wednesday, and Saturday nights, and Julius Cæsar, with Mr. O'Neill as Mark Antony, will be presented Thursday night, the anniversary of Shakespeare's birth, and matinee Saturday. Next week, The magicians, Keller and Thurston. Beginning May 4, James K. Hackett, for a month of revivals of his successful plays.

Richard Carle in his newest and best musical comedy, Mary's Lamb, a strikingly pleasing adaptation from the French, with a plentiful supply of the Carle catchy brand of musical contributions, scored a strong success with a large audience on its opening at the National Theatre to-night. Engagement closes the regular season of the National, which has been one of the best in the theater's history. Next week, The Alcazar Opera company, commences its Spring and Summer season of visiting casts.

The Prince of Parchesi, an extremely entertaining amateur musical entertainment in three acts, with clever story full of life and song, book and lyrics by William Kendall Hayes, and musical score by Milton W. Lusk, with the leading amateur talent of Washington's fashionable upper-ten in its presentment, is given for a full week at the Belasco Theatre, for the benefit of The Junior Republic. Next week will be devoted to a series of College events. The Paint and Powder Club, of Baltimore, appears April 27 for a local charity.

Beulah Poynter, a pronounced popular favorite with Washington audiences, presents Lena Rivers at the new Academy of Music to-night. Next week, It's Never Too Late to Mend.

The Ellery Italian Band, under the direction of Thaddeo di Giovanna, gave a high-class musical programme at the Belasco Sunday night.

Chase's presents Joe Welch and company, Novello's Circus Spectacle, Mr. and Mrs. Frederic Voelker, La Veola, Willie Weston, Walter Schroder and Lizzie Mulvey, John T. Thorne, and Grace Carleton.

The burlesque houses with The Girls from Happyland presenting the burlettas, The Doing of Paris and On Board Ship, at the Gayety, and the Brigadiers at the New Lyceum, offering an attractive two-act musical comedy, Married by Telephone, featuring a trinity of clever funmakers in Frank H. White, Tim Healey, and Lester Warren, commence the week with two crowded houses at the afternoon and night performances. JOHN T. WARDE.

ST. LOUIS

Shuberts to Control Garrick—James K. Hackett for Suburban Garden—Notes.

ST. LOUIS, April 20.—Lee Shubert, of the well-known theatrical firm and former lessee of the Garrick Theatre, arrived in St. Louis last Thursday and announced plans for the opening of that theatre next Fall as a strictly first-class house.

The Shuberts will regain control of the Garrick next month, when the moving picture venture of O. T. Crawford at that house will be abandoned. Mr. Shubert said to the St. Louis correspondent of THE MIRROR: "We shall resume the management of the Garrick on May 1, when we will redecorate and refreshen the house throughout. It will look like new when we reopen it for the regular season in September. The Shubert attractions, together with the best shows of other managements, will be booked at the Garrick. This should enable us to offer the best attractions at the Garrick next Winter."

Lillian Russell brought Wildfire to the Century last night and made a pronounced hit with a large audience. While in St. Louis Miss Russell will meet Edmund Day, who is writing next season's vehicle for her. Joseph Brooks, Miss Russell's manager, viewed the performance last night from a box.

Robert Mantell started his annual engagement in this city last night at the Olympic with Macbeth. His repertoire includes King Lear, Monday; Richelieu, Tuesday; The Merchant of Venice, Wednesday matinee; Hamlet, Wednesday night; mixed bill of Shakespearean acts, Thursday; Othello, Friday; Macbeth, Saturday matinee; King Richard III., Saturday night. Manager Pat Short reports a good advance sale of seats.

Grace Cameron presented Little Dolly Dimples, a play written around her song hit in Piff! Paff! Pouf! at the Grand yesterday to a capacity house.

May Hosmer, who has built up quite a following during her brief stage career, started her stock engagement at the Imperial yesterday afternoon with The Holy City as the attraction. Her support was admirable.

Deadwood Dick's Last Shot was the thrill which Manager Garen presented to a packed house at Havlin's yesterday.

The Merry Maidens, with Sam Rice as the principal funmaker, delighted a S. R. O. audience at the Standard yesterday.

Harry Bryant's Burlesquers was Manager Crawford's offering to the clientele of the Gayety yesterday.

The Day After was the headline attraction of a most excellent bill put on at the American to-day. Others on it were Mr. and Mrs. Perkins Fisher, Olive Vail, Flo Adler, the Five Cliftons, Mason and Shannon and Mazus and Manetta.

A Picnic for One is the chief attraction of the bill at the Columbia this week. Others are Caroline Hull, Florence Modena and company, Edna Luby, and Shrock and Rice.

The Violin-maker of Mittenwald was the German Stock company's bill at the Odeon last night.

James K. Hackett is the latest addition to the long string of stars which are to be presented at Suburban Garden this Summer. It is said that Mr. Hackett will present during his engagement a dramatization of the sensational book, Three Weeks, and a number of his latest successes. Cecelia Loftus canceled her contract to appear at this garden this Summer by appearing at a local vaudeville theatre last week.

Madeleine Lewis, one of the few St. Louis actresses who have made decided hits on the stage outside of this city, is at present visiting her parents here. She intends leaving shortly to join Olga Nethersole's company.

Arrangements for the Delmar Opera company's season at Delmar Garden have nearly been completed by Manager Turner T. Lewis. John E. Young will be chief comedian this year, while very near all the principals of last year's organization have been reengaged.

Ringling Brothers' Circus will start a week's engagement here on April 27.

Treasurer Nall and Business-Manager Cave of the Century were given their annual benefits to-night. The entire house was sold out.

Forest Park Highlands opened yesterday afternoon with a large crowd in evidence in all parts of it. An excellent vaudeville bill was put on in the pavilion, while Cavallo's Band entertained the remainder of the throng.

Coming to the Century in the near future are Florence Roberts in Sham April 26. Thomas Ross in The Traveling Salesman May 3. Henrietta Crosman in The Country Girl May 10.

Coming to the Olympic is The Gay White Way, on April 26.

The monster benefit of the Theatrical Mechanics' Association to be given at the Olympic Theatre Friday afternoon, April 24, is in the hands of the various committees, and the preliminary work is well under way. Friday afternoon is an off day in the local theatrical world and affords the local as well as the traveling profession an opportunity to lend their assistance to make the event a tremendous success.

J. G. T. SPINK.

CINCINNATI

The Gay White Way—The Gingerbread Man—A Veteran Manager Dies.

CINCINNATI, April 20.—The Gay White Way, with Jefferson De Angelis, Blanche Ring, and Alex Carr as co-stars, came to the Lyric last night, and was well received by an excellent house. In the big company are Maude Raymond, Melville Ellis, and Queenie Vassar, and there is no doubt that the week will mark one of the big musical comedy events of the season.

The Gingerbread Man, which was seen here two years ago, returned to the stage of the Grand to-night, and repeated the pleasing impression left by its previous visit. Fred Nice, Carrick Major, and Rose Snow have the leading roles. Thomas W. Ross follows in The Traveling Salesman.

Under Two Flags, with Herschel Mayall as Bertie Cecil and Ida Adair as Cigarette, is the stock offering by the Forepaugh company at the Olympic this week. It is nicely staged and well acted by the resident players. Ralph Stuart, supported by a capable company, is at the Walnut in Strongheart, which is given here for the first time at popular prices. Charles Doherty, a Cincinnati boy, who won his first spurs with the local stock companies, is playing an important role, and was warmly greeted yesterday by his many admirers.

Fernande's Marriage Contract with Elsie Kramm in the leading role was last night's bill by the German Stock company at the Grand.

The Lyceum, as usual, will be the first of the local theatres to close its doors. The last attraction of the season is Hal Reid's Human Hearts, which has been seen here on innumerable occasions but has not yet lost its potency.

Eugene Walter, the author of Paid in Full was in town part of last week, renewing acquaintances made in the days when he used to be a reporter on the "Post."

Klimt and Gazzolo's big scenic production On the Bridge at Midnight is attracting big Easter business at Heuck's.

Henry T. Lloyd, a veteran manager, died here April 15, in his eighty-ninth year. At different times he managed the old National and Woods' theatres in this city as well as one of Adelaide Neilson's tours in this country. He had been retired for many years.

Signs of Spring begin to multiply in the circus posters. Robinson's begins its eighty-fourth tour in this city next week, and a few days later Ringling Brothers' Circus appears for a two-days' engagement.

The Lid Lifters are drawing good houses at the Standard, and the People's has an excellent attraction in the Twentieth Century Maids. Last week's bill at the Columbia included Walter Jones and Blanche Dova, Chas. F. Semon, Myrtle Byrne and company, Girard and Gardner, Caroline Hull, Chas. Mark and company, Kronemann Brothers, and the Juggling Normans.

J. J. Schubert and Ernest Shipman were among the visitors in town last week. Both asserted that no special significance was to be attached to their visit.

H. A. SUTTON.

PHILADELPHIA

The Redemption—Amateur Notes—Zimmerman Purchases Marylawn.

PHILADELPHIA, April 20.—The curiosity regarding the authorship of The Redemption, produced last week by the Orpheum Players at the Chestnut Street Theatre, is definitely settled, the play being from the pen of the Rev. Isaac Landsman, of this city. It is rather a discussion of Russian persecution of the Hebrews than an enjoyable play—in short, a good sermon with stage surroundings.

Society is out in force this evening at the Chestnut Street Opera House, the attraction being the Mask and Wig Club of the University of Pennsylvania, with their new skit, Uncle Sam's Ditch, this being the twentieth anniversary production, and as usual gorgeous and very expensive. Travesty on A Doll's House, with musical selections from all the season's popular hits, The Gay Musician follows April 27, and the final offering of the season.

Miss Hook of Holland made her debut to-night at the Garrick Theatre, and received a genuine Dutch welcome, which it truly deserved. It is pleasing throughout, with the original New York cast, and sure of large returns for several weeks.

Henry E. Dixey in Papa Lebonnard is the offering at the Broad Street Theatre for the closing week of the season. Paint and Powder Club of Baltimore in Conquering Cupid, April 23 and 29. The theatre has been leased for many nights to follow, by amateur entertainments.

The Round Up is at the Forrest Theatre to continued phenomenal returns, and will be retired after its twelfth week, and followed May 4 by Raymond Hitchcock in The Yankee Tourist.

The Time, the Place and the Girl in its seventh and final week at the Walnut Street Theatre, and really the success of the season at this house. It hits the popular fancy, is amusing and up-to-date. The Hotel Clerk, first production, comes April 27.

The Adelphi Theatre this week was reserved for Julia Marlowe, but her tour ending suddenly, James T. Powers in The Blue Moon fills in the time with prospects of meagre returns. Ezra Kendall in The Land of Dollars, the latest George Ade's skit, follows April 27. Boston English Opera company for Summer season May 4.

The Merry-Go-Round, last week at the Lyric Theatre, failed to please the public or press, and will await the verdict of the New Yorkers for its future existence. Boloasy Kiraify's Pocahontas, that has seen service at the Jamestown Exposition, opened here to-night for indefinite term, but the business for opening week was assured in advance by Li Li Temple selling benefit tickets.

Orpheum Players are at the Chestnut Street Theatre in a meritorious rendition of Hearts Aflame. Walter D. Green, the new heavy man, replacing Robert Cummings. Worthy of special notice for truthful delineations during the season are Charles Balsar, Leah Winslow, Helen Reimer, Charles Ingersoll, and Lottie Briscoe. For week of April 27, The Little Minister.

The Old Homestead, minus Denman Thompson, is at the Park Theatre for this and coming week, and always sure of steady patronage. Li'l Mose receives its initial performance at the Savoy Theatre, Atlantic City, this evening, for three nights; then to Baltimore week April 27, and will arrive here May 4, with hopes of remaining several months.

The Awakening of Mr. Pipp, with Charles Grapewin, Anna Chance and a good working company, is the attraction at the Grand Opera House this week, which ends the dramatic season, and due to splendid attractions a grand financial success. Aborn English Opera company follow April 27 in Il Trovatore for a Summer season.

Joseph Hortin in a new play, Fritz, the Wandering Musician, by Crane Wilbur, a pleasing attraction for Easter week at the Girard Avenue Theatre, introducing three lovely songs that are destined to become popular. Arizona for April 27. The Secret Orchard May 4, after which a Summer stock dramatic company will likely follow.

Last week of the season with the Forepaugh Theatre Stock company, headed by Eugenie Blair, in Zaza. The theatre reopens for the Summer May 2 with a moving picture show.

National Theatre: Beatrice Noyes in Molly Bawn, supported by James A. Bliss and a competent cast. Cole and Johnson in The Shoo-Fly Regiment week April 27.

Blaney's Arch Street Theatre: The Planter's Wife, under the direction of Harry Lacey, an excellent offering for week and highly appreciated by the large clientele. Beulah Poynter in Lena Rivers comes April 27.

People's Theatre: The Flaming Arrow is now making the rounds of all our popular priced theatres, which is also the case with many other attractions this season, which certainly is not profitable for either, but nevertheless theatres must be kept on, and with so many of the laboring class out of employment, popular priced houses have not fared as well as other seasons. Summer season with moving pictures, April 27.

Hart's Kensington Theatre: Selma Herman in Hazel Kirke this week, and she remains the star card for balance of season. Next week A Young Wife.

J. Fred Zimmerman, the popular theatre manager of this city, has purchased Marylawn, the country residence of the late William H. Kemble, comprising twenty-eight acres and a handsome mansion, the cost of erecting same being over $100,000. He bought at a bargain price, $80,000.

Eleventh Street Opera House: Moving pictures.

Keith's New Theatre: Minnie Seligman and William Brunwell, Howard and Howard, Billy Clifford, Vasco, Six Girls and a Teddy Bear, Vernon, Apdale's Animals, Barry and Hughes, Alexander and Bertie, Eldredge, Banks and Newton, Brandon and Wilson, Couton and Hastings, Byrnes Brothers in pantomime novelty, Business large. Coming, April 27, Nat. M. Wills, Horace Goldin, Rock and Fulton.

Trocadero: Washington Society Girls. Bijou: Sam Devere's Show. Casino: Bachelor Club. Gayety: Jersey Lilies. Majestic: Moving pictures and cheap vaudeville.

Musical notes: Hofman-Kreisler farewell concert, Academy of Music, matinee April 25. Philadelphia Operatic Society, with a chorus of two hundred, grand ballet and orchestra of sixty, under leadership of Sigfried Behrawa, in Martha, April 28, at the Academy of Music.

Barnum and Bailey Greatest Show on Earth will inaugurate a week's stay in this city April 27, with a street parade.

S. H. Dudley's Coontown 400 in the new musical comedy, The Hottest Coon in Town, reopened the Standard Theatre this evening, and the right location to attract their colored brethren. Opening large and sure of big patronage the entire week.

German Theatre Stock company in an operatic novelty, Millioecher's Haunted Castle, followed by the Beautiful Galathe and Piotte Busche, The Gypsy Baron and Sharpshooter Lisa.

Philadelphia Jack O'Brien, pugilist, goes into vaudeville for a short season, making his initial appearance April 27, at the New Broadway, Camden, N. J.

S. FERNBERGER.

PITTSBURGH

The Dairymaids—George Washington, Jr.—Tony, the Bootblack—Bridge—Items.

PITTSBURGH, April 20.—The Nixon was nearly filled to-night, and no doubt most of the people present were there in behalf of Manager Thomas F. Kirk, Jr., of this theatre, who had arranged this night for his testimonial performance. The Dairy Maids was the attraction, given by a large and efficient company headed by Harry Bulger; well staged and quite entertaining as a whole. Conried's Grand Opera company will give Faust, La Boheme, Il Trovatore, and Die Walkuere the first half of the coming week, and the Mask and Wig Club of the University of Pennsylvania and the Cap and Gown Club of the Western University of Pennsylvania will fill in the latter part.

Another week of Cohanism. George Washington, Jr., is the bill at the Alvin, and to-night's crowd seemed pleased with it. The cast is very good, prominent in which is William P. Sweetnam, and the piece is splendidly mounted. Nell Burgess in The County Fair and Edgar Selwyn in Strongheart are underlined.

Tony the Bootblack is the thriller at the Bijou, where it was seen last season, and evidently satisfied today's audience. Genaro and Bailey are the headliners of the company, an adequate one, and the scenic equipment is sufficient. Joseph Santley in Billy the Kid for next week.

The Duquesne has lowered its scale of prices this week to "popular prices," $1 being the maximum, and Kelcey and Shannon in Bridge is the booking, opening to-night to fair business. Next week, The Rose of the Rancho will play a return date.

Uptown at Blaney's Empire, Vogel's Minstrels were greeted by a large audience to-night which seemed to be sufficiently entertained by this small aggregation of "burnt corkers." The Flaming Arrow follows.

The Grand is beautifully and tastefully decorated with potted plants, garlands and cut flowers, as has been the custom of Manager Harry Davis at this season of the year, and the house held two crowds today, which were offered the following programme: Nat M. Wills, Romany Opera company, Rossi's musical horse, Patrice and company, Rooney and Bent, Louise Henry, Brown-Harris-Brown, Work and Ower, Warden and Taylor, Alvin and Kenny, Cartelle Brothers, Morgan and Chester, and Wynnwood Sisters.

Rice and Barton's company entertained the large audience at the Gayety to-day with its burlesques and olio bill, in which the Georgette Troupe is the feature. The Academy offered the large audience today the Star Show Girls, with Leo Pardello, champion Italian wrestler, as the feature.

ALBERT S. L. HEWES.

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BALTIMORE

Follies of 1907—The Gay Musician—Paint and Powder Club Benefit—Items.

BALTIMORE, April 20.—Ziegfeld's musical success, Follies of 1907, opened at Ford's to-night, and was greeted by an excellent house. The cast is the same as when last seen here. Kolb and Dill in Lonesome Town follow. On May 4 Kellar and Thurston come to Ford's.

The Easter attraction at the Academy of Music is The Gay Musician, a new comic opera, by Julian Edwards, Edward Seidle, and Charles Campbell. It is the first presentation of the Amusement Producing Company. Mr. Edwards' music is of a high order, while the libretto contains much genuine romance and fun, which is not merely an attempt at entertaining the audience. Amelia Stone, Joseph C. Miron, Katherine C. Moran, Fred Huntley, Florence Bindley, L. R. Lefferson, Katherine Howland, Martha George, Walter Percival, Countess Olga von Hatzfeld, Edward Martindell, Pollie Eads, and Margaret von Keese comprise the cast. Week of April 27, Li'l Mose.

The Paint and Powder Club, a Baltimore organization, playing for the benefit of local charities, presented Conquering Cupid, with remarkable success, at Albaugh's. The scenes are laid in beautiful Holland. The brief season closes on Thursday night, the proceeds of which will far exceed the most sanguine expectations of the managers. All the seats and boxes have been sold, most of them bringing handsome prices when the auction was held. It is a brilliant social affair, the leaders of the different cliques vieing with one another in their attire and the location of their seats. The costumes are extremely picturesque, and produce a charming effect. The entire chorus, in one act, appeared in wooden shoes and Dutch dresses. I might add, that the club is composed exclusively of young men, prominent in society. The songs and dances were beautiful and original.

Thomas E. Shea appeared to-night at the Auditorium in The Soldier of the Cross. His performance of Ajax the Gladiator was attended with great success, the production being complete and the support strong. Included in his repertoire are The Bells and Dr. Jekyl and Mr. Hyde. At the close of the week Aborn Spring opera season opens.

Manager Kernan is celebrating his fortieth anniversary as a successful theatrical manager, and has therefore gathered together a strong bill. Eva Tanguay appears as the star at the Maryland, and Captain George Auger, who is said to be the tallest man on earth, takes the part of Jack, the Giant Killer. Horace Golden performs wonderful feats of magic; the Six American Dancers give a carnival of pretty dances; the Three Renards do wondrous feats; Melville and Higgins appear in sketch, and the special feature is William Rock and Maude Fenton in The Orchid.

The Shoo Fly Regiment drew a good-sized audience at the Holliday Street. It will be followed by Actual Talking Pictures.

The Way of the Transgressor is at Blaney's, playing to a full house, with every indication of having a good week, giving satisfaction to the patrons tonight. At the close of this week, Liberty Moving Pictures.

The Gayety has Clark's Runaway Girls and the Monumental is presenting The Gayety Girls.

HAROLD RUTLEDGE.

CURRENT AMUSEMENTS

Week ending April 25.

ACADEMY OF MUSIC—Fritzi Scheff in Mlle. Modiste—200 times, plus 1st week—1 to 7 times.
ALHAMBRA—Vaudeville.
AMERICAN—Wine, Woman and Song—3d week.
ASTOR—Paid in Full—9th week—64 to 71 times.
BELASCO—The Warrens of Virginia—21st week—159 to 166 times.
BIJOU—The Wolf—1st week—2 to 9 times.
BROADWAY—A Waltz Dream—12th week—96 to 103 times.
CASINO—Sam Bernard in Nearly A Hero—9th week—66 to 73 times.
CIRCLE—Closed April 4.
COLONIAL—Vaudeville.
CRITERION—Closed April 11.
DALY'S—Girls—5th week—33 to 40 times.
DEWEY—Avenue Belles Burlesquers.
EMPIRE—William H. Crane in Father and the Boys—9th week—37 to 44 times.
FOURTEENTH STREET—Mrs. Eva Fay.
GARDEN—Edward Vroom in The Luck of MacGregor—1st week—1 to 8 times.
GARRICK—Cyril Scott in The Royal Mounted—3d week—17 to 24 times.
GERMAN—The Grand Passion—4 and 5 times; Mary of Magdala—1 time; The Family Gathering—4 times.
GOTHAM—Nightingale Burlesquers.
GRAND OPERA HOUSE—The Talk of New York—157 times, plus 6 times.
HACKETT—The Witching Hour—23d week—159 to 166 times.
HARLEM OPERA HOUSE—Stock co. in an unnamed play.
HERALD SQUARE—Lew Fields in The Girl Behind the Counter—30th week—229 to 236 times.
HIPPODROME—The Four Seasons—23d week—The Battle of Port Arthur—12th week.
HUDSON—Otis Skinner in The Honor of the Family—10th week—73 to 80 times.
HURTIG AND SEAMON'S MUSIC HALL—Gay Morning Glories Burlesquers.
KALICH—Yiddish Drama.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 58TH STREET—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—Four Cohans in The Yankee Prince—1st week—1 to 7 times.
LIBERTY—Folly of the Circus—18th week—127 to 144 times.
LINCOLN SQUARE—Spooner Stock co. in Dorothy Vernon of Haddon Hall.
LONDON—Empire Burlesquers.
LYCEUM—The Thief—33d week—228 to 235 times.
LYRIC—E. H. Sothern in Don Quixote—13th time; Our American Cousin—47 times, plus 4 times; Hamlet—1 time; If I Were King—1 time.
MADISON SQUARE GARDEN—Buffalo's Bill's Wild West—1st week.
MAJESTIC—The Flower of the Ranch—9 times, plus 1st week—1 to 8 times.
MANHATTAN OPERA HOUSE—Closed March 28.
METROPOLIS—Rose Melville in Sis Hopkins.
METROPOLITAN OPERA HOUSE—Closed April 18.
MINER'S BOWERY—Colonial Belles Burlesquers.
MINER'S EIGHTH AVENUE—Oriental Coxy Corner Girls.
MURRAY HILL—Rose Hill Folly.
NEW AMSTERDAM—The Merry Widow—27th week—211 to 218 times.
NEW STAR—Russell Bros. in The Hired Girls' Millions—35 times, plus 9 times.
NEW YORK—Adeline Genee in The Soul Kiss—13th week—91 to 98 times.
PASTOR'S—Vaudeville.
SAVOY—Henry Miller Players in The Servant in the House—5th week—33 to 40 times.
STUYVESANT—David Warfield in The Music Master—431 times, plus 52 to 57 times; A Grand Army Man—148th time.
THALIA—Kate Barton's Temptation—0 times.
VICTORIA—Vaudeville.
WALLACK'S—A Knight for a Day—19th week—145 to 152 times.
WEBER'S—Burlesque of The Merry Widow—17th week—125 to 132 times.
WEST END—The Road to Yesterday—217 times, plus 9 times.
YORKVILLE—Mildred Holland in The Power Behind the Throne.

SAN FRANCISCO.

Bertram Lytell's Effective Work—McIntyre and Heath—A Good Vaudeville Bill.

The most attractive bill of the week 6-12 was on at the Alcazar, where Secret Service was presented in a most pretentious manner. Bertram Lytell in the part created by the author did some very effective work, and Thais Lawton as Edith Varney made an excellent opposite. Daisy Lovering, by her unique methods and clever acting, made a distinct hit in the ingenue role of Caroline Mitford, and Will R. Walling in the part of Arrelsford was well cast. The other principal characters were well played by A. Burt Wesner, Ernest Glendenning, Howard Hickman, John B. Maher, and Adele Belgarde. The minor roles were adequately filled, and the production was in the taste that we have learned to expect from Belasco and Mayer and their capable stage-manager, Fred J. Butler. Next week, In Missouri.

McIntyre and Heath in The Ham Tree commenced a two weeks' engagement at the Van Ness 6. This is the second visit here of that attraction. Business was satisfactory. Francis Wilson follows 20.

The Viceroy in its second week at the Princess continued to good business. Next week a double bill will be presented, consisting of Little Christopher and The Song Birds.

The week's bill at the American was Cupid at Vassar. Brown's in Town opens for a week 12.

The Novelty still remains dark.

Why Girls Leave Home gave the members of the stock co. at the Central an opportunity to shine in their respective lines. The play was well mounted, and there were even more than the usual amount of stirring scenes. Next week, Ten Nights in a Bar Room.

Stella Mahew, assisted by Billie Taylor, headed the Orpheum bill. Others furnishing good acts were: Press Eldridge, monologist; Dunedin Troupe, trick bicyclists, and Armstrong and Verne, comedy duo. The holdovers were: Charles E. Evans and co., Fredericks Brothers and Burns, Mr. and Mrs. Clarke, and Daisy Harcourt.

Walter Sanford's co. in The Struggle of Life furnished a thrilling bill at the Mission Theatre during the week.

The Delaur Trio of operatic singers were the topliners at the wigwam during the week.

Edwin Stevens is soon to leave the vaudeville stage temporarily, and will appear as leading comedian at the Princess in a limited number of productions.

Harry Pollard was shot and seriously, but not dangerously, injured by his wife, Zena Pollard, 5. Pollard was recently leading man with the Walter Sanford co., and was up to the time of the shooting filling an engagement in a stock co. at Vallejo, Cal. Mrs. Pollard is not a professional.

HARRY E. DE LASAUX.

INDIANAPOLIS.

Montgomery and Stone—Henry Woodruff—Gilbert Ely as Fagin—Vaudeville—Items.

Montgomery and Stone in The Red Mill, finally made their appearance at English's 6-8, delighting large and enthusiastic audiences with whom the comedians are great favorites. A hearty welcome was accorded Edna Fassett, who is pleasantly remembered in Fritzi Scheff's role in Mlle. Modiste when the star was out of the cast here on account of illness.

Another attraction that made its first appearance here was Brown of Harvard, that followed 10, 11. Henry Woodruff's bright, youthful and delightful portrayal of Brown, together with a good co., provided a very agreeable and entertaining performance that was well received.

The German Stock co. of Cincinnati gave one performance of The Milkmaid of Schoenberg, with Elsie Kramm in the soubrette role, to a well pleased audience. This was the third appearance of the co. here this season. Ben Greet Players in repertoire 15-18. Thomas Ross in The Traveling Salesman 20-22. Viola Allen in Irene Wycherly 23. Olga Nethersole 25.

Another Western melodrama, The Gambler of the West, played to big houses at the Park 9-11. Dr. and Mrs. Flint, hypnotists, opened a three days' engagement at the same house 13-15, to two large audiences, giving an entertainment that created plenty of fun and amusement. It is the first time in nine years that a similar entertainment has been given in an Indianapolis theatre. The Cowboy Girl 16-18. The Terrible Secret 20-22.

Anna Eva Fay's mystifying act drew large audiences at the New Grand 12-18. The rest of the bill was Smith and Campbell, Gallagher and Barrett, Mullen and Corelli, the Graziers, Jeannette Adler and her Picks, and the Lovetts. The Orpheum Show, seen at the New Grand earlier in the season, will be the offering at this house week 20, with several new acts.

Oliver Twist is the current offering of the Forepaugh co. at the Majestic 13-18. Gilbert Ely, stage director of the Cincinnati co., who played King Louis in If I Were King here several weeks ago, gave a splendid performance of Fagin. The brutal, evil nature of Bill Sikes, was portrayed by George Arvine in a way that was startling and real. While little fault can be found with the acting of Lucille Spinney as Nancy Sikes, her dressing of the part was greatly at fault. Her carefully coiffed tresses and clean, tidy dresses were scarcely in keeping with the ragged, patched clothing of the other characters. Marie Curtis played the part of Oliver with feeling, that appealed to the sympathies of the audience. Morris Foster as the Artful Dodger, Hugh Dillman as Charley Bates, Cecil Owen as Mr. Brownlow, George Le Guere as Magistrate Fang and Monks, Edmund Plaig as Mr. Bumble, and Genevieve Reynolds as Mrs. Corney, gave excellent support. Romeo and Juliet 20-25.

The Players' Club gave a successful performance of a new play of the West, In Little Pocket, written by Tarkington and Myle Jo Baker, at the home of Paul Henderson, one of the members, 11. Mr. Baker, who is dramatic editor of the "News," was in the cast, together with Margaret Dennan, Mrs. Lee Burns, Elmer Stout, Romney Wilson, Charles W. Moores, Dr. Charles McCaull, Albert Fahi, Dr. Frederick Charlton and Herbert W. Foltz. The committee arranging the play was Mr. and Mrs. Lee Burns and Mr. and Mrs. Tarkington Baker.

Mme. Sembrich and co. of assisting artists will give a concert at English's 28, under the direction of Mrs. Ona B. Talbot.

George Ade spent a few hours in town 10, looking over automobiles. He has just returned from a month's cruise in the West Indies with John McCutcheon. Mr. Ade went from here to Lafayette, Ind., to assist in the rehearsals of The Fair Co-ed, the new play he has written for the Purdue students.

PEARL KIRKWOOD.

ST. PAUL.

Mrs Wiggs at the Metropolitan—Melodrama at the Grand—Vaudeville.

Mrs. Wiggs of the Cabbage Patch drew only fair houses week of 5 at the Metropolitan. The Time, the Place and the Girl was greeted with large and appreciative houses 12-15, and appears to be even more popular than when first seen here. Eleanor Robson 16-18. Jan Kubelik 19. Blanche Walsh 19-22. Minneapolis Roosevelt Club 23-25.

Through Death Valley, opened 5 for the week at the Grand. It is far above the average melodrama, and perhaps the best dream bill of the season at this theatre. The cast is well chosen and very capable. Buster Brown opened 12 for the week, and is drawing the largest houses of the season. Mary Jane and a well drilled chorus has been added and a very satisfactory performance is the result. Tilly Olson 19-25.

Krouberg Regiment Band concert filled the Auditorium with admirers 14.

Orpheum, week of 5: Eva Taylor and co., Nellie Florede and the Six English Rockers, Mignonette Kokin, Lillian Apel, Nobiette and Marshall, Galetti's Monks, Felliell Brothers. Week of 12: Howard Kyle and co., Eight Bedouin Arabs, Prelle's Bijou circus, Dixson Brothers, Lew Wells, Shields and Rogers.

Majestic, week of 6: Grace Edmond and co., the Mexican Trio, the De Monicos, Jean Cunningham, Ashcland, Early and Late. Week of 13: Adele Purvis Ouri and Flora Thorp, Marvelous Figaro, Gottlieb and Southard, Florance Arnold, Karl and Emma Gath, Bert DeOrmond.

HARRY O. WILLIAMS.

OMAHA.

Lillian Russell—Grace George—The Virginian—Vaudeville—The Burwood Stock Company.

Lillian Russell in Wildfire, was the offering at the Boyd 8, 9. Business was only fair, but the audience was quite enthusiastic. Grace George in Divorcons 10, 11, made an excellent impression. The attendance was light. The Virginian, with W. S. Hart in the title role, opened a half week's engagement 12, to a good house. Frank Campeau as Trampas was effective as usual. This is the last regular attraction at this house for some time, as the Woodward Stock co. opens for an indefinite run 19, the opening bill being His House in Order.

At the ever popular Orpheum the bill for week of 12 is Bailey and Austin, W. Immams, Bertie Heron, John C. Rice and Sally Cohen, Pauline Hall, Nellie Florede and Picchiani Troupe. The programme is a very popular one, and business is excellent. For week of 19, the Boston Fadettes and others.

At the Burwood, the stock co. is giving a good presentation of The Hills of California for week of 13, with Frank Bacon as Amos Hill and Wilfrid Roger as Everett Bushnell. For week of 20, Secret Service.

At the Krug, Big Hearted Jim opened a half week's engagement 12, and introduced a good co. and a good melodrama. Business was fair. Coming: Lillian Mortimer 16-18. The Little Prospector 19-22. Just a Woman's Way 23-25.

J. R. RINGWALT.

KANSAS CITY.

The First Sunday Closing Case—John Drew—The Baker Company—Vaudeville.

The first of the Sunday closing theatre cases came up before Judge Porterfield's division of the Criminal Court 14, but little or nothing was done during the first few days, as the attorneys for the theatres filed a motion to quash the first indictment on the grounds that the indictment did not contain facts sufficient to constitute a crime, and furthermore attacked the legality of the grand jury. An alternative writ of mamamus was secured from the Circuit Court ordering Judge Wallace to turn over all of the two thousand theatre cases to Judge Porterfield, only about twelve having been given to him. As this is only the beginning, the fight promises to be a fierce one indeed, and the outcome is being watched with a great deal of interest throughout the State.

John Drew made his annual appearance at the Willis Wood 13-15, playing to capacity performances. His vehicle, My Wife, is excellently adapted to the Drew style of comedy, while in Billie Burke, the star's leading woman, Kansas City saw the most fascinating actress of the season. Yiddish Opera co. 16-18. The Witching Hour 20-25.

The Barker Stock put on A Bachelor's Romance at the Shubert 13-18, and pleased large audiences throughout the week. Wallace Worsley's portrayal of David Holmes was quite the best thing he has done here. Aileen Flaven as Sylvia Somers, had a congenial role. Frances Neilson scored decidedly as Holmes. Other principals were Reginald Travers, R. Owen Meech, Ernest Anderson, Myrtle Kresky, and Ina Lewis. The play was attractively staged.

Grace Cameron in Little Dolly Dimples, drew large and well pleased audiences to the Grand 13-18. Buster Brown 20-25.

Julius Steger in a sketch called The Fifth Commandment, was the Orpheum headliner 13-18, and their act will go down in the season's history as one of the cleverest and most entertaining of the year. Other numbers on a bill that pleased in its entirety were Kennedy and Rooney, Sadie Sherman, Dorothy Kenton, Bert Levy, Permane Brothers, and Cuinka Panna. Business big.

The Grace Hayward co. gave Dora Thorne at the Auditorium 12-18, and pleased almost as much as at its first presentation. Miss Hayward's acting in the leading role was especially pleasing, while the supporting co. proved quite capable. The Woodward stock co. will open an indefinite engagement at this theatre beginning 18, presenting as their opening bill, His House in Order.

Lost in New York held the boards at the Gillis 12-18, and was enthusiastically received by the usual large audiences. A. E. Bellows and Edith O'Reilly headed a capable co. in the presentation of the play and were well received. Bunco in Arizona 19-25.

Harry Bryant's Burlesquers were the Majestic offering 13-18, playing to very satisfactory business. The specialities won much favor.

Sam Rice and The Merry Maidens drew good sized audiences to the Century 12-18 and pleased immensely. Vaudeville numbers of unusual merit were a feature of the show. Bohemian's 19-25.

Manager C. J. Flaven, of the Barker Stock co., who is an enthusiastic member of the Kansas City Athletic Club, invited the entire membership of that organization to attend the Monday night performance of A Bachelor's Romance, at the Shubert Theatre. Of the thousand members of the club, nearly half took advantage of his kindness, and a most pleasant evening was enjoyed.

D. KEEDY CAMPBELL.

SPOKANE.

The Successful T. M. A. Benefit—Jessie Shirley Initiated—Vaudeville.

Eighteen hundred dollars were realized at the all-day benefit performance by Spokane Lodge, No. 47, T. M. A., in the Auditorium Theatre, 7, when a committee, composed of Fred Thompson, Cranus P. Graham, and Elmer M. Reel, put on a programme of twenty-eight acts and three overtures by the T. M. A. Orchestra and T. M. A. Band, under the direction of Charles Lombard and J. F. Seeley. Hugo Marks, of the Coming Thro' the Rye co., directed the musicians for the turns presented by the members of that organization. Every house in Spokane contributed talent, and the theatres were closed. George McQuarrie, leading man of the Jessie Shirley co., was stage director, the manager being H. Hollinger, stage manager at the Pantages' Theatre.

Members of the Coming Thro' the Rye co. and the Jessie Shirley Stock co. and several newspaper men, in all forty, were initiated into the order early the morning preceding the performance. Charles Muehlman, business-manager of the Spokane Theatre, presided at the ceremonials, the captain of the degree team being H. Hollinger. Refreshments were served, and there was an informal dance after the initiation. Jessie Shirley, head of the co. bearing her name, was the first woman to be initiated into the lodge. She received the degree work with all the frills. Frank Lalor also walked the slippery plank.

Coming Thro' the Rye was one of the most entertaining of the musical comedies this season, the co. playing to capacity this season at the Spokane Theatre, 5-7. Frank Lalor and the other members of the co. were well received. Miller and Plahn revived The Black Crook, with H. E. Willard as Hertzog and Marie Roslyn as Barbara, and Stalacta played a two-nights' engagement 11, 12, followed by Mary Mannering in Glorious Betsy 13, 14. Creston Clarke in The Power That Governs 18, 19. Mrs. Patrick Campbell in The Second Mrs. Tanqueray 21, 22. Spokane Symphony Orchestra 23. Gus Weinberg and Ruth White in The Burgomaster 25, 26. Brewster's Millions 27-29.

The Chicago Symphony Orchestra, under the direction of Adolph Rosenbecker, received a hearty reception at three concerts in the State armory 6, 7.

Jessie Shirley appeared to advantage as Aria in The Power Behind the Throne at the Auditorium Theatre the week of 5. Anna Cleveland scored as the Duchess. George McQuarrie gave a creditable performance as the Baron. Business was good throughout the week. East Lynne is the current play by the co.

The Columbia Stock co., headed by Willis A. Hall, played Why Smith Left Home at the Columbia Theatre week 15. Mr. Hall played Smith and Julia Gray essaying the role of Mrs. Smith.

Wilson, the trick cyclist, headed the bill at the Washington Theatre. Others being Hale and Curtin, the Earle Sisters, Canard, the Doric Four, Robert Henry Hodge and co., and the pictures. Capacity.

Baker and Carlisle, pianists and singers, were featured at the Pantages' Theatre. Others were: Marion and Pearl, the Sharp Brothers, Murphy and Willard, Delphine and Delmore, and Will D. Gilson and Lauretta Boyd, who scored big in the clever turn. Standing room.

Lillian Kromick, vocalist, is scoring nightly with her songs at the Empire Theatre.

W. S. McCREA.

DENVER.

Francis Wilson—Izetta Jewell at the Baker—Vaudeville—Items.

Francis Wilson was very amusing in When Knights Were Bold at the Broadway 6-11. Mary Boland made a beautiful Lady Rowena. John Drew 20-25. Mary Mannering 27-May 2.

The Virginian played to good business at the Tabor. Frank Campeau as Trampas is still a feature of the performance. Florence Roberts in Sham 12-18. Dream City 19-25.

Izetta Jewell and the S. M. Curtiss co. made a most favorable impression with the patrons of the Baker Theatre in In the Palace of the King. Lillian Andrews, Franklyn Underwood, and William Bernard, of the old Baker co., have been retained. The King of Fools 12-18.

The Curtis has a good drawing card in the Earl Burgess' Stock co., which presents popular melodramas.

Harold Bauer was enthusiastically received when he appeared at the Symphony Concert given by Cavallo's excellent orchestra at the Broadway 10.

Douglas Fairbanks, the clever juvenile, who, by the way, is a native of Denver, has been engaged for the stock co. which is to be at the Broadway this Summer.

The offerings at the vaudeville theatres for the week of 12-18 are: Orpheum: Agnes Mahr, Angela Delores, Kara, Fred Watson, Morrisey Sisters, Mr. and Mrs. Franklin Colby, Earl Wilson, and the Kramers.

Majestic: Ramso and Arnold, Zinell and Boutell, Horton and Latriska, Brown and Shorer, Donnelly and Ratelli, Silver Family, and Le Roy-Benson co.

Crystal: Edward Emery will present a new sketch, Sutherland and Curtis, O'Dell and Hart, McGoin and Shelly, Wingates, and Beaumont.

MARY ALKIRE BELL.

TOLEDO.

Parsifal at the Valentine—Primrose Minstrels—Melodrama—Burlesque.

The drama of Parsifal was enacted at the Valentine 10, 11, to very small houses. The production, however, was meritorious. House dark Holy Week.

At the Lyceum, Primrose's Minstrels amused fair houses 12-15 with a good old time bill. The singing and dancing were special features.

Too Proud to Beg was the Burt offering 12-15, and the patronage was good.

The Empire had Manchester's Cracker Jacks for the week, with a good, clean performance; was well patronized.

C. M. EDSON.

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MILWAUKEE.

The German Company—The Christian at the Davidson—Vaudeville.

The Rajah of Bhong opened a week's engagement at the Alhambra 12, attracting good sized audiences. Caroline Lillie, Arthur H. Sharpe and Louis Powers were very good in leading characters.

The German Stock season at the Pabst is rapidly nearing to a close, and the last three of the season, Brantvater, attracted a large audience 12.

Shadowed by Three opened a week's engagement at the Bijou 12, to good houses. Week 19, Through Death Valley.

The Shubert Theatre was opened on 13 as a moving picture house.

Rose Sydell's London Belles attracted good houses at the Gayety week of 12.

Jolly Grass Widows opened at the Star Theatre 12, and entertained the usual capacity houses.

The new bill which opened 13 is a good one, and is composed of the following numbers: the Rinaldos, Le Crandall, Greve and Green, the Levinos and "Dalia."

Great preparations are being made for the opening of the new fireproof theatre, the Majestic, on 20, when an all star vaudeville bill will be presented.

The interesting concert of the Bach Orchestra at the West Side Turn Hall matinee 12, was largely attended.

The season of the Pabst English Stock co. will open 27, and Manager Arthur S. Friend has announced that the co. will consist of twenty people, eight women and twelve men.

The Christian, selected for the third week of the Sherman Brown Stock co. at the Davidson, opened 13 to large house. The role of Glory Quayle was handily suited to Mary Hall, but she played the part acceptably. Dudley Hawley had his first opportunity with the co., and it is very pleasant to record the presentation of a clever piece of character work by him. Mr. Hawley is entitled to good parts, and indications are that he will become quite a stock favorite. Edward Machay as John Storm, proved his ability as a finished actor. Eva Vincent, in a character part, was delightful. Robert McWade, Regan Hughston, Richard Somerville and Louise Rutter played less important parts in a finished style. Francis Powers, the stage manager, should be accorded his share of the credit in contributing towards a finished production. Week 20, Men and Women.

A. L. ROBINSON.

CLEVELAND.

The Red Mill—Big Hippodrome Features—Vaudeville.

The Red Mill, with Montgomery and Stone, was the attraction at the Euclid Avenue Opera House 13-18. William Collier 20-25.

The Colonial Theatre, which was dark 13-18, will have The Rose of the Rancho 20-25.

At the Hippodrome the ollo will include Dare Devil Schreyer, Grace Van Studdiford, Fagan and Byron, Delmore and Lee, Harding and Ah Sid, Mlle. Olive, and George Fuller Golden. The two spectacles, Coaching Days and The Feast of The Thousand Lanterns, still remain. On Monday, 27, Manager Max Faetkenhower will inaugurate a season of grand opera, presenting Aida as the opening. The principals of the co. are Jane Abercrombie, Agnes Cain Brown, Ottley Cranston, Arthur Deane, Mischa Farenne, Julius Gegny, Ethel Du Fre Houston, Mauricio Mortchina, Dominico Russo, Vera Robertson, Joseph F. Sheehan, and Harry Turpin.

The Honeymooners was presented by a good co. at the Lyceum Theatre 13-18. Kathryn Osterman in The Girl Who Looks Like Me 20-25.

Hazel Kirke was the offering of the stock co. at the Majestic Theatre 13-18, and was well received. As an added feature Miss Pearl Sebolt, a noted local beauty, made her debut. Carmen 20-25.

The Way of the Transgressor was the attraction at the Cleveland theatre 13-18. Lew Welch in The Shoemaker 20-25.

Keith's Prospect Theatre will have the following bill 20-25: The Five Majors, Dixon, Anger and co., the Devoie Trio, Warren and Blanchard, Staley's Transformation, Estelle Wordette and co., George Whiting and the Melnotte Twins, and the Seven Yuillians.

The Toreadors will be at the Star Theatre 20-25.

The Empire Theatre will have the Cracker Jacks 20-25.

WILLIAM CRASTON.

PROVIDENCE.

The Lion and the Mouse—Classmates—Large Audiences at Keith's—Opera—Items.

The Lion and the Mouse was given for the first time in this city at the Providence Opera House 13-18. Gertrude Coghlan and Edmund Breese appeared in the leading roles and were well supported. Good houses.

Robert Edeson 20-25, presenting Classmates 20-22, and a new play for the first time on any stage, The Call of the North, 23-25.

The Outlaw's Christmas, abounding in thrilling scenes and incidents, some of them unnatural and improbable, drew good houses at the Empire 13-18. Under Southern Skies 20-25.

Houdini's engagement at Keith's 13-18 was the signal for large houses. Laddie Cliff took second honors. The other features were: The Three Renards, Spencer Kelly and Frederic Rose, The Operator, Albert Whelan, Annie and Ellie Conley, Prince Kadu, the Farrell-Taylor Trio, Delmore and Gordin, Sam Stern, the Boldens, Seeback, and motion pictures. La Scala Sextette and others 20-25.

The Westminster presented the Knickerbocker Burlesquers to good houses 13-18. Gay Masqueraders 20-25.

The Imperial had good houses 13-18, with Miss New York, Jr. Parisian Belles 20-25.

James Kennedy and David Walters have been re-engaged as members of the Summer stock co. to play at the Empire.

The Albee Comic Opera Stock co. will open a brief season at Keith's May 4, with The Wizard of Oz to be given throughout the first week. Fred Huntley, for several seasons with De Wolf Hopper and also with the original Geisha co., has been engaged as leading comedian of the co. Lee Orean Smith will be the musical director.

The Boston Stock Grand Opera co. will play a return engagement at the Providence Opera House week 27.

HOWARD C. RIPLEY.

SPRINGFIELD, MASS.

Kubelik—The Boston Opera Company—The Colony Players Begin.

Jan Kubelik pleased a music loving audience 10 at the Court Square. Two large audiences enjoyed the Land of Nod, 11. Ursula March, as the Chorus Girl, and Will Phillips, as the man in the moon, were new entertainers in this region, and made good. Knox Wilson's April Fool was also appreciated. The Boston English Grand Opera co. occupied the theatre for a week beginning 13, and gave a repertory of eight operas, such as the town has never seen in one engagement. The co. was a good one, including George Tallman, Alma Stetzler, Clara Lane, Francis Boyle, Louise Le Baron, J. K. Murray and other good singers. Faust, Il Trovatore, Bohemian Girl, Rigoletto, La Traviata, Carmen, H. M. S. Pinafore and Cavalleria Rusticana were given. Coming are Turn Verein exhibition 20. Josef Hofmann and Fritz Kreisler 21. Harvard Pi Eta Club in The Title Seekers 22. The Top o' the World 24, 25. Music Festival 27-29.

The Abern Opera co. begin their Summer season in light opera May 4.

The Gilmore had the Trocaderos 13-15, and Billy the Kid 16-18.

The Old Colony Players open their Summer stock season at the Gilmore 22. The opening play will be Mark Swan's drama, The Man of Mystery, to be followed 27 by The Hidden Hand. The plan is to give two plays a week, the Springfield co. alternating with the Worcester co., which plays the Franklin Theatre, Manager Shea controlling both houses.

Poli's week 13 had The Gainsboro Girl, in which Miss Marie Brackman, a former Springfield girl, is star. Quigley Brothers, Schrode and Mulvey, Six Little Girls and a Teddy Bear, Lacy and Lucier, Martin Brothers and Burns and Burns.

EDWIN DWIGHT.

COLUMBUS.

Final Attractions Announced—A Good Bill at Keith's—Items.

The Great Southern Theatre was dark last week, with the single exception of 16, when the Princeton Triangle Club made their annual appearance there. Henry Woodruff in Brown of Harvard 21, 22. Olga Nethersole in Carmen 23, and Thomas Ross in his new play 25. These engagements will close the house for the season.

The Cowboy Girl and At the Old Cross Roads fills the week of 13 at the High Street. Manager Harper is not ready as yet to announce his plans for the Summer.

A good bill prevailed at Keith's. Midgley and Carlisle, Warren and Blanchard, the Three Vescarys, Whiting and Melnotte Twins, Netta Vesta, the Pizarros, and vitagraph.

The Lid Lifters at the Gayety this week drew large audiences.

Keen anticipation is felt over the coming engagement of Carmen, and so many seats are being reserved that it would indicate a sell out. No one could do better than Charles W. Bryson in handling the local end of the engagement, and the result will be a tribute of his ability.

J. R. HAGUE.

SEATTLE.

Mary Mannering at the Moore—Mrs. Patrick Campbell in Repertoire—Items.

At the Moore the attraction was Glorious Betsy 6-8, which played to large houses, with Mary Mannering in the title role, whose emotional acting was skillful and effective. The coming of Mrs. Patrick Campbell raised expectations, which were fully realized. Large and fashionable audiences greeted the appearance of this talented actress in The Second Mrs. Tanqueray 9, the Notorious Mrs. Ebbsmith 10, Magda, matinee 11, Hedda Gabler 11. Brewster's Millions 13-18.

The offering at the Grand was The Power that Governs 8-11, with Creston Clarke in the leading role, who delineated the character with skill and ability. The support was good, and the attendance ranged from medium to large houses. The Burgomaster 12-18.

At the Seattle The Village Blacksmith 5 and 7-11 was presented by a good co, before medium houses. Lee Beggs in the title part interpreted the character with considerable fidelity. J. Edgar Rice was effective in the heavy role. Maude Lita as Alice Rutherford, and Sara Yates as Ella Newcomb, showed their ability to good advantage. Emma Bunting in Anita, the Singing Girl, 12-18.

At the Lois Sherlock Holmes 5-11 was the offering, which drew large and capacity houses. T. Daniel Frawley appeared in the title role with acceptance, and the support was first class. Old Heidelberg 12-18.

The bill at the Lyric was A High Old Time 5-11, which amused medium houses.

Under the auspices of the University of Washington, the Chicago Symphony Orchestra gave a delightful concert 6 before a cultured and appreciative audience that filled Dreamland Rink. The same orchestra, with the University Choral Society, gave a fine rendition of Faust, matinee and night 11. On both occasions the audiences were large.

The Third Avenue will reopen on 19, under the name of the Tivoli Opera House, and the management of S. H. Friedlander, who is well known on the Coast and in the East. The offerings will consist of strictly first class musical productions. A considerable sum is being expended on alterations in the theatre, which, when completed, will make a decided improvement.

BENJAMIN F. MESSERVEY.

PORTLAND, ORE.

Mrs. Patrick Campbell—The Baker Company—Light Opera—Vaudeville.

Mrs. Patrick Campbell appeared at the Heilig 8, 9. Two crowded houses listened to the woes of Madames Tanqueray and Ebbsmith. The star was evidently bored, while the audiences certainly were. The balance of the week at this house was entertained by the enjoyable presentation of Brewster's Millions, which despite the preceding gloom did a fine business. Robert Ober in the name part proved a capital actor. June Mathias as his sweetheart, and J. H. Montgomery, John Junior and Frank Braydon as his companions were well cast. Cupid at Vassar follows 12.

The Baker co., with four principals absent, presented A Trip to Chinatown 6-11 and was a success both in the box office and over the footlights. It was long odds the funniest thing of the season at this house. The chief funmaker was Maribel Seymour, who not only arranged the musical programme, but was the life of the performance. She was ably assisted by James Gleason, William Dills, William Gleason, Louise Kent as the widow, Lucille Webster, Donald Bowles and Elsie Garrett in the laughter provoking home play. The Eternal City week 12.

The Lyric Theatre gave an interesting and especially good attraction this week entitled A Friend of the Family, to good business. La Belle Marie 12-18.

The Texas Ranger was presented at the Star Theatre 6-12 to crowded houses. The Hoosier Daisy 12-18.

The San Francisco Opera co. opened with Fantana for the week of 6 at the Marquam. Our old friend Teddy Webb reappeared as the special exponent in the Jake department. The business done was excellent. Florodora opens 12.

The Grand Theatre presented this week one of the best bills in the vaudeville lines for many months. The Trolley Car Trio, Golden and Hughes, Katherine Nugent and Walter R. Bell, and Bell and Washburn were among the interesting features of the programme. Fine business.

Among the amusing features presented at the Pantages Theatre this week were Gehan and Spencer, Frederick A. Makmuir, Rose Bush and several others. Business very good, as usual.

JOHN F. LOGAN.

BUFFALO.

Raymond Hitchcock Welcomed—Opera at Two Theatres—Vaudeville—Gossip.

Large and representative audiences greeted Raymond Hitchcock and a good co. in The Yankee Tourist at the Star 9-11. Both star and co. were well received.

The Dunsmore-Van Den Berg English Grand Opera co. presenting The Barber of Seville, with Madame Monti Baldini and John Dunsmore in the principal roles were at the Star 13, 14. The performance was satisfactory, but business was light.

The Stewart Opera co. began the fifteenth week at the Teck 13 with Fra Diavolo to the usual S. R. O. business.

Joseph Klug's production of East Lynne, with Avis Paige and a capable co., were at the Lyric week 13.

Genaro and Bailey were at the Academy week 13 in Tony the Bootblack, which gave these two clever performers every opportunity to display their ability.

Walter Damrosch gave a very interesting interpretative recital on Maeterlinck-Debussy opera, Pelleas and Melisande, before a a large audience 14.

The joint recital of Fritz Kreisler and Josef Hofmann 14 was, through the illness of the former, turned into a piano recital by the latter, which was greatly enjoyed by a fairly good house.

Great interest is manifested in the coming of Caruso May 9.

Murray D'Arcy, a former Buffalo boy, renewed old acquaintances while here during the Hitchcock engagement.

M. J. Cray will remain in town indefinitely, and has opened a suite of offices here, arranging his plans for next season.

Laurence Victory was here 12.

Shea's week 13: Volta, George Abell's co., La Scala Sextette, Waterbury Brothers and Tenny, Ray Cox, Three Mosher Brothers, Julius Tannen, and Four Rianos.

Champagne Girls were at the Lafayette week 13. Big business and everybody satisfied.

Al. Reeves' co., headed by Andy Lewis and co., attracted large business to the Garden week 13. As usual, Al. Reeves' Show was the goods.

F. T. O'CONNOR.

JERSEY CITY.

McFadden's Flats—Broadway After Dark—Notes.

McFadden's Flats was the drawing card at the Majestic Theatre 13-18. The chorus and specialties are of the best. Annie Hart as the widow was excellent. The musical act by the Majestic Four—Cullins, Terrill, Henry and Simons—was a gem. The Lion and the Mouse 20-25. Rose Melville in Sis Hopkins 27-May 2.

The McFadden's Flats co. closes season here 18.

Keith-Proctor's Theatre is crowded all the time, with moving pictures as a card.

Broadway After Dark is put on the stage of the Academy of Music with a lavish hand, where it has been doing fairly well 13-18. Harry Fields and Mildred Stoller are the stars, and do good work. A Wife's Secret 20-25. Dollie Kemper 27-May 2.

Fields and Woolley, two good comedians, opened at the Bon Ton Theatre 13 with the Colonial Belles co., where business has been good. Besides doing a specialty, Fields and Woolley put on the opening burlesque. Strolling Players 20-25.

Harry J. Breen has commenced seven weeks on the Poli circuit.

Nevada Farrington, who has been confined to her bed for eight weeks with a sore knee, is slowly convalescing.

Bedini and Arthur are a hit with the Colonial Belles co.

The local T. M. A., Bill Posters' Union and Stage Hand Union, are to secure boxes at the benefit of Treasurer John H. Bones at the Academy of Music 27.

John Mayon, of this city, has gone to New Orleans, La., as comedian for ten weeks with the Wizard of the Nile co.

The Police Mutual Aid Society, will have its annual benefit at the Majestic Theatre May 4-9. High class vaudeville will be the bill.

A theatre party and supper was tendered to Michael McDonald, an Irish comedian with the Colonial Belles co., after the show 15, by the Jaggerowski Club, of this city, of which Mr. McDonald is a member.

WALTER C. SMITH.

MONTREAL.

Brewster's Millions Pleases—S. Miller Kent as Raffles—Burlesque—Vaudeville.

Brewster's Millions opened to a good sized house 13. The play is a thoroughly enjoyable comedy, beautifully staged. Edward Abel's scored as Monty Brewster. Mary Ryan made a dainty Peggy. William Howe and W. B. Mack are deserving of special mention, but the co. all around is a capable one. Frank Daniels in The Tattooed Man 20-25.

The performance of Raffles at the Academy by S. Miller Kent and co. is an exceptionally good one, and worthy of better patronage than it received. George Sidney in Busy Izzy's Rivals 20-25.

Young Buffalo, supported by a good co. and a band of real Indians, drew big audiences to the Francais and created much enthusiasm. The play is full of exciting situations, pistol shots and fighting. Caroline May and Ruby Earlwood do good work.

A Night on a Houseboat was the feature of a good bill at Bennett's. Taming the Beast, a clever sketch, Darcus Brothers on the flying trapeze, the Delmore Sisters, Fred Niblo, Fred Morton and the Exposition Four, are the other numbers which all seemed to be appreciated.

Durand et Durand, a breezy comedy, is the bill at the Nouveautes. It is full of clever situations, cleverly acted.

At the National they are doing a big revival of the patriotic French drama, Jeanne d' Arc. Mlle. Vhery did some splendid work as the ill fated maid of Orleans, and the production was in every way a good one.

The Lady Birds at the Royal, give a good olio and the usual two burlesques. Gertrude Fisk, dramatic soprano, Chick, the bicyclist, Hally and McKinley, and the Bates Musical Trio are the chief features.

W. A. TREMAYNE.

LOS ANGELES.

A Successful Benefit—The Big Belasco Attraction—Vaudeville.

The Barlow Circus was given in conjunction with the Sells-Floto Circus, and the receipts, $10,000, will be given to the Children's Hospital.

The Girl of the Golden West is the biggest attraction the Belasco forces have attempted for many a day, and it is only too bad that the house was not double its capacity, for the week's business has brought out the "Sold Out" sign nightly. Alice Treat Hunt, the new leading woman, was a whirlwind success; the play will run for another week, so in the next letter we will have more to say about it.

Edgar Temple's Opera co. gave its initial performance at the Auditorium 6 in The Filibuster, and nothing but commendation can be said of the organization; the principals have been carefully selected, the chorus is pretty and attractive. Alfred MacGahan is an excellent tenor, Frits Fields, the funny man with the Cohanesque manners, is most satisfying, so together with Harry Cashman they are a splendid team. Edna Mason, a very charming contralto, with an enticing manner and a beautiful rich voice. Eleanor Kent, soprano, with a very vibrant voice of wide range, coupled with natural sweetness of manner, and Laura Wallace, sprightly and vivacious in her comedy role, not to overlook Marietta Darmond, the other soprano, of equal ability, with the rest make-up a splendid list of singers. To think of three months with such a co. is an extreme pleasure.

At the Burbank 5-11 Shenandoah was staged in a most stupendous manner the full strength of the local co. was augmented by at least a half hundred auxiliary players together with a detachment from one of the local cos. from the National Guard, all of which enlivened a stirring war drama to a high pitch of excitement. In South Carolina 12-18.

Playing at the Orpheum this week are Edwin Stevens and co., Laney Haskell, Montrose Troupe, Carroll and Cooke, Clayton White and Marie Stuart, Snyder and Buckley, Olympia Deeval's horses, and Wayne Winslow, a local girl, who was fortunate to be able to substitute and who made a decided hit.

DON W. CARLTON.

DETROIT.

Ben Hur Revived—Vaudeville—A New Stock Company—Burlesque.

Ben Hur was seen at the Detroit Opera House 13-18, and stands well the test of repetition, although the Ben Hur of Conway Tearle is not the vigorous, correctly attuned character that we have been inaugurated by some of his predecessors in the role. Next week, Montgomery and Stone in The Red Mill, will be the offering.

At the Temple Theatre 13-19, tabloid melodrama, rampantly realistic, was dished up, to the amusement and satisfaction of this theatre's usual large audiences, by Hawley, Haight and co., in The Bandit. Nat M. Wills' tramp stunt was well received. Others were the Dillon Brothers, McMahon's Minstrel Maids, the Ollivotti Troubadours, Kartelli, Mr. and Mrs. Allison, and the Five Pirocoffs. Next week Robert Hilliard in As A Man Sows.

Kathryn Osterman and Anna Belmont contributed their share toward making life merry at the Lyceum Theatre 12-18, in The Girl Who Looks Like Me. Next week, Vaughn Glaser in stock.

A new stock co. is in rehearsal at the Lafayette Theatre, and Sappho is announced 19-25. The new co. will be headed by Louise Dunbar and Rodney Ranous.

Fred Irwin, who has done more to purify and regenerate burlesque than any manager on either circuit, presented his Majesties for approval at the Gayety Theatre 12-18. The chorus is lively and can sing. Gertie De Milt's singing and dancing was the principal feature of the olio. Bowery Burlesquers 19-25.

The Gambler of the West held the boards at the Whitney Theatre 12-18, and up to the present time holds the season's record for the use of blank cartridge ammunition.

The High Jinks Burlesquers at the Avenue Theatre 12-18 offered several good musical numbers, and a spirited chorus was creditably received. Champagne Girls 19-25.

Fred Irwin, former circus impresario and present theatrical magnate, was in Detroit during the week.

ELYP A. MARGNI.

NEWARK.

Robert Edeson—Her Mad Marriage—Vaudeville—A Panic Averted

Robert Edeson in Classmates appeared at the Newark Theatre 13-18, and the attendance was good. Kolb and Dill in Lonesome Town 20-25.

Her Mad Marriage was presented at Blaney's 12-18. The play is crudely but vigorously enacted by a fair co., consisting of W. A. Healey, Guy G. Oliver, George Olmstead, P. F. Coppinger, J. Paul Jones, A. J. Beacoc, Annie M. White and Mabel Brown. Dolly Kemper in Sweet Molly O 20-25.

The Smart Set and The Black Politician was the attraction at the Columbia Theatre 13-18. The cast includes James Barris, Tom Logan, Ervin Allen, Will Corrington, Mat Johnson, Will Ramsey, Jennie Pearl, Rose Lee Tyler and Albert F. Ormes.

Over at the Empire the Oriental Cozy Corner Girls made their first local appearance 13-18. The most interesting feature was the exhibition feature of physical culture given by Young Sandow and Otis Lambert. Yankee Doodle Girls 20-25.

The Morning Glories occupied the stage at Waldmann's Opera House 13-18. Specialties by the Three Stewarts, the English Belles, James E. and Lucia Cooper, Scribner's Big Show 20-25.

At Proctor's, 13-18, the bill was Charlotte Parry and co. in The Comstock Mystery, Eugene Jepson and co. in The Mayor and the Manicure, Harry L. Tighe and co., Clement Delion and co., Montague's cockatoo circus, Charlene and Charlene, and drew excellent houses.

A panic was narrowly averted at Blaney's Theatre 12, when a slight blaze broke out in the top gallery. Some excited person, who saw the flames and the ushers fighting them, turned in the theatre private alarm. The performance was interrupted with the announcement that there was a fire two doors away, and it had been deemed wise to dismiss the audience temporarily. With remarkable coolness the audience was dismissed and the larger part of them returned for the remainder of the performance.

GEORGE S. APPLEGATE.

IN BROOKLYN THEATRES.

The attraction at the Montauk Theatre this week is Marie Cahill in Marrying Mary. Miss Cahill was born and reared in this borough, and it was here that she made her first appearance on the stage. The comedienne is surrounded by a good company, including Eugene Cowles, Sam B. Hardy, William T. Clark, Mark Smith, William Clifton, Charles Judels, William Erille, Nellie Lynch and Anna Mooney. The season of Marrying Mary will terminate here. Next week, Victor Moore in The Talk of New York.

Elsie Janis in The Hoyden is the offering this week at the Broadway Theatre. There will be matinee performances on Wednesday and Saturday. Next week Eleanor Robson in Salomy Jane.

Williams and Walker in Bandanna Land will fill the Majestic Theatre at the eight performances this week. The excellent cast, including Joseph Green, J. J. Hyland and Virginia Pearson, support these popular comedians. Next week George Washington, Jr.

A new play to this borough, Montana, is seen this week at the Bijou, and it tells an interesting story of the West. Harry Cary, the author, plays the principal role, and his support is adequate. Next week Broadway After Dark.

Brooklyn's own star, Cecil Spooner, will be in town at Blaney's for the next three weeks. She will present three plays during her stay, and Our Cinderella, one of the best in her repertoire, is seen this week. A Nutmeg Match is the play next week, giving Miss Spooner excellent opportunities. For the last week, a new comedy drama, The Girl and the Detective, will be presented.

The Heart of Maryland is produced this week in an admirable manner by Ethel Fuller and her stock company at the Gotham Theatre. The part of Mary Calvert, in the hands of Miss Fuller, is handled in the usual painstaking manner shown in all the work of this popular star.

The Boy Detective, with Harry Clay Blaney as Willie Live, at the Columbia Theatre this week is one of the most popular attractions that visit this borough. The Columbia is the largest theatre here, and Mr. Blaney is likely to fill the house at every performance.

Minna Phillips, the charming leading woman of Corse Payton's Players at the Lee Avenue Theatre, is celebrating her first anniversary with the company this week, by appearing in the principal role of Dorothy Vernon of Haddon Hall, the play in which she first appeared with the organization. Miss Phillips has improved steadily since her first performance, and to-day she is a very valuable member of Mr. Payton's company. The support as usual is good. Next week The Governor and the Boss.

The Ben Ten Burlesquers appear this week at the Olympic Theatre. The olio contains six clever specialties, and the extra feature is The Four Comradies.

At the Star this week, Trocadero Burlesquers are entertaining large audiences. As a special feature of an excellent vaudeville bill, the Farrell-Taylor Trio is very popular.

John L. Sullivan and Jake Kilrain are seen this week in conjunction with the Golden Crook company at the Gayety.

VAUDEVILLE.

Zelle de Lussen is the headline feature of the Orpheum bill this week. Another attractive offering is Irene Franklin and Burt Green. Others are Harry Gilfoil, Eugene Jepson and company, Al. Shean and Charles Warren, Mr. and Mrs. Barry, Keefe and Pearl, Hill and Sylvani, and Those Four Girls.

At the top at Keeney's this week is Trixie Friganza. The rest of the bill is equally attractive and includes Joseph Callahan, presenting an excellent protean novelty; Alice Davenport and Edgar Allen, Merry Grass Widows, Hill and Hill, Hathaway's monkeys, and Lawrence and Harvey.

CURE AT CITY MISSION

Awful Case of Scabies—Body a Mass of Sores from Scratching—Her Tortures Yield to Cuticura

"A young woman came to our city mission in a most awful condition physically. Our doctor examined her and told us that she had scabies (the itch), incipient paresis, rheumatism, etc., brought on from exposure. Her poor body was a mass of sores from scratching and she was not able to retain solid food. We worked hard over her for seven weeks, but we could see little improvement. One day I bought a cake of Cuticura Soap and a bottle of Cuticura Resolvent, and we bathed our patient well and gave her a full dose of the Resolvent. She slept better that night and the next day I got a box of Cuticura Ointment. In five weeks this young woman was able to look for a position, and she is now strong and well. Laura Jane Bates, 85 Fifth Ave., New York, N. Y., Mar. 11, 1907."

THE RECORD OF DEATHS.

Jessie Lee Randolph.

Jessie Lee Randolph (Beers), nee Van Hoose, a retired actress and clever writer, died in Waldoboro, Me., March 2. She was about fifty years of age. Her death was sudden and due to heart failure. Miss Randolph in her day acquired prominence as leading woman with her husband's Lost in London company in the 60's. Her first dramatic success was made in 1879 in Barney Macauley's company as Gertrude Bartlett in A Messenger from Jarvis Section. On both her mother's and father's side her relatives represent the best families of Alabama and Mississippi. Her remains are interred in the Hopkins plot at Waldoboro. The following was her last literary work, written just before her sudden and startling demise, and in a strongly phrased premonition of her spirit's departure. Its pleading pain is exquisite in the "Question," and the "Answer" is true poetry.

THE QUESTION.

When may I come? Oh, answer me, my love
From your bright home above. When may I come?

When may I come? I strive, but strive in vain.
To dull this maddening pain; when may I come?

When may I come? The time seems, oh, so long!
I'm sick, but you are strong, when may I come?

Speak through the realms of space, from your abiding place,
Tell me the day of grace, when I may come.

THE ANSWER.

Poor, lonely, tired heart! I know the time seems long
That we must dwell apart, yet struggle to be strong.

Each tear your dear eyes shed gives me a touch of pain.
My body may be dead, yet does my love remain.

Bow to the will of God, though heavy seems the cross,
And hard the chastening rod. They are not signs of loss.

For yet a little space our paths must lie apart.
Yet soon the day of grace dawns for each faithful heart.

Then you may come.

Charles C. Quinn.

Charles C. Quinn died on April 14, at his home, 202 West 140th Street, after a brief illness. An attack of grip three weeks before caused his resignation as general stage director for Julia Marlowe. He was twenty-eight years of age, a profound student of the classic drama and of the people, customs and legends of history and mythology. His familiarity with the attitude of mind, the habits of dress, the architecture, furniture and furnishings, as well as with the identical modes of warfare and styles of weapons of past centuries, was fast placing him in the position of an authority in this line in the theatrical world. Mr. Quinn was stage-manager for the late Richard Mansfield during the last five years of that actor's dramatic career.

Notes.

Mrs. A. Arnold, mother of Edith Arnold and Tina Walters, of Rice and Walters, died on April 3. Mrs. Arnold was formerly a grand opera singer, known as Madame La Salle.

Mrs. Marcella Rice, widow of "Dan" Rice, the famous circus clown, died at Santa Rosa Hospital, San Antonio, Tex., on April 16, of general debility.

Born.

FLORENZ.—At Tacoma, Wash., on March 28, to Mr. and Mrs. George Florenz, a daughter.

Married.

SCOVILLE — SCHUBERT.—Benjamin Scoville and Miss Lee Foster Schubert, at New York city, on April 14.

Died.

ARNOLD.—Mrs A. Arnold, on April 3.
LLOYD.—Henry T. Lloyd, on April 15, at Cincinnati.
RICE.—At San Antonio, Tex., on April 16, Marcella Rice, widow of "Dan" Rice.
ROLLINS.—At Erie, Pa., on April 12, Mrs. William Rollins.

In a Pinch, use ALLEN'S FOOT-EASE

Ladies can wear shoes one size smaller after using Allen's Foot-Ease. It makes tight or new shoes feel easy; gives instant relief to corns and bunions. It's the greatest comfort discovery of the age. Cures swollen feet, blisters, callous and sore spots. It is a certain cure for sweating, hot, aching feet. At all Druggists and Shoe stores, 25c. Don't accept any substitute. For FREE trial package, also free sample of the FOOT-EASE Sanitary CORN-PAD, a new invention, address Allen S. Olmsted, Le Roy, N. Y.

BROTHER accidentally have discovered cure that will cure both tobacco habit and indigestion. Gladly send particulars. P. Stokes, Mohawk, Florida

CORRESPONDENCE

ALABAMA.

MOBILE.—LYRIC (Gaston Neubrik, mgr.): Manager Neubrik introduced "amateur night" 13, composed of local talent, which attracted a very large audience and made a big hit. The Lyric Musical Comedy co. will open their Summer engagement 20 in The Wizard of the Nile, with Jack Henderson and Little Dulsie Howard in the principal roles. Other leading characters will be Misses Tyler and Harris and Messrs. Moore and Norton.

BIRMINGHAM.—JEFFERSON (R. S. Douglas, mgr.): James O'Neill in Virginius 8; good co. and business. De Wolf Hopper in Happyland 9 delighted large audience. U. of A. Glee Club 11 were pleasing; good house.——BIJOU (M. L. Semon, mgr.): The Four Huntings in The Fool House 6-11; entertaining show; fine business. Lottie Williams 13-18.——MAJESTIC (H. P. Stevenson, mgr.): Edward Clark and Widows were featured 6-11; Two Franciscos, Zay Holland, Rand and Byron, McConnell and Simpson, and Sydney Grant; excellent, to good business.

ARKANSAS.

LITTLE ROCK.—CAPITAL: Dockstader's Minstrels 7; good performance and business. Buster Brown 8; fair performance and business. Mrs. Leslie Carter in Du Barry 9; excellent, to capacity. John Drew 11; excellent, to capacity. Tolson Stock co. 13-18.——MAJESTIC (Saul S. Harris, mgr.): Week of 6-11 Silvers, Count De Butz and Brother, Will Cross and co., Pollard, Durant and Al. Johnson to good business. Next week Eddie Clark, Sidney Grant, Zay Holland, Will McConnell and Simpson, the Two Franciscos, and Rand and Byron.

PINE BLUFF.—ELKS' (James M. Drake, lessee and mgr.): Ruth Gray 6-11 (except 8) mystified five evening and three matinee audiences with her correct answers to sealed questions. Mahara's Minstrels 8; topheavy house; ordinary.

HOT SPRINGS.—AUDITORIUM (Brigham and Head, mgrs.): Lew Dockstader's Minstrels 6; good co., to fine business. Mrs. Leslie Carter in Du Barry 7; good, to fair business. John Drew in My Wife 8; very good, to fine business.

CALIFORNIA.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): Gorton's Minstrels 9-14 to good business; fair performance.——LIBERTY (H. W. Bishop, mgr.): Bishop's Players presented The Heir to the Hoorah 5-14; best of season, to capacity.——IDORA PARK (H. W. Bishop, lessee): Idora Opera co. in The Wizard of the Nile 8-14; good attraction, to fair attendance. The Tenderfoot 15-21.——ORPHEUM (John Ebey, mgr.): Advanced vaudeville 5-14 to fine business.

FRESNO.—BARTON OPERA HOUSE (R. G. Barton, mgr.): The Ham Tree 5 pleased a good house. Bibi 9 (local). Wilton Lackaye in Bondman 10. James J. Corbett in The Burglar and the Lady 11.

COLORADO.

FORT COLLINS.—ORPHEUM (W. T. Seamans, mgr.): The District Leader 7; good, to fair business. Mrs. Temple's Telegram 8; fair business.——OPERA HOUSE (Reed and Blake, mgrs.): Harry Bartine, St. Onge Brothers, McDonough and co., and illustrated songs 6-8; good business. Imperial Stock co. in Just Plain Folks 9-11; excellent business.

COLORADO SPRINGS.—GRAND (S. N. Nye, mgr.): Charley's Aunt (local High School) 9; good patronage; pleased. Charles B. Hanford in Antony and Cleopatra 10; fair business; pleased. Florence Roberts in Salum 11; fair business. Francis Wilson in When Knights Were Bold 14. Joe Weber's co. in Dream City 17.

BOULDER.—CURRAN OPERA HOUSE (R. P. Penney, mgr.): Mrs. Temple's Telegram (Baker Stock co.) 6; small house; pleased. Dream City 18. Charles B. Hanford and Antony and Cleopatra 20. The King of the Cattle Ring 10 (under canvas); good business; pleased.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): Charles B. Hanford in Antony and Cleopatra 6 to S. R. O.; pleased. Florence Roberts in Zira 8; fair business; pleased. Dream City, with Little Chip and Mary Marble, 11; large and pleased audience. Mrs. Temple's Telegram 22.

LA JUNTA.—THEATRE (H. H. Bourne, mgr.): Eyser's Shows (under canvas). Down Mobile, 7; fair, business moderately good. Max Figman in The Man on the Box 8; fine business; pleased.

ARVADA.—WHEELER OPERA HOUSE (Edgar Stallard, mgr.): Dream City 12; very good performance and house. Mrs. Temple's Telegram 20. Quack Doctor 25.

GREELEY.—THEATRE (W. F. Stephens, mgr.): Mrs. Temple's Telegram 9 pleased fair business. Charles B. Hanford 21.

CONNECTICUT.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): Fritzi Scheff, en route to Broadway from her 18,000-mile trip to the coast with Mlle. Modiste, was greeted by three large and fashionable audiences 10, 11, who thoroughly enjoyed the opera. Land of Nod 17, 18, Josef Hoffman and Frits Kreisler 20. Boston Grand Opera co. 22-25.——HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): An Old Sweetheart of Mine was presented 9-11 to large, well pleased audiences. W. A. Whitecar plays the leading part with convincing dramatic skill, and is assisted by a well selected co. There are plenty of mix ups in the story, of Mexican greasers, cowboys, sheriffs, villains and a hero to hold close attention to the thrilling climaxes of each act. Week of 13 is given over to vaudeville, booked from William Morris' office, and large, well pleased audiences was the rule. Svengala, the hypnotist, was the topliner. Other principals to share applause were Kreisel's Dog and Cat Circus, Hoffman and co., Atwood and Terry, and eight other good acts. Two Jolly Companions 20-22.——POLI'S (S. Z. Poli, prop.; H. A. Bailey, mgr.): Large audiences week of 13 were amused by a very good bill, of which Pauline, the noted French hypnotist, was the topliner. He treated all his subjects humorously and caused much laughter. Homer B. Mason and Marguerite Keller in an extremely amusing sketch, Little Hip, the miniature elephant; Billy Keene and Jessie Adams, Redford and Winchester, Trovolo, and Harry Fentelle and Eddie Carr are the remaining mirth provokers.——SCENIC (H. C. Young, mgr.): Large audiences week of 13 attested their appreciation of the merits of the bill, which included Harry Lamont, Thomas West, and Willard Dyer as the chief attractions.——ITEMS: The Bachelors' Club had their annual "village cut up" Saturday evening attending the Mlle. Modiste entertainment in "first part suits," occupying the front rows and "helping out" the performance by throwing boutonnieres, cigars and matches on the stage. After the performance they entertained William Pruette at the Hartford Club until quarter of twelve (3 a.m.), while he taught them to sing "I Want What I Want When I Want It." Bruce Edwards, the able first lieutenant of the Dillingham forces, temporarily managing the Fritzi Scheff co., was registered at the Beefsteak and Hartford clubs the past week. At the latter he was the guest of honor at a dinner given by ex-Postmaster Furlong. Mr. Edwards was for several years city and dramatic editor of the late Hartford "Evening Post" and has a host of friends here.—The Beefsteak Club will hold its "Easter Jinks" 25. It will be the usual "unusual" unique affair.—Now for a "double in brass" in the Great White Way Easter parade. A. DUMONT.

BRIDGEPORT.—SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus. mgr.): That old fill-in stand-by, Shepherd's moving pictures, proved an appropriate Lenten attraction 6-15 and continued until 18, save for The Great Divide 16, which did well. W. A. Whitecar in An Old Sweetheart of Mine 20. The Top O' the World 22. Thomas Jefferson in Rip Van Winkle 24.——ITEM: Sperry and Reynold's new musical production, which will close the season at this house, is in active rehearsal under the personal direction of Edward Madigan and the authors.—The fifth Summer stock season at Poli's is expected to begin just after the middle of May.——POLI'S (S. Z. Poli, prop.; E. B. Mitchell, res. mgr.): The Meredith Sisters and Frod V. Bowers and co. were the features 13-18. Wills and Hassan did their excellent balancing act. Dora Ronco, Harry Breen, Jack Wilson and co., and Camille Comedy Trio made up the rest of the bill. James and Elsie Finney will emulate their fishy namesakes 20-25, and Howard and North will repeat their seedy and threadbare sketch, Those Were the Happy Days. W. P. HOPKINS.

NEW HAVEN.—THEATRE (J. H. Wilkes, res. mgr.): Sis Hopkins, with Rose Melville, 9-11; large houses; pleased. An Old Sweetheart of Mine 16-18. Faust 20-22. Joseph Santley in Billy the Kid (return) 23-25.——HYPERION (E. D. Eldredge, res. mgr.): The Top o' the World 20, 21.——BIJOU (Joseph Callegari, Jr., res. mgr.): Week 13-18 the Bijou Theatre Stock co. presented The Wife, winnig another great success. Gertrude Shipman and Lawrence McGill did some clever acting, and Charles Kennedy, Robert Lee Allen, Harold Claremont, and May Abbey were highly amusing. The entire co. were well received by large houses all the week. Week 20-25, the last week of the stock co., will be devoted to a grand revival of Mistress Nell.——POLI'S (F. J. Windisch, res. mgr.): Week 13-18 Romany Opera co. as a headliner. Others were Rose Garrett, Wood and Lawson, Harry Brown and co., Dave Lewis, Fitzgibbon-McCoy Trio, Charles and Fanny Van, and Martinette and Sylvester; excellent bill, to S. R. O. houses all week. Week 20-25 Al. Leech and the Three Rosebuds will head the bill. M. B. IVES.

NEW LONDON.—LYCEUM (Ira W. Jackson, mgr.): The Land of Nod 9; excellent, to crowded house. The Great Divide 10; first-class co., to good business. The Isle of Spice 13.——BIJOU (Daniel Casey, mgr.): Week of 13 Wilson and Rich, Clara Walters, Martin and Doyle, Mae Crocker, and pictures; fine bill, to big business.——ITEMS: Treasurer Murphy, of the Lyceum, was the guest of friends in Norwich 11.—William Ward was welcomed by his many friends at the Nickel 13. The local lodge of Elks of which he is a member, will attend in a body 15.—Work has been started at both Richards' Grove and the Golden Spur, where Summer parks will be operated the coming season.

WATERBURY.—POLI'S (Harry Parsons, mgr.): Two Jolly Companions attracted a small audience 8. Mattie Williams in The Little Cherub 10 pleased good house. Stetson's U. T. C. 11, to good business. Side Tracked 13 pleased a good audience. Isle of Spice 15; fair audience. The Real Widow Brown 16. The Volunteer Organist 17. The Great Divide 18.——JACQUES' (J. H. Clancey, mgr.): Edward Davis and co. in All Rivers Meet at Sea. The Masterides, featuring Master Teddy Hilderbrandt, Sidney Deane and co., Binns, Binns and Binns, Chester and Jones, Ruby Raymond, Alcide Capitaine, Valonia and his doves 13-18 pleased large audiences.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): Charles Nathanson in The Wise Man 9 pleased good business. Two Jolly Companions 11; well filled house. Harry Kelly in His Honor, the Mayor 17. Hollo Lloyd in Dr. Jekyll and Mr. Hyde 18.——KEENEY'S (Paul J. Hilbert, res. mgr.): Good mixed houses were entertained week 13 by the Jupiter Brothers, Ed. Moffit and Le Clair Sisters, Leapier's European Comedy Bicyclists, Chalk Saunders, Merry Grass Widow Septette, June Rosemore, and Bristol's ponies.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): The Land of Nod 10; well received. Isle of Spice 16, to good business. Thomas Jefferson in Rip Van Winkle 27. William Faversham in The Squaw Man 30.——ITEM: The local Elks will repeat their successful opera, The Pirates of Willow Island, by Brothers Vinal and Bacon 29.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): Side Tracked 11; small house; mediocre. The Isle of Spice 14 pleased a good house. The Great Divide 15; a very good co.; fair business. Faust 17. The Volunteer Organist 18. His Honor the Mayor 20. W. A. Whitecar in An Old Sweetheart of Mine 22.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): The Winning Hand 13 canceled. The Great Divide 14; large audience; delighted. Two Jolly Companions 17 canceled. Thomas Jefferson 28.

NORWICH.—BROADWAY (The Jackson Amusement Co., mgrs.): The Great Divide 11; two good audiences; pleased. The Isle of Spice 17; two packed houses. Actorgraph co. week of 20. Leah De Lacey co. week 27.

SOUTH NORWALK.—HOYT'S (I. M. Hoyt and Son, mgrs.): The Great Percelle 9-11 pleased S. R. O. U. T. C. 15; fair performance and business. Side Tracked 17. Faust 18.

FLORIDA.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): Vaudeville 6-11 to fair business. Vaudeville 13-18.

GEORGIA.

AUGUSTA.—GRAND (Harry Bernstein, res. mgr.): James O'Neill in Monte Cristo 10; delighted a large audience. The Williams Stock co. 13-18 pleased good business. Plays: Under the Lion's Paw, A White Slave, The Unwritten Law, Kidnapped, The Lost Heiress, A Fireman's Heart. This closes the season at the Grand.——ITEM: Miles Carpenter, a local boy with James O'Neill, received an enthusiastic welcome here. Lake View Casino will open 27, under the same management as the Grand; it is to be in Jake Wells' circuit, and will put on vaudeville and comedy.

ATHENS.—COLONIAL (Gortatowsky Brothers, lessees; A. J. Palmer, res. mgr.): King Dramatic co. 6-10; fair performances, to moderate business. Plays: The Shadow, Jack O' Diamonds, Married for Money, The Circus Girl, Rip Van Winkle, A Runaway Tramp, Kathleen Mavourneen. De Wolf Hopper in Happyland 13; magnificent, to capacity.

ROME.—OPERA HOUSE (Joe Speigelberg, mgr.): Griffin Stock co. in Leah Kleschna 17. The Little Detective 18.

IDAHO.

BOISE CITY.—COLUMBIA THEATRE (James A. Pinney, mgr.): Montaville Flowers, Ben Hur recital, 13, auspices Y. M. C. A. The District Leader 18. Mary Mannering 20.

WALLACE.—MASONIC TEMPLE (C. A. Keating, mgr.): Coming Thro' the Rye 8; excellent, to S. R. O. Black Crook 13. Creston Clarke 21. Burgomaster 28.

ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.; S. B. Harrington, res. mgr.): U. T. C. 8; two good houses. Christian Science lecture by Bicknell Young, C.S.B., 12, interested large audience. Al. G. Field's Greater Minstrels 14 pleased excellent business, matinee and night; co. extra fine this season. Richards and Pringle's Minstrels 19. Viola Allen in Irene Wycherley 20. Maude Adams in The Jesters May 5.——MAJESTIC (National Amusement Co., mgrs.; C. S. Sargent, res. mgr.): Thorne and Orange Blossoms 9-11; excellent drama; delighted regular patrons. Ralph Stuart in Strongheart 12-15; one of best and strongest plays ever at house; S. R. O. business; co. perfect. Ben Hendricks in You Yonson 16-18. A Texas Ranger 19-22.——MAIN STREET (Davis-Churchill Circuit, mgrs.; E. P. Churchill, res. mgr.): Week 13-19 Anna Eva Ray, Pete Baker, Marvelous Mohatma, Three Lyres, and kinodrome; solid houses; one of strongest and most sensational bills of the season. Week 20-26 Brennos and Downing, Bonnie Gaylord, Berry and Berry.——STONE HILL GARDEN (Frank Grave, mgr.): The King of Blackguards 13-19, a sensational melodrama given by stock co., thrilled audience nightly.——COLISEUM: William Jennings Bryan delivered a stirring address 14 and was heard by thousands. Innes' Band May 11.——WEAST (C. F. Bartson, mgr.): Weast's Burlesquers drew usual business week 13-19.——DEMPSEY (Martin Dempsey, mgr.): Business excellent.——ITEM: Walter E. Petry has returned from Galesburg and resumed his place as director of Main Street orchestra.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): Ten Nights in a Bar Room 11; fair co. and business. Richards and Pringle's Minstrels 14. Devil's Auction 19. Viola Allen 21. Henrietta Crosman 22. The Train Robbers 26. Schumann-Heink 27. The Virginian 30.——MAJESTIC (The National Amusement Co., lessees; Earl J. Karns, res. mgr.): May Hosmer and a fair co. presented Sapho, Camille, and East Lynne 5-8 pleased medium business. Tom Waters and a fair co. in The Mayor of Laughland 9-11 drew well. James K. MacCurdy and a good co. in The Old Clothes Man 12-15 opened to capacity. The Show Girl 16-18. Too Proud to Beg 19, 20. The Grizzly Bear 21, 22 (local). The Texas Ranger 23-25. Grace Cameron Opera co. 26. Howe's pictures 27-29. Tempest and Sunshine 30-May 2.——GAIETY (Smith and Burton, mgrs.): Week of 6-12: Delaphone, the Young America Five, Tom Hefron, Warren and Faust, and kinetoscope; business good.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): A Knight for a Day 11; good business; pleased. The Gingerbread Man 12; splendid, to fair business. Why Girls Leave Home 13.——LYRIC (W. M. Sauvage, mgr.): Renfrow and Jansen, Frank H. Tinney, Lutz Brothers, and pictures 6-12; good business. Mr. and Mrs. Jack Birch, the Singing Four, Joe Marsh, and pictures 13-20.——ITEM: Architects L. Pfeiffenberger and Son are preparing plans for the stage, inclosures, offices, booths, etc., for the new Airdome Theatre for the Hippodrome Amusement Co., of Alton, which W. M. Sauvage will manage, same to be located at corner of Front, Second and Alton Streets, and to be ready May 15. Stage to be 40 x 60 feet and equipped for any act now on vaudeville circuit; theatre to have capacity of 2,500.

QUINCY.—EMPIRE (Chamberlin, Harrington and co., mgrs.; W. L. Busby, res. mgr.): A Knight for a Day 9; delighted good audience. The Devil's Auction 11 pleased good business. Girl of the Streets 12 pleased good business. Lillian Russell 13. Ten Nights in a Barroom 19. Henrietta Crosman 24.——BIJOU (Patrick and McConnell, mgrs.): Week 6-13: The Bootblack Quartette, Jeanette Adler and co., Camille Personi, Reed and St. John, J. V. Mitchell, and bijougraph; good bill; drew well. Week 13-20: Barthelli's cockatoos, Varen and Burr, Conkey, Rentfrow and Jansen.

WAUKEGAN.—SCHWARTZ (Central States Theatre Co., lessees; W. H. Dalrymple, mgr.): Henry Dickson's co. 6-8; good co., to fair business. You Yonson 12; good, to full house. My Boy Jack 19. Uncle Josh Hopkins 28. The Rays 28. First Violin May 2. Richards and Pringle's Minstrels 3. The Lion and the Mouse 5.——ITEM: Manager Dalrymple's many friends are pleased to learn that he is contracted for another year, as he has been very successful and has made many fast friends since taking the management here.

CHAMPAIGN.—WALKER OPERA HOUSE (M. Hleman, lessee; S. Kahle, mgr.): U. T. C. 6 played to a fair house. Ten Nights in a Bar Room 8 pleased small house. Black Crook, Jr., Burlesque co. 10; packed house. Ralph Stewart in Strongheart 11; excellent co.; good business. The Show Girl 13.——CRESCENT (J. R. Surasal, mgr. and lessee): Week 6 Great Weston, Haight and Thomas, Sam Hood, and Eunice Kline pleased packed houses. Week 13 Young American Five, Tom Powell, Fred Lasers, and Eunice Kline.

ROCKFORD.—GRAND (George C. Sackett, mgr.): The Henry Dickson co. 9-11, presenting Don't Tell My Wife, Richelieu, and Merchant of Venice to fair business. Peter Pan 25. Madame Schumann-Heink 29. Richards and Pringle's Minstrels 30.——ORPHEUM (A. J. Shimp, mgr.): Spray Sisters, Vesta Montrose, the Chamberlins, Charles H. Sanders, and Mr. and Mrs. Perkins Fisher 6-11 pleased large houses.——BIJOU (A. J. Shimp, mgr.): Toggo and Daniels, Gotthol and Southard, Lorraine Mitchell, and James Colson 6-11 to fair business.

AURORA.—GRAND (Chamberlain-Harrington Co., mgrs.; Charles Lamb, res. mgr.): Van Dyke and Eaton co. week of 6-12; good co. and business. Plays: Siberia, The Little Christian, A Farmer's Daughter, Men of Jimtown, Slaves of the Mill, The Diamond Robbery, On the Yukon. Morgan's Comedians week of 13-19.——STAR (Frank Thielen, prop. and mgr.): Week of 6-12 Lew Diamond, Robertson's Monkey and Dog Show, C. W. Williams and co., W. J. Mills, and Holmes and Hollister; good bill and business.

BLOOMINGTON.—GRAND (M. Raleigh, mgr.): Black Crook, Jr., 8; fair, to big business. Ten Nights in a Bar Room 9; poor business and co. Checkers 11 greatly pleased big business. Al. G. Field's Minstrels 14. Strongheart 17. Devil's Auction 21.——CASTLE SQ. (W. Martin, mgr.): The Thompson Sisters, Lornie McNeil and Mr. and Mrs. W. W. Cheeden are all winning applause week 13-18. Others the Cook and Oakes, the Great Holman, and Ross, Gaines and Lyons; business good.

DANVILLE.—GRAND (George W. Chatterton, Jr., mgr.): Henrietta Crosman 20. Ringling Brothers' Circus 24. The new Airdome, to be devoted to vaudeville and concert, is announced to open May 4.——ITEMS: Metcalf and Russell, owners of the Majestic Vaudeville Theatre, have leased the Grand Opera House for the Summer months, to be devoted to vaudeville and stock co.—Mr. Powers, of The County Chairman co., is visiting his mother here.

MONMOUTH.—PATTIE OPERA HOUSE (H. B. Webster, mgr.): Winninger Brothers co. 5-12; excellent co., to crowded houses. Plays: Along the Mohawk, Among Strangers, The School Trustee, The Mysterious Music Master, Keppler's Fortune, A Man's Broken Promise. The Lion and the Mouse 22. The Devil's Auction 24.——ITEM: Mr. and Mrs. Arthur J. Woods, of the Winninger Brothers co., were guests of THE MIRROR correspondent while in the city.

EAST ST. LOUIS.—BROADWAY (Central States Theatre Co., owners; J. P. Barrett, res. mgr.): Faust 5-8; good, to fair business. A Texas Ranger 9-11; good, to fair business. Why She Was Sacrificed 12 delighted small house. The Show Girl 19.——FAMILY (Catterlin and Ganke, sole owners and mgrs.): Driven from Home 9-12.

DIXON.—OPERA HOUSE (Charles H. Eastman, mgr.): Winninger Brothers co. 6-11 to good business; good co.; gave good satisfaction. Painting the Town 18. Lion and the Mouse 27.——ITEMS: Charles H. Eastman, house manager, was re-elected Assessor by 1,100 votes.—Warren D. Ashley, husband of Marie Heath, died in a Chicago hospital and will be brought here for burial at his old home.

PONTIAC.—FOLKS' OPERA HOUSE (R. D. Folks, mgr.): The Show Girl 10; good, to S. R. O. Nip and Tuck 22. Widow McCarty May 5.——ITEM: Jacob S. Stallman, who has been ticket seller at Folks' Opera House for the past twenty years, severed his connection with the above house on March 20.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): Downie's U. T. C. 9; large attendance; pleased. Barker's moving pictures 10, 11; fair sized audiences; satisfaction. Donald Robertson co. 20.

URBANA.—OPERA HOUSE (George W. Chatterton, lessee and mgr.; Edward F. Rea, res. mgr.): Al. G. Field's Minstrels 17. Strongheart 18. Henrietta Crosman in The Country Girl 21. Kerry Gow 29. Anthony and Cleopatra May 5.

PRINCETON.—APOLLO OPERA HOUSE (Wagner and Greenwood, mgrs.): The Show Girl 8 pleased a fair house. Gingerbread Man 14 canceled. Thorns and Orange Blossoms 21. Miss Dolly Dimples 29. Man of the Hour 30.

CANTON.—GRAND (F. B. Powelson, mgr.): Richards and Pringle's Georgia Minstrels 20. The Girl of the Streets 21. The Lion and the Mouse 23.

MORRISON.—AUDITORIUM (A. R. Lewis, mgr.): Ole Olsson 24.

INDIANA.

MARION.—INDIANA (H. G. Sommers, mgr.; S. W. Pickering, res. mgr.): Ben Hur 2-4; four excellent performances to good patronage. Henrietta Crosman in The Country Girl 9 pleased fair audience. Hortense Nielsen 10, 11 gave two performances of Ghosts and one of A Doll's House to light audiences that were a little disappointed. May Robson in The Rejuvenation of Aunt Mary 15. The Lion and the Mouse 16. The Flints 20-25.——GRAND (H. G. Sommers, mgr.; S. W. Pickering, res. mgr.): Kelley Stock co. 6-11 in repertoire were well patronized and pleased. The Orpheum Stock co. 13-18 opened a return date with The Flower of the Mountain to a packed house and pleased. Other plays: College Chums, A Soldier's Honor, New England Folks, The Divorce Question, and The Little Church Across the Way. This house will be dark 20-25 to allow a general overhauling, painting and decorating.——ITEM: Under the auspices of the Marion Conservatory, Max Bendix, violinist, and Rudolph Ganz, pianist, gave an excellent recital 8, which was well attended.

TERRE HAUTE.—GRAND (T. W. Barhydt, mgr.): Henrietta Crosman in The Country Girl 6 satisfied good business. Forty-five Minutes from Broadway 8; good, to fair audience. Checkers 9; fair house. Ben Greet's Players 11 pleased fair audience. The Mayor of Laughland 12; fair co. and business. Ben Greet's Players 13. Robert B. Mantell 18. The Royal Chef 19.——COLISEUM (J. H. Barnes, mgr.): Pat Reilly's Big Show 12; good, to good business. Miner's Burlesquers 19.——LYRIC (Jack Hoeffler, mgr.): La Estelleta, Spanish dancer; Hyman Meyer, Wolf and Zadella, West and Mack, and kinodrome 6-12; fair bill and moderately good sized audiences. Laurent Trio, Reed and St. John, Three Troubadours, Minnie St. Clair, and kinodrome 13-19.——VARIETIES (Jack Hoeffler, mgr.): Herbert Brown and Helen Downing, Don and Mae Gordon Trio, Aneeta Primrose, and Two Johnsons 6-12; good, to good houses. Howard Brothers, the Gypsy Fortune Tellers, Spaniding and Dupree, Ted Lenore, and kinodrome 12-19.

FORT WAYNE.—MAJESTIC (Rice and Stair, mgrs.): Parsifal 9; fair audience; pleased. Forty-five Minutes from Broadway 10; packed house; pleased. The American Stock co. 12-18 opened to a packed and pleased house. May Robson 17. Black Patti 19. Al. Field's Minstrels 23. The Rays 28. Ethel Barrymore 27. Knight for a Day 30.——TEMPLE (Frank E. Stouder, mgr.): Week 13-19 opened to big business, with the following bill: Mr. and Mrs. Perkins Fisher, Judge, De Coma and Judge, Madame Carrino's trained bears, Salvail, Clark and Bradley, Ida Schnill.——ITEM: There is considerable talk of building a new vaudeville house at this place. Out of town parties looking for a desirable location.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): Henrietta Crosman in A Country Girl 1 pleased fair house. The Girl Question 2 gave fair satisfaction. Strongheart 3; good performance. Checkers 4. Royal Kronoberg Regiment Band of Sweden 11; splendid concert, to small house. Partello Stock co. 13-20.——AUDITORIUM (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): Partello Stock co. 6-11 to good business in The Railroad King, The Way of the West, A Daughter's Sacrifice, The Girl and the Thief, We Never Sleep, The Sweetest Sin, The College Girl, Under Two Flags, Hortense Nielsen in A Doll's House and Ghosts 16-18.

EVANSVILLE.—WELLS' BIJOU (Allen Jenkins, mgr.): Brown of Harvard 9 pleased very good house.——PEOPLE'S (Pedley and Burch, lessees; Ferd Wastjer, mgr.): The Americans 12 to fair houses, matinee and night. High School Girls 19.——MAJESTIC (Frank B. Hooper, mgr.): The house continues to draw well. Bill 12-18 includes Demora and Graceta, Yville and Boyd, Francis Hoyt and co., and Miss Milton. The Lutz Brothers headliners 19, 20.

SHELBYVILLE.—CITY OPERA HOUSE (Colonel Henry Friday, mgr. and lessee): We Are King 13; a most excellent co., but to poor business. The Chicago Stock co. opened up for a week's business 13-18 to pleased houses with Rose of Kentucky, Unequal Match, Knobs o' Tennessee, Uncle from New York, A Mother's Sacrifice, Eccie's Daughters. Local Elks will hold a bazaar 20-25.

HUNTINGTON.—THEATRE (H. E. Rosebrough, mgr.): Roar-Mason Stock co. 6-11; very good co.; fair business. Plays: A Minister's Sacrifice, For His Country's Sake, At the Risk of His Life, A Prisoner of France, Texas Rangers, My Bosom Friend Bowser, East Lynne. The Lion and the Mouse 15. Black Patti 20. May Robson canceled.

WABASH.—EAGLES' (C. M. Holden, mgr.): Hill Stock co. 6-11 in My Jim, Man of Mystery, Golden Cliff, Forget-Me-Not, Farmer Hopkins, and Van the Virginian; fair business; passable attractions. Henrietta Crosman in The Country Girl 10 delighted good business; co. well balanced.

LINTON.—GRAND (Charles R. Rose, mgr.): Widow McCarty 11; fair, to fair house. Hutton-Bailey Stock co. opened week's engagement 13 in The Little Princess and pleased big house. Two Merry Tramps 21. The Four Huntings 24.

THEATRE CARDS

Advertisements in this column are taken at special rates for the accommodation of local theatre managers wishing by publicity to keep their houses before company managers. Charge $1.75 per agate line for thirteen times. Four lines smallest space taken.

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CONNERSVILLE.—AUDITORIUM (F. E. Kehl, mgr.): When We Were Friends 9; fair, to poor business. Lawrence Evart in We Are King 11; good, to fair business. Al. G. Field's Minstrels 20. Thomas W. Ross in The Traveling Salesman 23.

COLUMBUS.—CRUMP'S (Will L. Crump, mgr.): When We Were Friends 8 pleased small business. At the Old Cross Roads 11 pleased fair sized audience. The Mayor of Laughland 13; good, to small business.

RICHMOND.—GENNETT (Ira Swisher, mgr.): North Brothers week 13-17 opened in The Tie that Binds to capacity. Gingerbread Man 18. American Stock co, week 20-25. Lion and the Mouse 27.

ELWOOD.—KRAMER GRAND (J. A. Kramer, mgr.): The Donnelly and Hatfield Minstrels 8; excellent, to good business.

UNION CITY.—UNION GRAND (R. J. Fisher, mgr.): We Are King 13; excellent. Raymond's Vaudeville co. 15-18.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Edsworth, mgr.): Painting the Town 8; good business; pleased. Conrad's Monte Cristo 18. Charles B. Hanford in Antony and Cleopatra 20.——ITEM: Manager E. O. Ellsworth is now receiving the degrees of Royal Arch Masonry.
FRANK E. FOSTER.

DUBUQUE.—GRAND (William L. Bradley, mgr.): Eleanor Robson in Nurse Marjory 7 delighted a good attendance. Kerry Gow (Bernard Daly) 11, pleased a topheavy house. Lillian Mortimer in Bunco in Arizona 13 drew well. Lillian Russell in Wildfire 14. Paul Gilmore in Wheel of Love 17. Girl of the Streets 18 canceled. Local 22. The Witching Hour May 2. Why Girls Leave Home 5. German Dramatic co. 8. Mrs. Leslie Carter 12. Mary Mannering 18.——BIJOU (Jake Rosenthal, mgr.): Laurant Trio, McFarland and Murray, Covington and Wilber, George Van, the Mosts, and kinodrome 6-11; good houses. Emmonds-Emmerson-Emmonds, Arthur Deming, Barnes and Crawford, Lillian Ashley, Al. Tierney, and kinodrome. The Hoosier Fighter 13-18.

CLINTON.—THEATRE (C. E. Dinza, mgr.): Lillian Russell in Wildfire 15 pleased a full house. The fair Lillian's return to her birthplace was the occasion of a hearty reception, floral offerings, curtain speech and much good feeling on both sides of the footlights. Painting the Town 17. Just a Woman's Way 19. Ole Olsson 21.——FAMILY THEATRE (B. Soldini, mgr.): Pulice vaudeville continues its hold on a good patronage.

SIOUX CITY.—GRAND (H. H. Tallman, mgr.): Lillian Russell 10 to S. R. O. Trousdale Brothers Stock co. 12-18. The Virginian 20.——ITEM: Blanche Walsh, who was to appear 8, was taken sick after arriving at the theatre, so the performance was not given.——ORPHEUM (David Beehler, mgr.): Salerno, Eva Taylor, Lillian Apel, Petching Brothers, Lilly Flexmore, and Rockway and Conway 12-18.

FORT DODGE.—MIDLAND (William Arthur Circuit; William P. Dermer, mgr.): Charles B. Hanford in Antony and Cleopatra 27.——ITEMS: This house will have vaudeville and moving pictures, with change of programme twice a week.—Ground will be broken for the new Majestic Theatre 18, which will be a vaudeville and moving picture house.

OTTUMWA.—GRAND (J. Frank Jersey, mgr.): A Devil's Auction 8; good co. and business. At the Union Depot for a Day (local), capacity, 8, 10. Tracy the Bandit 11; ordinary, to good business. Yale's Painting the Town 15; pleased a big house. Grace Cameron in Dolly Dimple 28.

COUNCIL BLUFFS.—THEATRE (C. J. Sutphen, res. mgr.): Ole Olsson 5 satisfied large audience. Grace Cameron in Little Dolly Dimples 12 pleased crowded house. Fred and Edd's Comedians in Greater New York week 13.

SPENCER.—GRAND (Franklin Floete, mgr.): Monte Cristo 10; very good, to fair business. An Irish Senator 18. Sanford Dodge 22.

**IND

Fox, formerly with the Orpheum, is to manage the Air Dome this Summer.

COLUMBUS.—McCHIN'S (W. R. McChin, mgr.): Chadwick Bother & (local) to good business; also 11 to fair business. Why Girls Leave Home 10; good performance and business. Merry Stock co. opened 13 for week to good business. Lost in New York 20. The Holy City 25.

PORT SCOTT.—DAVIDSON (Harry G. Bruich, mgr.): A Prince of Sweden 6; light house. The Lion and the Mouse 11; good house.——ITEM: Manager Bruich is attending the Western Managers' Association meeting at Chicago.

HOLTON.—PERKINS' (Fred W. Johnston, mgr.): Washburn Glee Club 8; fair house; pleased. Prince of Sweden 13. The Heart of an Indian 14. High School (local) in The Hades 17. People's Stock co. week of 20.

OTTAWA.—ROBERAUGH (S. R. Hubbard, mgr.): A Prince of Sweden 10; fair business. Blind Boone Concert co. 14. U. T. C. 15. The Lion and the Mouse 20.

NEWTON.—KNORPKER OPERA HOUSE (J. H. Murphy, mgr.): The Norwoods, hypnotists, 6-11; capacity; best of satisfaction. Denver Express 14. Dowie's U. T. C. 17.

PITTSBURG.—LA BELLE (W. W. Bell, mgr.): Why Girls Leave Home 11; good co. and house. Lion and the Mouse 12; poor house; pleased. Buster Brown 18. Merry Stock co. 19-25. Mrs. Leslie Carter May 1.

WINFIELD.—GRAND (G. G. Gary, mgr.): The Man Behind 11; fair, to good house. The Lion and the Mouse 17. Duckstader 22.

KENTUCKY.

PADUCAH.—KENTUCKY (Carney and Goodman, mgrs.): The Al. V. Mills Stock co. week 6-11 won good patronage in entertaining bills. Lillian Russell in Wildfire 28. Farnhaber's pictures dark nights.——CRITERAL (W. R. Williams, mgr.): Continued good business. Rodgers and Darrell's Mastodon Minstrels week 13-18; pleasing bill.

LEXINGTON.—HIPPODROME (L. H. Ramsey, mgr.): The Orphan Quartette, the McBreens, Cummings, Thornton and co., and Gus Bartram 12-18; usual good business.

OWENSBORO.—GRAND (Fedley and Burch, mgrs.): Around the Clock 8; good business; satisfactory performance. A Knight for a Day 22.

HENDERSON.—PARK (J. D. Collins, mgr.): The Garrick Players 20-25. Lillian Russell in Wildfire 29.

RICHMOND.—GRAND (Wiles and Baxter, props.): Buster Brown 15.

LOUISIANA.

SHREVEPORT.—GRAND (Ehrlich Brothers and Coleman, mgrs.): Lew Dockstader's Minstrels 9 delighted good business. Mrs. Leslie Carter in Zaza 10; excellent, to capacity. Albert Taylor co. 12-26.——PALACE (A. I. Goodwin, mgr.): Good business week ending 11. Three Casads, Demonde and Densmore, Karl Pickelle, Roy Rodgers, illustrated songs and motion pictures 12-19.

NEW IBERIA.—ELKS' (Scharff and Weis, lessees and mgrs.): Week 5: Harry Sawyer, Eddie A. Sawyer, and Mr. and Miss Waldrum; fair business and house. Week 12: Frank Vourg, Hansen and Drew, and Ferguson and Dupre.

MAINE.

AUGUSTA.—OPERA HOUSE (Thomas H. Caddy, mgr.): Hooligan in New York 9 pleased good house. Boylston Stock co. 20-22. Faust May 2. East Lynne 8. Isle of Spice 12.

BRUNSWICK.—TOWN HALL (H. J. Given, agt.): C. O. F. Comedy co. 20. St. John's Dramatic co. 29.

MARYLAND.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): Isle of Spice 11; good performance and business. Man of the Hour 17. Red Mill 18. Boyer Stock co. (return), 20-May 1. De Wolf Hopper 2. Sis Hopkins 9.

MASSACHUSETTS.

FALL RIVER.—ACADEMY (Julius Cahn, lessee and mgr.; William D. Reed, res. mgr.): William Clifford in We Are King 9-11 (daily matinees). William Clifford in the dual role gave a very remarkable performance. Maude Shaw was excellent. Attendance fair. Moving pictures 12, matinee and night, pleased good attendance. Fall River Choral Society presented The Messiah 13, assisted by Madame Rose Linde, Virginia Listemann, Walter Rogers, Williard Flint, and members of the Boston Symphony Orchestra; large and pleased attendance. Madame Schumann-Heink, who was billed to appear 15, canceled date. Carson Bradford in The Pleader's Wife 16-18. Joseph Santley in Billy the Kid 20-22. Isle of Spice 24. His Honor the Mayor 25. Brewster's Millions May 1, 2. Thomas Jefferson in Rip Van Winkle 5. The Land of Nod 6.——CAVOT (Julius Cahn, lessee and mgr.; William D. Reed, res. mgr.): Manager Sheedy presented 13-18 Gus Edwards' Kountry Klubs as the feature of his vaudeville bill. Nat Leffingwell, Marjorie Fletcher and co. presented a one-act comedy sketch, The Ashes of Adam, and scored a hit. Mr. Leffingwell, who was a member of the Burke Stock co. two seasons ago, received a warm welcome from his friends. The Hamadell Sisters, Fay Davis, Mack Howard, Monahan and Monahan, Ottura, and motion pictures completed a fair bill to good attendance. J. Frank Burke Stock co. 27—indefinite.——BIJOU (Bijou Amusement Co., mgrs.): Bill 13-18: Dan Maloney, Miller and Princeton, and pictures to fair attendance.——ITEMS: Manager John W. Barry was in town 10. It is rumored that Mr. Barry will have a new stock co. here this season, playing at the Bijou.—J. Frank Burke has returned from South Woodstock, Vt.—Mr. and Mrs. Nat Leffingwell were the guests of Mrs. James Robinson during their engagement at the Savoy 13-18.—James Robinson, who was so badly injured while with the Buffalo Bill Show last Summer, has recovered so far as to be able to go out of doors.—Florence Hamilton will open her vaudeville season at Hathaway's, Malden, Mass., theatre.—Florence Mack was in town 13.—Clara Knott has joined The Operator.—George Considine, William Gifford, and Dennis Drislan, of the Billy Van co., arrived home 13.

W. F. GER.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Mr. and Mrs. Jacob Silbert's Yiddish Players in Satan in Paradise 9 pleased a small audience. Edna Wallace Hopper in Fifty Miles from Boston 11, (return) delighted immense patronage. Pictures 13-19; fair business. East Lynne 20. Harry Kelly and Madeline Marshall in His Honor the Mayor, benefit of Mrs. Addie G. Miller, the popular house treasurer, 22; big advance sale. Isle of Spice 23. Mikado (local) 24. Thomas Jefferson in Rip Van Winkle May 2. The Land of Nod 4. Robert Edeson in Classmates 20.——HATHAWAY'S (Theodore B. Bayliss, mgr.; John M. Hathaway, res. mgr.): A Strong hill, drawing capacity audiences, 13-18: Agnes Scott and Horace Wright in The Wall Between and May Tully and co. in Stop, Look and Listen divide the honors; Elsie Harvey and Boys, Brothers Damm, the Vynos, Jane Elton and George H. Diamond, and W. Gunby Smith, featuring the illustrated song "When Our Firemen Face Their Foe," all pleased immensely.——ITEMS: Mr. and Mrs. John Craig will head the stock co. at Hathaway's this Summer.—Ilsa de Adro, a Portuguese, will be presented at Hathaway's Easter Sunday afternoon by amateurs, for the benefit of the Donna Amelia Society.

WORCESTER.—FRANKLIN SQUARE (John F. Burke, res. mgr.): The Planter's Wife 13-15 satisfied fair business. The Land of Nod 16 pleased large house; good co. Relkin Yiddish co. 17. The Man of Mystery 20-22. Rostrevor Minstrels 23 (local). St. Anne's Minstrels 24 (local). Dr. Jekyll and Mr. Hyde 25. Ye Old Colonial Players 27—indefinite.——POLI'S (J. C. Criddle, res. mgr.): Week of 13 Clarence Wilbur, Lucy Milliken and co., Barry and Wolford, Charlotte Cole, Holden's Manikins, Wartenberg Brothers; business good.

BROCKTON.—CITY (W. R. Cross, mgr.): Fifty Miles from Boston 9; large and pleased audience. Silbert's Yiddish co. in The Kreutzer Sonata 10; good, to light house. Rollo Lloyd in Dr. Jekyll and Mr. Hyde 11 pleased fair houses, matinee and evening. The Isle of Spice 22. His Honor the Mayor 24. Miss Davidson's benefit. The Land of Nod 25.——HATHAWAY'S (Emily J. Gurney, res. mgr.): Mr. and Mrs. Robyns in The Counsel for the Defense, the Demazos, Vincechi Brothers, Eldora, Lillian Tyce, Saldini and Glovini, and Clark, Bergman and Mahoney 12-18; large and pleased houses.——SHEEDY'S (W. A. Sullivan, res. mgr.): Kitty Howard, the Dunn Sisters, Versatile Vesper, the Jolly Prices, and Budd and Franks 13-18; good houses; pleased.

NORTH ADAMS.—EMPIRE (John Sullivan, mgr.): Parade (local) 21-24, over 300 taking part; big advance sale. Moving pictures rest of week.——RICHMOND (B. M. Taylor, mgr.): Co. headed by Whittle, a ventriloquist, did good business 13-18 in spite of Holy Week. Whittle was former Adams man.

NORTHAMPTON.—ACADEMY (B. L. Potter, mgr.): Lend a Hand Society in Romeo and Juliet 11; interesting performance, to two good houses. Tech Show 18. Bartholomew Fair, by Harvard students, 20.

GLOUCESTER.—UNION HILL (Lothrop and Tolman, mgrs.): Moving pictures and songs to good houses 6-11. Pictures of The Passion Play 13-18. East Lynne 22. Isle of Spice 23.

MICHIGAN.

GRAND RAPIDS.—POWERS' (Orin Stair, mgr.): Schuber Club concert 13; good house. Marjorie Rolleson in A Doll's House and Ghosts 20-22.——MAJESTIC (Orin Stair, mgr.): Human Hearts 9-11; fair co. and business. Ray Raymond in The Candy Kid 12-15; good co. and fair business. Primrose's Minstrels 16-18. Thorne and Orono Bioscope 19-22.——GRAND (Davis-Churchill Circuit, mgrs.): Quad, Frank Markley, Baker and Robinson, Babe Strickland, Richards and Grover, and motion pictures week 13. The Empire Show week 20.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Al. H. Wilson 24-25. Blanche Walsh May 8. A Knight for a Day 15.——PETERSON'S OPERA HOUSE (C. J. Lissel, mgr.): Laura Winston Stock co. week of 12 in Quo Vadis pleased good houses and business. Week of 19, The Pledge of Poverty.——WHITE'S (Pat Garvin, mgr.): Week of 12, Dr. Jekyll and Mr. Hyde, pleased good business. Week of 19, A Private Detective.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): We Are King 6; fair, to fair business. The Little Prospector 9 pleased fair business. Quincy Adams Sawyer 11; fair, to light business. Cutler Stock co. 13-18.——BIJOU (W. H. Butterfield, mgr.; Will Marshall, res. mgr.): Clayton, Jenkins and Jasper, Fiddler and Shelton, Omar, and George A. Beane and co. 5-11; good, to good business. Five Columbians, Van Hoff, Kurtis and Busse, and Joseph J. and Myra Dowling 12-18.

ADRIAN.—CROSSWELL OPERA HOUSE (C. D. Hardy, mgr.): Quincy Adams Sawyer to fair business 10; satisfaction. The Yankee Doodle Boy came 13 to very poor business; poor co. House dark until 20, when A Knight for a Day comes.——BIJOU: Week 6-11 good bill to splendid satisfaction: Dan Gracey and Gracey Brunsette, Senator Frank Bell, Charles Crenyons, and Page and Cook.

KALAMAZOO.—ACADEMY (H. A. Bush, prop. and mgr.): College Glee Club 15. A Doll's House 23. Al. G. Field's Minstrels 27. Ethel Barrymore in Her Sister May 1.——MAJESTIC (H. W. Crull, mgr.): Charles De Coma and dog Cora, Esmeralda, the Chamberlains, George Armstrong, and the Gaiety Comedy Four; splendid bill.

COLDWATER.—TIBBITS' OPERA HOUSE (John F. Jackson, mgr.): Whitney Brothers 8; pleasing concert; large audience. Quincy Adams Sawyer 9; capacity; pleased. Moving pictures 10, 11. Black Crook, Jr., 15. Moving pictures 20-25. Creston Longfield Stock co, 30-May 2. The Timber Thief 4. Ralph Stuart in Strongheart 11.

BATTLE CREEK.—POST (E. R. Smith, mgr.): Ben Hur 9-11; good houses; pleased. Bud Hicks in Yankee Doodle Boy 12 pleased a good house.——BIJOU (W. S. Butterfield, mgr.): Four Fantastic La Delles, Delmore and Darrall, Scharr Trio, Murphy and Vidocq, 12-18; delighted good houses.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): Week of 6-11, dark. Human Hearts 24. Checkers 30.——BIJOU (D. J. Robson, mgr.): 6-11, the Gaudamidts, the Roberts Four, Brandy and Wilson and others pleased large crowds.

PORT HURON.—MAJESTIC (L. J. Slevin, mgr.): We Are King 11; poor, to fair audience. Human Hearts 12.——CITY OPERA HOUSE (L. T. Bennett, mgr.): Cook Stock co. 4-11 pleased good business. Green's moving pictures 13-18.

TRAVERSE CITY.—STEINBERG'S GRAND (Fred Felton, lessee; C. E. Bennett, mgr.): Taylor Stock co. 27-May 2. Stetson's U. T. C. 7. Yankee Doodle Boy 9. Richards and Pringle's Minstrels 13.

ALPENA.—TEMPLE (W. B. Roberson, mgr.): Tilly Olson 1; pleased a good house. Carl Cook's Stock week 20. Stoddard Stock co. week 27.

BENTON HARBOR.—BELL OPERA HOUSE (W. J. Donnley, mgr.): Jewell-Kelley Stock co. week 11; good business. Partello Stock co. week 19.

HILLSDALE.—UNDERWOOD'S OPERA HOUSE (N. H. Widger, mgr.): The Yankee Doodle Boy 10 pleased good house. Henderson's Stock co. 16-18.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): The Sunny South co. 11 to fair house.

MINNESOTA.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Opera House motion picture entertainment 6-11 to satisfactory business. Manager Burlingame's lectures are a feature of the evening. The Cow Puncher 13; good business; pleased. Paul Gilmore 19.

ROCHESTER.—METROPOLITAN (J. B. Reid, mgr.): The Cow Puncher 9 to good house. Fanning's Faust 10 to light business. U. T. C. 14. The Time, the Place and the Girl. The Gertrude Harrington Stock co. 27-May 2. Al. G. Field's Minstrels 14.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): Peter Pan 13; fair, to crowded house.

MISSISSIPPI.

VICKSBURG.—WALNUT STREET (Henry L. Mayer, mgr.): John Drew, Billie Burke, Ferdinand Gottschalk, Dorothy Tennant and very strong co. 7 in My Wife delighted one of the best houses of the season. Frank Dudley co. 9-11 pleased fair business. Plays: A Southern Rose, Who's Brown, Polly Primrose, and Sherlock Holmes. Season closed. In strength and caliber of cos. and performances the season has been the best in the history of Vicksburg.

JACKSON.—CENTURY (Ehrlich Brothers and Coleman, lessees; S. C. Marshall, mgr.): John Drew in My Wife 10 delighted capacity house. Frank Dudley Stock co. 13-18.

MISSOURI.

HANNIBAL.—PARK (J. B. Price, mgr.): A Knight for a Day 10; good co. and business. The Girl of the Streets 11 pleased two good houses. The Devil's Auction 17. Ten Nights in a Bar Room 18. Big Hearted Jim 24. Florence Roberts 25.——STAR (B. H. Patrick, mgr.): Mr. and Mrs. Jack Burch, Varin and Burr, Lessock and Anita, Howard Saunders, 6-11; good bill and business. Frank H. Tinney, Rogers and Evans, and Fielding and Fisher 13-18.

LEXINGTON.—GRAND (Gustav Haerle, mgr.): The Grand Stock co. 6-11; fair co. and business. Plays: The Woman in Red, Behind the Scenes, Lady Audley's Secret, Nick Carter the Detective, Prince Otto, Rip Van Winkle, and Dr. Jekyll and Mr. Hyde.

JEFFERSON CITY.—THEATRE (Richard Aasl, mgr.): Latimore and Leigh Stock co. week 13 pleased good business. Plays: The Eternal Sin, American Gentleman, Lost in the Alps, Little Mother, Why Girls Go Wrong, The Ways of Women, Yankee Bessie.

MONTANA.

BUTTE.—BROADWAY (James K. Heslet, mgr.): Coming Thro' the Rye 11-13; excellent, to good houses. The Black Crook 16, 17. Mrs. Patrick Campbell 22. Creston Clarke 29. Local Elks' Minstrels 27, 29. Mrs. Wiggs 29, 30. Brewster's Millions May 1, 2. The Burgomaster 3, 4. Florence Gear 10. The District Leader 20, 21. McIntyre and Heath 23, 24.——LULU (Dick P. Sutton, mgr.): Week 19 Mesmer the Mystic. Week 26 Arrington's Comedians in The American Girl.——GRAND (George W. Donahue, mgr.): Carrie D. Hart and co. in Cynthia's Visit, the Seven Samoia, McNish and Penfold, Santell, and Mrs. James B. Malka.——FAMILY THEATRE (George W. Donahue, mgr.): Vaudeville.——ITEM: Manager Dick P. Sutton is recovered so far that he is about and again in personal charge of his interests.

MILES CITY.—OPERA HOUSE (Steve Forseth, acting mgr.): Paul Gilmore in The Wheel of Love 9 pleased capacity business.——ITEM: Under the name of the Theatorium, with Clark and Carter as managers, the Family Theatre has reopened as a moving picture house.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnels, mgr.): Coming Thro' the Rye 9; fine, to large house. The Black Crook 14.

NEBRASKA.

NORFOLK.—AUDITORIUM (R. F. Huse, mgr.): Fraser Stock co. 6-8 to fair business. Plays: Lost in the Hills, Hearts of Tennessee, A Bachelor's Honeymoon. Everybody Works but Father 11 failed to please good house. Band Minstrels (local) 20.

NEW HAMPSHIRE.

PORTSMOUTH.—THEATRE (F. W. Hartford, mgr.): The Toymakers 11; poor, to fair business. Talking pictures 20. The Land of Nod 22. Isle of Spice 23.

MANCHESTER.—PARK (John Stiles, mgr.): A New Magdalen 20-25.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): Lillian Nordica and Walter Damrosch, with the New York Symphony Orchestra, gave a very delightful concert 10 to a very large audience. F. Ziegfeld, Jr.'s, big production of The Parisian Model, with Anna Held, attracted one of the largest houses of the season 11; the performance made a very decided hit. Raymond Hitchcock 24. Madame Nazimova 25.——STATE STREET (Frank B. Shaltera, mgr.): Our New Minister was the attraction

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9-11, filling the house with satisfied audiences. Sam A. Scribner's Big Show in An Accidental Discovery of the North Pole and a good olio attracted large houses 13-15, and this notwithstanding the efforts of a local paper to prove that this particular house is responsible for all the thieves, murderers and drunkards in the town. The Two Orphans 20. Kellar and Thurston 21, 22. Anita, the Singing Girl, 23-25.——TRENT (Montgomery Moses, mgr.): With a good show for week of 13-18 the patronage very noticeably increased. Norton and Russell, Vernon, Jack Hazzard, James Callahan and Jenny St. George in The Old Neighborhood, Charles Nevins and his College Girls, Big City Quartette, and Mr. and Mrs. Gardner Crane in Am I Your Wife constituted the programme.

ALBERT C. D. WILSON.

HOBOKEN.—LYRIC (H. P. Stoller, prop. and mgr.; Grant S. Riggs, res. mgr.): East Lynne pleased good business 9-11. Dora Thorne opened to crowded houses 12-15; cast strong. Corinne Snell in the part of Dora Thorne did good work. The Sign of the Four 16-18. The proceeds will be given for the benefit of the Hebrew Institute.——EMPIRE (A. M. Bruggemann, owner and mgr.; John F. Krohn, treasurer): Big houses week 13-19. Bill, Bert Leslie and co., the Navajo Girls, Montgomery and Moore, Harry and Kate Jackson, Quinn and Mitchell, Watson and Little, and Great Scott.

THOMAS J. McALEER.

BURLINGTON.—AUDITORIUM (Charles Lansing, mgr.): Under Southern Skies 10; excellent, to medium sized business. Dora Thorne 11 canceled. House moving pictures and illustrated songs 11 to capacity. Moving pictures 13-18; first three nights delighted exceptionally good business. How Baxter Butted In 20 canceled. Burnt Cork Minstrels 23 (local), benefit Hope Fire co. Metropolitan Band Concert, assisted by Herbert L. Clarke, soloist, 27 (local). Repetition of the cantata Esther 30 by the Bristol, Pa., Choral Union.——ITEMS: The moving picture parlor operated under the management of Mr. Lanning was temporarily closed 11 and the pictures transferred to the Auditorium, where they will remain during week 13-18, the house having no bookings.—White City Park, Trenton, N. J., will be under the management of Robert Willitts, of this city, the coming season.

PATERSON.—LYCEUM (F. H. Gilbert, mgr.): Drew good houses 9-11 with The Two Orphans; co. pleased. Dr. Jekyll and Mr. Hyde, with Campbell Stratton in the leading role, 13-15, fared well and pleased. Dora Thorne 16-18. The Lost Trail 20-22.——OPERA HOUSE (John J. Goetchius, mgr.): Moving pictures 13-18 to good houses. Thomas Jefferson in Rip Van Winkle 22.——EMPIRE (A. M. Bruggemann, mgr.): Drew well filled houses 13-18, with Elinore Sisters, Chris Richards, Mr. and Mrs. Alfred Kelcey, E. W. Morgan (who made a pronounced hit), Musical McLarens, Kitahanzai Troupe, and the Sleedes.——FOLLY (Monte Jacobs, mgr.): Presented Kentucky Belles 13-15 and Gayest Manhattan 16-18; good houses; pleased.

NEW BRUNSWICK.—OPERA HOUSE (Sam C. Miller, mgr.): The Man of the Hour 11; big business, matinee and evening; excellent co. Keller and Thurston 20. The Two Orphans 21. Moving pictures 22, 23. Human Hearts 24. Moving pictures 25.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): Hottest Coon in Dixie 9-11 pleased satisfactory business. East Lynne 13-14; drew well. Sam Scribner's Big Show 16-18. Human Hearts 20-22. Dora Thorne 23-25.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Louis James and his capable co., including Aphie James and Frederick Paulding, in The Merry Wives of Windsor, The Merchant of Venice and The Comedy of Errors, which were elaborately presented, drew appreciative audiences 10, 11. The Little Trooper 24. In Old Kentucky 25. Faust 27. Chauncey Olcott 28, 29. Frank Daniels May 2.——PROCTOR'S (Howard Graham, res. mgr.): Week 13-18 offered an admirable bill headed by Brindamour, handcuff expert; other good features were Bowers, Walters and Crooker, Madden and Fitzpatrick, Barry and Hughes, Ina Claire, Four American Trumpeters, and Willy Weston; business up to the capacity.——EMPIRE (James H. Rhodes, res. mgr.): Golden Crook co. 9-11, drew well; mention is due the clever comedy bicycle act of Charles Ahearn. Rentz-Santley co. with May Howard and strong olio entertained packed houses 13-15. Trocaderos 16-18. Night Owls 20-22.——GAIETY (Mrs. Agnes Barry, prop.; H. B. Nichols, mgr.): Rialto Rounders, with Sam Howe, chief fun maker, filled the house 9-11. New Century Girls 13-15, were popular and drew well. Nightingales 16-18. Moonlight Maids 20-22.——ITEMS: A satirical comedy entitled The Petticoat Boss, written by William J. Whittimore, a well known newspaper man of this city, will be produced by the Albany Athletic Girl Club at Centennial Hall 21.—Manager James H. Rhodes, of the Empire Theatre, has returned from New York city, after a week's illness with the grip.—Mrs. Agnes Barry, proprietor of the Gaiety Theatre, left last week for her beautiful Summer home at Lake Luserne, N. Y.—Sanford H. Barnet, a local musician, is the composer of a new march, "In the Lead"; it is tuneful and spirited, and has already scored a success.—Next season Louis James will discard his Shakespearean roles for Ibsen, and will appear in Richard Mansfield's position of Peer Gynt, and this city may have its "first night."

GEORGE W. HERRICK.

ELMIRA.—LYCEUM (Reis Circuit Co., lessees and mgrs.; Lee Norton, res. mgr.): Chauncey Olcott in O'Neill of Derry 9; good house; pleased. Alice Farrell, of this city, was accorded a warm welcome. Dunsmure-Van Den Berg Opera co. in The Barber of Seville 10; strong cast; small house. Raymond Hitchcock in A Yankee Tourist 16. Youngsen's Vaudeville co. 20, 21. Helen Grayce in The Three of Us and In the Bishop's Carriage 22. Rogers Brothers in Panama 23. Campbell Stratton in Dr. Jekyll and Mr. Hyde 25.——FAMILY (G. W. Middleton, mgr.): Hayes and Alpoint, Trampin Trio, Fonda, Dell and Fonda, Milton's Fox terriers, and Fiske and McDonough in Denny's Dilemma 13-18; large houses.——RIALTO (F. W. McConnell, mgr.): Althen Brothers, Elliott Sisters, Anna Belmont, Leona Irving, May Collins, Cora Collins, and Rialtoscope; good business.——THESPIS HALL: Union College Glee, Banjo and Mandolin Clubs 24.——PARK: Roosa Orchestra 20.——ITEMS: Ground was broken for the new Mozart Theatre 14. John M. Connelly, president of the Chamber of Commerce, turning the first shovel. An army of men are now rushing the work and it is hoped to have the house ready for occupancy by October. Frank E. Tripp, of the editorial staff of the Elmira "Star-Gazette," has been appointed press representative for the entire Mozart circuit and will have headquarters in the new theatre.—George Van Demark has leased the Casino on State Street and will convert it into a moving picture theatre, to be known as The Happy Hour.—Charles Van Dyne, recently appointed manager of Reick's Theatre, will come to Elmira shortly after May 1 and assume active charge of that house. For the opera season there Manager Van Dyne has signed a co. of unusual strength.

J. MAXWELL BEERS.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Frank Daniels in The Tattooed Man drew a good sized house 9. Ezra Kendall in The Land of Dollars got a large house agoing in his usual inimitable manner 10. Olga Nethersole 18. Rogers Brothers 20. Chauncey Olcott 22.——BASTABLE (H. A. Hurtig, mgr.): East Lynne attracted fairly 9-11. Dark 13-18. Murray and Mack 20-22. Al. H. Wilson 23-25.——GRAND (The Grand Co., mgrs.): Valerie Bergere and co., Eight Vassar Girls, Wormwood's animals, Swor Brothers, Finley and Burke, Leon Rougve, and Emerson and Baldwin to good business 13-18.——ITEMS: Nat Le Roy, of Le Roy and Woodford, was taken seriously ill 8, and Vernon, the ventriloquist, filled the time at the Grand 9-11.—William Danforth and Norma Kopp, of Frank Daniels' co. and Inez Plummer, of Ezra Kendall's co., all Syracuseans, were warmly greeted here.—The Boar's Head Society of Syracuse University successfully enacted Twelfth Night at the Wieting 11.

E. A. BRIDGMAN.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): The Taylor Stock co., a very worthy organization, is giving good satisfaction to big business 13-18, appearing twice daily. Paderewski 20.——MOHAWK THEATRE (Weber and Rush, mgrs.): Dark Easter week.

GEORGE C. MOON.

SARATOGA SPRINGS.—BROADWAY (A. S. Sherlock, lessee; Fred M. Waterbury, mgr.): Coming Thro' the Rye 9 (return) to large and highly delighted audience. Owing to the extensive improvements to auditorium, scenery, etc., Manager Waterbury was compelled to cancel Whiteside-Strauss co. 20-25, as they will not be completed in time for this engagement. Olga Verne co. in Faust 27.——WONDERLAND (Smith Brothers, mgrs.): Alicia Pucilcisa, mezzo-soprano, with pleasing ballads; F. Charles Prevette and Alice F. Merrill in Magician's Dream is creating surprise, and Joseph L. Romaine with the latest illustrated songs are drawing big business.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, lessee and mgr.): Keith Vaudeville 6-11 pleased and drew well throughout the week. Bill week of 13-18 not as good, excepting Le Roy and Lavanion, comic gymnasts, who give a very pleasing exhibition of skill and comedy. Others are Reeves and Kenny, Barr and Evans, Alexis and Schall, George A. Hickman and co., Silber Four, Rogers Brothers in Panama 22. Under Two Flags 24. Little Trooper Opera co. 29. Forty-five Minutes from Broadway May 1. Keith Vaudeville 4-9.

BINGHAMTON.—STONE OPERA HOUSE (J. P. R. Clark, mgr.): Howe's moving pictures 8; good house. Julia Marlowe in As You Like It 9 pleased large attendance. Coming Thro' the Rye 10 to moderate business. Eddie Foy in The Orchid 11 did well. Paderewski 22.——ARMORY (F. M. Hart, res. mgr.): Lester and Quinn, Lace and Lace, Kittie Johnson, Ruth Allen and co., Alvalo and Othain, Arthur Whitelaw, and the Sa-Horns 13-18 to moderate business.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: Harder-Hall Stock co. 6-11 closed a very successful week, playing The Slave Girl, On the Bridge at Midnight, To Die at Dawn, The Night Riders, The Man of the Hour 9; excellent co.; good business. The Adam Good Stock co. 13-18 opened to good houses, playing The College Girl, A Texas Ranger, The Great Delmar Handicap, Lena Rivers, Clara Turner Stock co. 20-25.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): The Man of the Hour 10, to good business and performance. Knickerbocker Stock co. closed week 6-11 with Across the Desert, Breaking the Ban, and The Cowboy's Girl to good business. Moving pictures opened week 13-18 (except 16) to good business; pleasing performance. His Honor the Mayor 16. Taylor's Stock co. 20-25.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): Eddie Foy in The Orchid 9 pleased capacity business. Kaiser and McMahon, wrestling match; good house; won by Kaiser. Chauncey Olcott 21. Harvard Orchestra concert 22. Kaiser and McMahon, wrestling match, 23. Little Trooper (ushers' benefit) 28. Rollies 29.

WELLSVILLE.—BALDWIN'S (Interstate Amusement Co., lessees and mgrs.; I. Harvey, local mgr.): Hadley's moving pictures 9 pleased small audience. The Clarence Bennett co. in The Holy City 10; fair business; delighted. The Missouri Girl 14 to poor business. The Mayor of Tokio 27.

ROME.—LYRIC (Direction of F. B. Loescher, Inc.; James T. Woods, mgr.): The Land of Dollars 9 delighted good sized audience. Busy Izzy's Boodle 12 pleased a good sized house. Jack in the Box 18. Chauncey Olcott in O'Neill of Derry 23. Quincy Adams Sawyer 25.

PALMYRA.—OPERA HOUSE (H. L. Averill, lessee and mgr.): Trip Down the Bay (local), benefit Sexton Hose, 23, 24. Hi Henry's Minstrels May 5.——ITEM: E. G. Rogers, the well-known reportorial man and who will spend the Summer in Williamson, was in town 16.

JAMESTOWN.—SAMUELS' OPERA HOUSE (J. J. Waters, mgr.): Hadley's moving pictures 11; fair pictures and business. The Gardner-Vincent co. 13-18; good show and business fair. Hi Henry's Minstrels 20. Mayor of Tokio 22.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumberg, mgr.): American Vitagraph co. 12; S. R. O. The Passion Play 13-18, to good business. American Vitagraph co. 19. Quincy Adams Sawyer 20.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Hickie's moving pictures 9-19; business good. Old Kentucky 23. Fifty Miles from Boston 25. Frank Daniels 29, 30.

LOCKPORT.—HODGE OPERA HOUSE (Stevens and Dayer, mgrs.): The house, after being closed for five weeks, reopened 21 with Quincy Adams Sawyer. The Little Trooper May 1. The Great Divide 8.

HERKIMER.—GRAND (Ben Schermer, mgr.): Jack in the Box 9; poor house and show. Pickert Stock co. 21-25.

MEDINA.—BENTS' OPERA HOUSE (Cooper and Hood, mgrs.): Quincy Adams Sawyer 22.

PLATTSBURGH.—THEATRE (M. H. Farrell, mgr.): The Red Mill May 18.

NORTH CAROLINA.

WINSTON-SALEM.—AUDITORIUM (R. A. Schloss, mgr.; J. D. Terry, res. mgr.): Buster Brown 7; business and co. good. The De Wolf Hopper co. 21.

ASHEVILLE.—GRAND (R. A. Schloss, mgr.; D. H. Rosenstein, res. mgr.): Buster Brown 11, and matinee, pleased good business. Monitor and Merrimack 14-16 canceled. De Wolf Hopper 18. Command Stock co. 20. Nat Goodwin Stock co. 27.

GREENSBORO.—ACADEMY (R. A. Schloss, mgr.; Charles T. Fuller, res. mgr.): The Monitor and the Merrimac 10, 11; very good attraction, to fair business. De Wolf Hopper 22.

NORTH DAKOTA.

JAMESTOWN.—OPERA HOUSE (Morris Bach, mgr.): Paul Gilmore in The Wheel of Love 11 delighted good house.

GRAFTON.—GRAND (H. L. Hansmann, mgr.): Buster Brown 6 to S. R. O. house; fine. U. T. C. 8; light house.

OHIO.

NELSONVILLE.—STUART'S OPERA HOUSE (W. J. Stuart, mgr.): Lena Rivers 10 pleased. When We Were Friends 14 pleased good business. The Lyman Twins in The Yankee Drummers 23. Howe's moving pictures 30.

L. R. EHLOR.

ATHENS.—OPERA HOUSE (Slaughter and Flesterwald, mgrs.): W. B Patton in The Slow Poke 7 drew good business and pleased. When We Were Friends 13 to fair house; satisfied. Barlow and Wilson's Minstrels 18.——GRAND (E. C. Burchfield, mgr.): Week 6-11 the Musical Cohns, Hazel Krappe, ad motion pictures to good houses. Week 13-18 Jesse Lee Bulger and Frankie Wallace.——AUDITORIUM (Mayes Brothers, mgrs.): Whitney Brothers Quartette 16.——ITEMS: Manager Slaughter attended the meeting of the Ohio Association of Opera House Managers at Columbus 9.—Of the members of the Edsall-Winthrope Stock co. who have been here since 4, owing to close of the co., E. B. Edsall and wife left 15 to join the stock co. at Omaha, Neb.; John McNamara left 13 to join the Feuberg Stock co., and Benedict Brown left 15 for New York.

ZANESVILLE.—WELLER (Nixon, Cohan and Harris, lessees; W. F. Mason, mgr.): Tempest and Sunshine 11; good, to fair business. Crescent Comedy co. 13-15 opened to fair business with The Turn of the Dice. Other plays: The Shadow, The Black Hand, Lena Rivers; co. fair, but pleased. Mayor of Laughland 18. My Wife's Family 20. Ben Hur 23-25. Dan Sully May 1.——ORPHEUM (Sun and Murray, dirs.; A. J. Baum, mgr.): Bill 13-20: Freeman's goats, Will Fields, the Sterlings, Vardaman, Zemo-Zemo Troupe; pleased large audiences all week. Week 20-25: Ida Howell, Mark and Laura Davis, Creo, Two Avoletts, the Conroys.——ITEM: Manager Mason is contemplating running illustrated songs and moving pictures during the Summer months.

SPRINGFIELD.—FAIRBANK'S (L. M. Boda,

SPRING GROVE PARK CASINO (C. F. Powell, mgr.): Will open the week of May 24 with Elks' Minstrels, the regular vaudeville bill commencing the 30.

WARREN.—OPERA HOUSE (John J. Murray, mgr.): The Grahame Stock co. 6-11; fair business. Plays: Wyoming, The Prisoner, A Country Kid, Lady Audley's Secret, A Child of Fortune, and Lost at Sea. The cast was capable. The Slow Poke 20.——ITEMS: Lara Brothers and Leslie, who have had the Opera House for the past four years, gave up the lease last week, and at a meeting of the Warren Opera House Co. awarded the lease to John J. Murray, manager of the Murray-Mackey Amusement Co.—The Dreamland moving picture show, of which Colonel W. W. Dunnevant is manager, has added vaudeville to the attractions, two changes a week. He contemplates enlarging the house and devoting it to vaudeville entirely.

LIMA.—FAUROT (L. H. Cunningham, mgr.): The Nazarine (local) pleased good sized audience 8. Too Proud to Beg 11 canceled. American Stock co. (return); greatly pleased two S. R. O. houses 11. Plays: The Prince of Liars and Wyoming. Lyman H. Howe's moving pictures (return) 16. The Lion and the Mouse (return) 18. Al. G. Field's Minstrels (return) 22.——ORPHEUM (Will G. Williams, mgr.): Week 6-12 drew usual good crowds. Bill 13-19: Daye and Knight in A Raw Recruit, Gentre and Gilmore, instrumentalists supreme; Lizzie Wilson, German comedienne; Rhoenette and Newman, the athletic cadets; the Four Franks in A Mixed Affair, Helen Keller, and moving pictures.

AKRON.—COLONIAL (Nixon, Cohan and Harris Circuit, lessees; F. E. Johnson, res. mgr.): The Mayor of Tokio 9; good business; pleased. Isabel Irving in Susan in Search of a Husband 22. Parsifal 24. The Girl Question 25. Willie Collier in Caught in the Rain 27. Olga Nethersole 28. Viola Allen 29.——MUSIC HALL (Harry Quine, mgr.): Mrs. Fiske in Rosmersholm 10 delighted a good attendance.——GRAND (T. K. Albaugh, mgr.): The Way of the Transgressor 9-11; satisfactory attendance; fair attraction. The Arival of Kitty 20-22.

GALION.—CITY OPERA HOUSE (S. E. Riblet, mgr.): The Lion and the Mouse 10; excellent co., to crowded house. Thorns and Orange Blossoms 16.——ORPHEUM FAMILY (Gillman and Hite, mgrs.): 6-8 the Kellys, featuring fancy dance, fair, and Arthur Onso, comedy acrobat, good; 9-11 Florence May, singing and dancing, fair, and Genter and Gilmore; 13-15 Lamont and Mitham and Cliff Blanchard. This theatre is now under a new management, booking only first-class people and playing to a crowded house at each performance.

FINDLAY.—GILLETTE (Carl Smith, mgr.; William Larkins, res. mgr.): Mrs. Fiske in Rosmersholm 9; one of the best attractions ever seen here to S. R. O.——MAJESTIC (Dean Ordway, mgr.): Howe's moving pictures 15. Black Crook, Jr., 16. Lion and the Mouse May 5.——FINDLAY (H. S. Vail, mgr.): Mina Haverly, Florence May, Arthur Arino, Glen and Bertie Allen, Jimmie Rose, and Leslie and Williams 13-18; pleased large crowds all week.

HAMILTON.—SMITH'S (Nixon, Cohan and Harris Circuit, lessees; Tom A. Smith, res. mgr.): Marie Flynn as Gip in The Cowboy Girl 12; two good houses; fair. Mav Robson in The Rejuvenation of Aunt Mary 13; big house; good. The Gingerbread Man 19. The Lion and the Mouse 24 (return). American Stock co. 26.——GRAND (Ward and McCarthy, mgrs.): Week 13: Ramore, Rainbow Sisters, Ed F. Hays, Harvard Judge, and Force and Williams.

NEW PHILADELPHIA.—UNION OPERA HOUSE (A. A. Bowers, treas. and mgr.): Tempest and Sunshine 9 pleased a packed house. The business men of the city will give a series of lectures with eminent speakers 13-18. W. J. Patton 23. Judge Lindsay 24. When We Were Friends 30.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Man of the Hour 20. Dandy Dixie Minstrels 26. We Are King May 2. Daniel Sully in The Golden Rule 3.

TIFFIN.—GRAND (T. K. Albaugh, lessee; C. F. Collins, mgr.): Lyman H. Howe's moving pictures 10 pleased a good sized audience. Donnelly and Hatfield's Minstrels 13; good business; pleased.

NORWALK.—GILGER (Nixon, Cohan and Harris, lessees; W. A. Roscoe, mgr.): Grahame Stock co. 20-25. As Told in the Hills May 1. The Lion and the Mouse 13.

FOSTORIA.—ANDES OPERA HOUSE (H. C. Campbell, mgr.): Donnelly and Hatfield's Minstrels 14 pleased good house. Thorns and Orange Blossoms 18.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (W. H. Cutter, mgr.): George Primrose's Minstrels 8 delighted large audience. Donnelly and Hatfield's Minstrels 10.

ADAMSONETA.—BROWN (A. J. Brown, res. mgr.; Nixon, Cohan and Harris, lessees): Thorns and Orange Blossoms 7; fair, to poor business. The Lion and the Mouse 9; best this season, to good house.

NEWARK.—AUDITORIUM (E. T. Johnson, mgr.): The Slow Poke 11; fair business. Robert Mantell in King Lear 17. When We Were Friends 18.

COSHOCTON.—SIXTH STREET (Joe Callahan, mgr.): Tempest and Sunshine 10 pleased. W. H. Patton in The Slow Poke 16. The Lyman Twins 21.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): The Lion and the Mouse 23.

URBICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): Price-Butler co. week 13 in A Neglected Wife to capacity; pleased.

NAPOLEON.—OPERA HOUSE (J. M. Riegel, mgr.): Kathryn Osterman in The Girl Who Looks Like Me 10 to S. R. O. audiences; delighted.

CAMBRIDGE.—COLONIAL (Charles and George Hammond, mgrs.): My Wife's Family 11; two large houses; pleased.

OKLAHOMA.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): The Jeffersons in The Rivals 10; fair returns. Dockstader's Minstrels 19. Mrs. Leslie Carter in Du Barry 25.——PEOPLE'S (Elliott Alton, mgr.): Payton Sisters' Comedy co. in repertoire 12; opened with Her Only Sin; business continues good.——ITEM: 101 Ranch Wild West May 18.

SHAWNEE.—BECKER (W. G. Becker, mgr.): Mahara's Minstrels 8 failed to please poor house. Boston Ideal Comic Opera co. 14-16.——BIJOU (R. R. Gould, mgr.): Leroy Brothers and the Ketulers pleased good houses; special mention due Leroy Brothers.

PENNSYLVANIA.

WARREN.—LIBRARY (F. R. Scott, mgr.): Richard Carle in Mary's Lamb 9; good house; pleased. Howe's moving pictures 10, to good business. Hi Henry's Minstrels 21. The Mayor of Tokio 24.——FAMILY (W. E. L. Reiger, mgr.): Vaudeville bill, including Charlotte Criswell, Sully and Phelps, A. D. Raymond, Wilson and Collins, Clark and Turner, the Lemonts, Bob and Daisy Cunningham; business satisfactory 13-18.

SCRANTON.—LYCEUM (Charles M. Southwell, mgr.): Dunsmore-Van Den Berg Opera co., with Madame Monti Baldini, in The Barber of Seville, 9; the work of the principals, especially Madame Baldini and John Dunsmore, was excellent; fair sized house. Chauncey Olcott in O'Neill of Derry 10; always pleases; business good. Julia Marlowe in As You Like It and Gloria 11 delighted two good houses. Ezra Kendall in The Land of Dollars 13; co. and business excellent. Raymond Hitchcock in A Yankee Tourist 20. Louis James in The Two Dromios 23. The Volunteer Organist 24, 25.——ACADEMY (Charles M. Southwell, mgr.): The Chicago Repertoire co. 13-15; excellent, to good business. Opened with A Lion's Heart. Other plays: The Daisy Farm, The Royal Box, Sapho, His Maesty and the Maid, and A Cowboy's Honor. The Aubrey Repertoire co. 20-25.——POLI (J. H. Docking, mgr.): A very strong bill for week of 13, with Cliffe, Bernac and "Maud" in The Hee-Haw Cyclone, Meg Ward and her Dresden Dolls, Howard and Howard, Werden and Taylor, Manuel Ro-

(Continued on page 21.)

NOTES OF VARIOUS ACTIVITIES.

The Temple Theatre, at St. Marys, Pa., one of the best playhouses in that State, is offered for sale or lease, and particulars can be secured of J. S. Speer, St. Marys, Pa.

An experienced playwright, "M. B. S.," care this office, will revise plays, furnish or co-operate on librettos and lyrics, and make foreign adaptations.

A theatre in a booming town in western New York is offered for lease for pictures and vaudeville for a short term by "W. J.," care this office. The house is now playing one-night attractions.

Daniels' Scenic Studio of Chicago have a New York office at Room 311, Knickerbocker Theatre Building.

J. J. Sinclair, manager of Malone Theatre, Jonesboro, Ark., wants to hear from musical comedy and repertoire companies; also orchestra and vaudeville acts for the Summer season, which opens in May.

Currie and Gray, play brokers, 1402 Broadway, New York, offer for Summer stock a large list of successful plays, including the following: The Mills of the Gods, What Happened to Jones, The Crown Prince, Why Smith Left Home, The Wrong Mr. Wright, The American Lord, and A Fool and His Money, by George Broadhurst; The Holy City, The Last Chapter, and The Speculator, by Thomas W. Broadhurst; A Fair Exchange, by Henry Blossom; Society and the Bulldog, by Paul Armstrong; Peaceful Valley, Shannon of the Sixth, Among the Missing, One Error, A Back Number, An Ocean Pearl, and One of the Boys, by Edward E. Kidder.

The Labadie Amusement Bureau, under the management of Oliver Labadie, Knickerbocker Theatre Building, New York, has been opened for business and will furnish plays with paper for stock, repertoire or road production, book routes, furnish scenery and place new plays.

A leading man is wanted for a Summer stock, eight performances a week, also a director, by Holden Brothers and Edwards, Saratoga Hotel, Chicago, Ill.

F. K. Hardison, manager of Smith Opera House, Geneva, N. Y., is now booking his house for next season.

William Norton, who has been doing specially good work in the Harlem Opera House stock, invites offers for next season.

Evelyn Watson, who recently closed an engagement with On Parole, proved herself a clever little ingenue, attracting much favorable comment in the part of a Southern girl. Earlier in the season Miss Watson was a member of The Lightning Conductor.

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DATES AHEAD

Managers and agents of traveling companies and companies booking are notified that this department closes on Friday. To insure publication in the following issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

ADAMS, MAUDE (Chas. Frohman, mgr.): Chicago, Ill., 20-May 2.
ALLEN, VIOLA (Liebler and Co., mgrs.): Chicago, Ill., April 6-May 2.
ANITA, THE SINGING GIRL (A. J. Spencer, mgr.): Bayonne, N. J., 20-22, Trenton 24, 25.
ARIZONA (David Belasco, mgr.): Brooklyn, N. Y., 13-25, Philadelphia, Pa., 27-May 2.
AT THE OLD CROSS ROADS (Arthur C. Alston, mgr.): Toledo, O., 19-22.
BACHELOR'S HONEYMOON (Oakes and Gibson, mgrs.): Wilmer, Minn., 21, Litchfield 22, Fergus Falls 24, Wahpeton, N. D., 25, Lisbon 26, Oakes 27.
BARRYMORE, ETHEL (Charles Frohman, mgr.): Chicago, Ill., 6-25.
BEN HENDRICKS (William Gray, mgr.): Chicago, Ill., 19-25, Grand Rapids, Mich., 26-28, Toledo, O., 30-May 2, Buffalo, N. Y., 4-16.
BELLE OF RICHMOND: Washington, D. C., 20-25.
BEN HUR (Klaw and Erlanger, mgrs.): Dayton, O., 20-22, Zanesville 23-25, Parkersburg, W. Va., 27-29.
BIG HEARTED JIM (Harry J. Jackson, mgr.): Columbia, Mo., 21, Moberly 22, Vandalia 23, Hannibal 24, Brookfield, Ill., 25, Peoria 26.
BLANEY, HARRY CLAY (Chas. E. Blaney Amuse. Co., mgrs.): Brooklyn, N. Y., 20-25, Buffalo 27-May 2.
BONSTELLE, JESSIE: New York city 20-25.
BOY FROM THE GOLDEN WEST (Max C. Elliott, mgr.): Rocky Mount, N. C., 21, Tarboro 22, Newport News, Va., 23, Richmond 24, Washington, D. C., 27-May 2.
BOY WITH THE BOODLE (Howard Hall Amuse. Co., mgrs.): Omaha, Neb., 19-22, Des Moines, Ia., 23-25, Peoria, Ill., 26-29, Indianapolis, Ind., 30-May 2.
BREWSTER'S MILLIONS (Chas. Frohman, mgr.): London, Eng.—indefinite.
BREWSTER'S MILLIONS (Cohan and Harris, mgrs.): Vancouver, B. C., 21, 22, Whatcom, Wash., 23, Everett 24, Tacoma 25, 26, Spokane 27-29, Helena, Mont., 30, Butte May 1, 2, Jamestown, N. D., 4, Fargo 5, Grand Forks 6, Winnipeg, Man., 7-9.
BREWSTER'S MILLIONS (Frederick Thompson, mgr.): Bangor, Me., 20, 21, Lewiston 22, Portland 23-26, Salem, Mass., 27, 28.
BROADWAY AFTER DARK (Al. H. Woods, mgr.): Newark, N. J., 20-25, Brooklyn, N. Y., 27-May 2.
BROWN OF HARVARD (Henry Miller, mgr.): Columbus, O., 21, 22, Dayton 23, Toledo 24, 25, Detroit, Mich., 26-May 2.
CAMPBELL, MRS. PATRICK (Liebler and Co., mgrs.): Spokane, Wash., 21, 22, Butte, Mont., 23, 24.
CAREY, HARRY D. (Montana; Hopp, Hadley, mgr.): Brooklyn, N. Y., 19-25, Newark, N. J., 26-May 2, Jersey City 4-9.
CARTER, MRS. LESLIE: Dallas, Tex., 20, 21, South McAlester, I. T., 22, Muskogee 23, Tulsa 24, Oklahoma City, Okla., 25, Wichita, Kan., 27, Joplin, Mo., 29, Springfield 30.
CHECKERS (Cornelius Gardner, mgr.): Chicago, Ill., 12-25, Grand Rapids, Mich. 26, 27, Kalamazoo 28, Battle Creek 29, Lansing 30, Flint May 1, Port Huron 2, Detroit 4-6.
CHILD OF THE REGIMENT (Chas. E. Blaney Amuse. Co., mgrs.): Buffalo, N. Y., 20-25.
CLARKE, CRESTON (Jules Murry, mgr.): Wallace, Ida., 21, Missoula, Mont., 22, Helena 23, Great Falls 24, Butte 25, 26, Bozeman 27, Livingston 28, Billings 29, Miles City 30.
COLLEGE WIDOW (Henry W. Savage, mgr.): London, England, April 20—indefinite.
COLLIER, WILLIAM (Chas. Frohman, mgr.): Cleveland, O., 20-25.
CONVICT 999 (Al. H. Woods, mgr.): Atlanta, Ga., 20-25, Birmingham, Ala., 27-May 2.
CORBETT, JAMES J. (Mittenthal Bros. Amuse. Co. mgrs.): Salt Lake City, U., 20-22, Ogden 23, Rock Spring, Wyo., 24, Cheyenne 25, Denver, Col., May 3-10.
COUNTRY SQUIRE: San Francisco, Cal., 19-25.
COW PUNCHER (Central; W. F. Mann, owner; Sam M. Lloyd, mgr.): Duluth, Minn., 20, 21, Superior, Wis., 22, 23, Kansas City, Mo., 26-May 2.
COWBOY AND THE SQUAW (P. H. Sullivan, mgr.): Hamilton, Ont., 20, 21, Kingston 24, 25.
COWBOY GIRL (G. A. White, mgr.): Chicago, Ill., 19-25, Milwaukee, Wis., 26-May 2, St. Paul, Minn., 3-9.
CRANE, WM. (Chas. Frohman, mgr.): New York city March 2—indefinite.
CUPID AT VASSAR (Jules Murry, mgr.): Seattle, Wash., 19-25, Aberdeen 26, Tacoma 27, Victoria, B. C., 28, Vancouver 29, Bellingham, Wash., 30.
CURSE OF DRINK (Chas. E. Blaney Amuse. Co., mgrs.): Evansville, Ind., 20-22, Louisville, Ky., 23-May 2.
DEADWOOD DICK'S LAST SHOT (Al. H. Woods, mgr.): St. Louis, Mo., 19-25, Cincinnati, O., 27-May 2.
DENVER EXPRESS (Harry Rowe, mgr.): Garnett, Kan., 21, Iola 22, Chanute 23, Parsons 24, Independence 25.
DIXEY, HENRY E. (L. S. Sire, mgr.): Philadelphia, Pa., 20-25.
DORA THORNE (Harry Sellers, mgr.): Plainfield, N. J., 21, Perth Amboy 22, Camden 23-25, New York city 27-May 2, Brooklyn 4-9.
DREW, JOHN (Chas. Frohman, mgr.): Denver, Colo., 20-25.
DUBLIN DAN, THE IRISH DETECTIVE (Havlin and Nicolai, mgrs.): Toledo, O., 19-22, Grand Rapids, Mich., 23-25, Detroit 26-May 2.
EAST LYNNE (A. A. Seymour, mgr.): Lowell, Mass., 21, Gloucester 22, Salem 24, Lawrence 25.
EAST LYNNE (Walter E. Sammon, mgr.): Montreal, P. Q., 20-25.
EDESON, ROBERT (Henry B. Harris, mgr.): Providence, R. I., 20-25, Boston, Mass., 27-May 2.
FAUST (Olga Verne White, mgr.): New Haven, Conn., 20-22, Hartford 23-25, Albany, N. Y., 27, Gloversville 28, Canajoharie 29, St. Johnsville 30, Rome May 1, Oswego 2.
FAVERSHAM, WM. (Liebler and Co., mgrs.): Boston, Mass., 20-25.
FISKE, MRS. (Harrison Grey Fiske, mgr.): Boston, Mass., 13-25, Toronto, Can., 27-May 2, Cleveland, O., 4-9.
FLAMING ARROW (East; Lincoln J. Carter, mgr.): Philadelphia, Pa., 20-25, Pittsburgh 26-May 2, Cleveland, O., 4-9.
FRITZ, THE WANDERING MUSICIAN: Philadelphia, Pa., 20-25.
GAMBLER OF THE WEST (Al. H. Woods, mgr.): Toronto, Can., 20-25, Rochester, N. Y., 27-29, Syracuse 30-May 2.
GEORGE, GRACE (William A. Brady, mgr.): Chicago, Ill., 20-May 16.
GILMORE, PAUL (Jules Murry, mgr.): Kansas City, Mo., May 4-9.
GIRL OF THE STREETS (W. J. Durthick, mgr.): Canton, Ill., 21, Sullivan 22, Urbana 24, Danville 25, Joliet 26.
GIRL OF THE SUNNY SOUTH (J. W. Hartman, mgr.): Holyoke, Mass., 20-22, Springfield 23-25.
GIRL WHO LOOKS LIKE ME (J. J. Rosenthal, mgr.): Cleveland, O., 20-25.
GIRLS (Shubert Brothers, mgrs.): New York city March 23—indefinite.
GREY, KATHERINE (Martin Beck, mgr.): San Francisco, Cal., 27-May 2.
GRAPEWIN, CHARLES (Wells; Dunne and Harlan, mgrs.): Philadelphia, Pa., 20-25.
GREAT DIVIDE (Northern; Henry Miller, mgr.): New Britain, Conn., 21, Holyoke, Mass., 22, North Adams 24, Pittsfield 25, Great Barrington 27, South Norwalk, Conn., 28, New Rochelle, N. Y., 29, Peekskill 30, Newburgh May 1, Middletown 2.
HALL, DON C.: Niles, O., 20-22, Youngstown 23-25, New Castle, Pa., 27-29, Leesburg 30-May 2, Oil City 4-9.
HANFORD, CHAS. B. (F. Lawrence Walker, mgr.): Greeley, Colo., 21, Cheyenne, Wyo., 22, Kearney, Neb., 23, Grand Island 24, Lincoln 25, Fort Dodge, Ia., 27.
HANS HANSON (J. T. McAlpin, mgr.): Uxbridge, Kan., 24, Alma 25.
HARNED, VIRGINIA (Shubert Brothers, mgrs.): Washington, D. C., May 4-9.
HELLO, BILL (Frank W. Nason, mgr.): Greenfield Junction, Me., 22, Dover 23, Milo 24, Millinocket 25, Houlton 27, Ashland 28, Presque Isle 29, Caribou 30, Fort Fairfield May 1, Woodstock, N. B., 2.
HERMAN, SELMA: Philadelphia, Pa., 20-25.
HER MAD MARRIAGE (Rosenthal Amusement Co., mgrs.): Wilmington, Del., 20-22, Camden, N. J., 23-25, Paterson 27-29.
HIS TERRIBLE SECRET (Chas. E. Blaney Amuse. Co., mgrs.): Indianapolis, Ind., 20-22, Dayton, O., 23-25, Cleveland 27-May 2, Rochester, N. Y., 3-6, Syracuse 7-9.
HOLY CITY: Chicago, Ill., 12-18, St. Louis, Mo., 19-25.
HUMAN HEARTS (Eastern; Fred Rider, mgr.): Camden, N. J., 22, Orange 23, New Brunswick 24, Newark 27-May 2, Paterson 3-7, Bayonne 8-10.
HUMAN HEARTS (Southern): Bay City, Mich., 19-22, Tecumseh 24, Jackson 25, Saginaw 26-30.
HUMAN HEARTS (Western; Wm. Franklin Riley, mgr.): Cincinnati, O., 19-25, Dayton 26-29, Columbus 30-May 2, Chicago, Ill., 3-9.
HUNTINGS, FOUR (Harry Dull, mgr.): Chattanooga, Tenn., 20-25, Nashville 27-May 2, Evansville, Ind., 3-6, Princeton 7, Terre Haute 8, 9.
IN OLD KENTUCKY (A. W. Dingwall, mgr.): Amsterdam, N. Y., 21, Schenectady 22, Glens Falls 23, Rensselaer, Vt., 24, Albany, N. Y., 25, Brooklyn 27-May 2.
IT'S NEVER TOO LATE TO MEND (A. J. Spencer, mgr.): South Chicago, Ill., 19-22, Toledo, O., 23-25, Washington, D. C., 27-May 2.
JAMES, LOUIS (Wallace Munro, mgr.): Scranton, Pa., 20.
JEFFERSON, JOSEPH AND WM. W. (R. W. Dunlap, mgr.): St. Joseph, Mo., 22, Lincoln, Neb., 23.
JEFFERSON, THOMAS (Wm. L. Malley, mgr.): Passaic, N. J., 21, Paterson 22, New Rochelle, N. Y., 23, Bridgeport, Conn., 24, Waterbury 25, Middletown 27, Willimantic 28, New London 29, Woonsocket, R. I., 30, Attleboro, Mass., May 1, New Bedford 2, Newport, R. I., 4, Fall River, Mass., 5, Brockton 6.
KENT, S. MILLER (Joseph M. Galtes, mgr.): Ottawa, Can., 20, 25.
KATE BARTOW'S TEMPTATION (Thos. H. Sewell, mgr.): New York city 20-25, Brooklyn, N. Y., 27-May 2, New York city 4-9.
KELLEY AND SHANNON (Ernest Shipman, mgr.): Pittsburgh, Pa., 20-25.
KERRY GOW (H. P. Franklin, mgr.): Chicago, Ill., 19-25, Bloomington 27, Danville 28, Urbana 29, Paris May 1, 2, Terre Haute, Ind., 3-10.
KIDNAPPED FOR REVENGE (Chas. E. Blaney Amuse. Co., mgrs.): Indianapolis, Ind., 20-22, Columbus, O., 23-25, Youngstown 27, 28, Johnstown, Pa., 29, 30, Altoona May 1, 2, Washington, D. C., 3-9.
LACKAYE, WILTON (Wm. A. Brady, mgr.): Los Angeles, Cal., 20-25, Oakland 27-30.
LENA RIVERS (Burton Nixon, mgr.): Washington, D. C., 20-25, Philadelphia, Pa., 27-May 2, Syracuse, N. Y., 4-6, Rochester 7-9.
LI'L MOSE (Nixon and Zimmerman, mgrs.): Baltimore, Md., 27-May 2, Philadelphia, Pa., 4-9.
LION AND THE MOUSE (A; Henry B. Harris, mgr.): Boston, Mass., 20-May 30.
LION AND THE MOUSE (B; Henry B. Harris, mgr.): Junction, Kan., 22, Emporia 27, Topeka 28, 29, Leavenworth 30, Atchison 27, St. Joseph, Mo., 28, 29, Ottawa, Kan., 30, Lawrence May 1, Sedalia, Mo., May 2, 3, Moberly 4, Hannibal 5, Alton, Ill., 6, Bellville 7, Murphysboro 8, Mt. Vernon 9, Centralia 11.
LION AND THE MOUSE (C; Henry B. Harris mgr.): Moline, Ill., 21, Monmouth 22, Canton 23, Kewanee 24, Aurora 25, Dixon 27, Sterling 28, Galena 29, Belvidere 30, Rockford May 1, 2, Elgin 4, Waukegan 5, Kenosha, Wis., 6, Racine 7, Hammond, Ind., 8, Joliet, Ill., 9.
LITTLE PROSPECTOR (Frank G. King, mgr.): Omaha, Neb., 19-22, Des Moines, Ia., 23-25, Washington 28, Grand View 29, Ogmawha, Ill., May 1, Burlington, Ia., 2, Fort Madison 3, Muscatine 4, Waterloo 5, Manchester 6, Oelwein 7, Vinton 8.
LOST IN NEW YORK (I. N. Bronson, mgr.): East St. Louis, Ill., 19-22.
LOST TRAIL (Wills Amuse. Co., props.; Anthony E. Wills, mgr.): Paterson, N. J., 20-22, Hoboken 23-25.
LUCK OF MACGREGOR: New York city 20-May 2.
MACCURDY, JAS. KYRLE (Rowland and Clifford, mgrs.): Louisville, Ky., 20-May 2, Dayton, O., 4-6.
MAN FROM HOME (Liebler and Co., mgrs.): Chicago, Ill.—indefinite.
MAN OF THE HOUR (W. A. Brady, mgr.): Boston, Mass., Jan. 20—indefinite.
MAN ON THE BOX: San Francisco, Cal., 20-25.
MANNERING, MARY (Sam S. and Lee Shubert, Inc., mgrs.): Billings, Mont., 21, Salt Lake City, U., 23-25, Denver, Colo., 27-May 2.
MANTELL, ROBERT (Wm. A. Brady, mgr.): St. Louis, Mo., 19-25, Kansas City 27-May 2.
MELVILLE, ROSE (J. R. Stirling, mgr.): New York city 13-25, Jersey City, N. J., 27-May 2, Philadelphia, Pa., 4-9.
MILLER, HENRY, AND MARGARET ANGLIN (Sam S. and Lee Shubert, Inc., mgrs.): Chicago, Ill., 20-25, St. Paul, Minn., 26-28, Minneapolis 29, 30.
MILLIONAIRE'S REVENGE (Mittenthal Brothers, mgrs.): Chicago, Ill., 19-May 9.
MISSOURI GIRL (Eastern; Geo. Bedel, mgr.): Union City, Pa., 21, Titusville 22, Oil City 23, Mercer 25, Sharon 27, Greenville 28, New Castle 29, Warren, O., 30.
MISSOURI GIRL (Western; M. H. Norton, mgr.): Cape Girardeau, Mo., 21, Lesterville 22, Fredericktown 23, De Soto 24, Bonne Terre 25, Elvins 27, Bismarck 28, Ironton 29, Potosi 30.
MOLLY DAWN (Beatrice Noyes; Burton Nixon, mgr.): Philadelphia, Pa., 20-25, Baltimore, Md., 27-May 2, Brooklyn, N. Y., 4-9.
MOONSHINER'S DAUGHTER (Darlington and Kingston, mgrs.): Richfield, U., 21, Salina 22, Ephriam 23, Mt. Pleasant 24, Provo 25, Bingham Canyon 26, Evanston, Wyo., 28, Green River 29, Rock Springs 30, Laramie May 1.
MORALS OF MARCUS (Charles Frohman, mgr.): Buffalo, N. Y., 20-25.
MORTIMER, LILLIAN (J. L. Veronee, mgr.): Kansas City, Mo., 19-25, St. Louis 26-May 2, Springfield, Ill., 3-6, Peoria 7-9.
MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): Fargo, N. D., 21, Grand Forks 22, Winnipeg, Man., 23-25, Jamestown, N. D., 27, Butte, Mont., 29, 30.
NAZIMOVA, MME. (Sam S. and Lee Shubert, Inc., mgrs.): Chicago, Ill., 20-25, Boston, Mass., 27-May 2.
NETHERSOLE, OLGA (Louis Nethersole, mgr.): Buffalo, N. Y., 20-22, Columbus, O., 23, Dayton 24, Indianapolis, Ind., 25, Canton, O., 27, Akron 28, Erie, Pa., 29, Jamestown, N. Y., 30, New York city May 4-16.
NO MOTHER TO GUIDE HER (Edison A. Dodge, mgr.): Wetaskiwin, N. W. T., 21, Edmonton 22, Saskatchewan 23, Calgary 24, Medicine Hat 25.
O'HARA, FISKE (Chas. E. Blaney Amuse. Co., mgrs.): Richmond, Va., 20-25, Norfolk 27-May 2, Washington, D. C., 4-9.
OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Oswego, N. Y., 21, Syracuse 22, Rome 23, Utica 24, Schenectady 25, Glens Falls 27, Albany 28, 29.
OLD HOMESTEAD (Franklin Thompson, mgr.): Philadelphia, Pa., 20-May 2.
OLE OLESON (Geo. Conway, mgr.): Clinton, Ia., 21, Morrison, Ill., 22, Princeton 24, Mendota 25, Spring Valley 26, Fairbury 27, Gibson City 28, Paxton 29, Rantoul 30, Dwight May 1, Streator 2, Joliet 3.
O'NEILL, JAMES (Edgar Forrest, mgr.): Washington, D. C., 20-25.
ON THE BRIDGE AT MIDNIGHT: Cincinnati, O., 19-25.
OUTLAW'S CHRISTMAS (P. H. Sullivan, mgr.): Hoboken, N. J., 20-22, Paterson 23-25.
PAID IN FULL (Wagenhals and Kemper, mgrs.): Chicago, Ill., April 20—indefinite.
PAID IN FULL (Wagenhals and Kemper, mgrs.): New York city Feb. 20—indefinite.
PAIR OF COUNTRY KIDS (Eastern; Jay Smith, mgr.): Richmond, Ill., 21, Sharon, Wis., 22, Fort Atkinson 23, Jefferson 24, Waukesha 25, Watertown 26, Oconomowoc 27, Hartford 28, Horicon 29, Beaverdam 30, Portage May 1, Waupun 2, Mayville 3, Berlin 4, Omro 5, Oshkosh 6, Fond du Lac 7, Plymouth 8, Chilton 9.
PATTON, W. B. (J. M. Stout, mgr.): Ashland, O., 21, New Philadelphia 22, East Liverpool 24, Canton 25.
PHANTOM DETECTIVE (Rowland and Clifford Amuse. Co., mgrs.): Detroit, Mich., 19-25, South Chicago, Ill., 26-30.
PLANTER'S WIFE: Philadelphia, Pa., 20-25.
POLLY OF THE CIRCUS (Frederic Thompson, mgr.): New York city Jan. 23—indefinite.
QUINCY ADAMS SAWYER (Western; John G. Stewart, mgr.): Yankton, S. D., 21, Vermillion 22, Mitchell 23, 24, St. Paul, Minn., 26-May 2, Minneapolis 3-9.
RAYS, THE (R. D. Stair, mgr.): Milwaukee, Wis., 20-25, Kenosha 26, Rochina 27, Waukegan, Ill., 28, Rockford 29, Elgin 30, Joliet May 1, Ft. Wayne 2, Grand Rapids, Mich., 3-6, Port Huron 7, Bay City 8, Saginaw 9.
ROAD TO YESTERDAY (Sam S. and Lee Shubert, mgrs.): Atlanta, Ga., 20, 21, Macon 22, Savannah 24, Charleston, S. C., 25, Columbia 27, Charlotte, N. C., 28, Winston-Salem 29.
ROBERTS, FLORENCE (Henry B. Harris and John Cort, mgrs.): Hutchinson, Kan., 21, Topeka 22, St. Joseph, Mo., 22, Moberly 24, Hannibal 25, St. Louis 26-May 2.
ROBSON, ELEANOR (Liebler and Co., mgrs.): Louisville, Ky., 20-22, Lexington 23, Wheeling, W. Va., 25, Brooklyn, N. Y., 27-May 2.
ROBSON, MAY (L. S. Sire, mgr.): Chicago, Ill., 19-May 16.
ROSE OF THE RANCHO (David Belasco, mgr.): Cleveland, O., 20-25, Pittsburgh, Pa., 27-May 2.
ROSS, THOMAS W. (Henry B. Harris, mgr.): Indianapolis, Ind., 20-22, Springfield, O., 24, Columbus 25, Cincinnati 27-May 2.
ROUND UP (Klaw and Erlanger, mgrs.): Philadelphia, Pa., Feb. 10-May 2.
RUSSELL, BROS. (Chas. E. Blaney Amuse. Co., mgrs.): New York city 20-May 2.
RUSSELL, LILLIAN (Joseph Brooks, mgr.): St. Louis, Mo., 19-25.
SAATLEY, JOSEPH, IN BILLY THE KID (Wm. Wood, mgr.): Fall River, Mass., 20-22, New Haven, Conn., 23-25, Pittsburgh, Pa., 27-May 2, Baltimore, Md., 4-9.
SCOTT, CYRIL (Samuel Claggett, mgr.): New York city April 6—indefinite.
SELWYN, EDGAR (E. A. McFarland, mgr.): West Chester, Pa., 22, Gatesville 24, Carlisle 25, Lewistown 27, Altoona 28, Greensburg 29, Tarentum 30, Butler May 1, Rochester 2, Canton, O., 4, Akron 5, Youngstown 6, Cambridge 8.
SERVANT IN THE HOUSE (Henry Miller, mgr.): New York city March 23—indefinite.
SHADOWED BY THREES (W. F. Mann, owner; R. M. Garfield, mgr.): St. Paul, Minn., 19-25, Minneapolis 26-May 2.
SHEA, THOMAS E. (Cohan and Harris, mgrs.): Baltimore, Md., 20-25.
SHOEMAKER (Joe Mack, mgr.): Cleveland, O., 20-25, Toronto, Can., 27-May 2.
SKINNER, OTIS (Charles Frohman, mgr.): New York city Feb. 17—indefinite.
SOTHERN, E. H. (Sam S. and Lee Shubert, mgrs.): New York city Jan. 27-April 25.
SPOONER, CECIL (Chas. E. Blaney Amuse. Co., mgrs.): Brooklyn, N. Y., 20-25.
STAHL, ROSE (Henry B. Harris, mgr.): Boston, Mass., March 16—indefinite.
STEWART, MAY (J. C. Cline, mgr.): York, Neb., 21, Seward 22, Aurora 23, Hastings 24, Grand Island 25.
STUART, RALPH (Henry B. Harris, mgr.): Cincinnati, O., 19-25, Peoria, Ill., 27, Galesburg 28, Rock Island 29, Cedar Rapids, Ia., 30, Des Moines May 1, 2, Kansas City, Mo., 3-9.
SWEET MOLLY O (William T. Keogh, mgr.): Newark, N. J., 20-25.
TEMPEST AND SUNSHINE (W. F. Mann, owner; Richard Chapman, mgr.): Louisville, Ky., 19-25, West Baden, Ind., 26, Indianapolis 27-29, Springfield, Ill., 30.
TEXAS RANGER (Alfred L. Phelps, mgr.): Peoria, Ill., 19-22.
THIEF (Charles Frohman, mgr.): New York city Sept. 9—indefinite.
THORNE AND ORANGE BLOSSOMS (Rowland and Clifford, mgrs.): Grand Rapids, Mich., 19-22.
THORNE AND ORANGE BLOSSOMS (Eastern; Rowland and Clifford Amuse. Co., mgrs.): Ottawa, O., 21, Delphos 22, Van Wert 23, Defiance 24.
THROUGH DEATH VALLEY (C. L. Crane, mgr.): Milwaukee, Wis., 19-25, Cleveland, O., 26-May 2.
TILLY OLSON: St. Paul, Minn., 19-25.
TOO PROUD TO BEG (Lincoln J. Carter, mgr.): South Chicago, Ill., 22-25.
TONY THE BOOTBLACK (Al. H. Woods, mgr.): Pittsburgh, Pa., 20-25.
TWO ORPHANS (E. C. Wilson, mgr.): Brazil, Ind., 22, Palestine, Ill., 23, Urbana May 2, Michigan City, Ind., 3.
UNCLE TOM'S CABIN (Al. W. Martin's; Ed. S. Martin, mgr.): Chicago, Ill., 19-May 2.
UNCLE TOM'S CABIN (Eastern; Stetson's): Englewood, N. J., 21, Orange 22, Paterson 23-25.
UNCLE TOM'S CABIN (Western; Stetson's): St. Cloud, Minn., 21, Staples 22, Superior, Wis., 23, Duluth, Minn., 24, 25, Hibbing 26, Two Harbors 27.
UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker, mgr.): Providence, R. I., 20-25.
UNDER TWO FLAGS (Max C. Elliot, mgr.): St. Charles, Mo., 21, Louisiana 22, Bowling Green 23.
VIRGINIAN (J. H. Paiser, mgr.): Des Moines, Ia., 21, Marshalltown 22, Waterloo 23, Cedar Rapids 24, Davenport 25, Moline, Ill., 26, Burlington, Ia., 27, Quincy, Ill., 28, Jacksonville 29, Springfield 30.
VOLUNTEER ORGANIST (W. W. Newcomer, mgr.): Scranton, Pa., 24, 25.
WALSH, BLANCHE (Charles Ringdorf, mgr.): St. Paul, Minn., 20-22, Minneapolis 23-25, Duluth 27, 28.
WARFIELD, DAVID (David Belasco, mgr.): New York city Oct. 16-May 2.
WARRENS OF VIRGINIA (David Belasco, mgr.): New York city Dec. 2—indefinite.
WAY DOWN EAST (Wm. A. Brady, mgr.): London, Eng., April 25—indefinite.
WAY OF THE TRANSGRESSOR (Chas. H. Yale, mgr.): Baltimore, Md., 20-25.
WHEN WE WERE FRIENDS (William Macauley, mgr.): Woodfield, O., 21, New Castle, Pa., 24, Youngstown, O., 25, Warren 27, Ashland 28, New Philadelphia 30, East Liverpool, O., May 1, Canton 2.
WHITECAR, W. A. (Jules Murry, mgr.): Waterbury, Conn., 21, Danbury 22.
WHY GIRLS LEAVE HOME (E. J. Carpenter's; Harry E. Rowe, mgr.): Murphysboro, Ill., 21, Carbondale 22, Anna 23, Mound City 24, Cairo 25, Alton 26, Jerseyville 27, Beardstown 28, Galesburg 29, Burlington, Ia., 30, Rock Island May 1, Moline, Ill., 2, Davenport, Ia., 3, Clinton 4, Dubuque 5.
WIFE'S SECRET: Jersey City, N. J., 20-25.
WILLIAMS, LOTTIE (Chas. E. Blaney Amuse. Co., mgrs.): Norfolk, Va., 20-25, Richmond 27-May 2, New York city 4-9.
WILSON, AL. H. (Sidney R. Ellis, mgr.): Rochester, N. Y., 20-22, Syracuse 23-25.
WILSON, FRANCIS (Chas. Frohman, mgr.): San Francisco, Cal., 20-May 2.
WITCHING HOUR (Sam S. and Lee Shubert, Inc., mgrs.): New York city Nov. 18—indefinite.
WITCHING HOUR (Sam S. and Lee Shubert, Inc., mgrs.): Kansas City, Mo., 19-25.
WOLF (Sam S. and Lee Shubert, mgrs.): New York city April 18—indefinite.
YOUNG BUFFALO, KING OF THE WILD WEST (Chas. E. Blaney Amuse. Co., mgrs.): Boston, Mass., 20-25, Providence, R. I., 30-May 2.

STOCK COMPANIES.

ALBEE: Pawtucket, R. I., Aug. 13—indefinite.
ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
ALLEN (P. R. Allen, mgr.): Portland, Ore.—indefinite.
AURORA (Henry P. Schuldt, mgr.): Topeka, Kan., March 30—indefinite.
AYLESWORTH (Arthur J. Aylesworth, mgr.): Goldfield, Nev., April 1—indefinite.
BAKER THEATRE STOCK (Geo. L. Baker, mgr.): Portland, Ore.—indefinite.
BARKER STOCK: Kansas City, Mo., Jan. 27—indefinite.
BARRY-BURKE STOCK (John W. Barry, mgr.): New Orleans, La., Aug. 25—indefinite.
BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal.—indefinite.
BELLOWS-SPENCER STOCK: Rochester, N. Y., Dec. 23—indefinite.
BIJOU THEATRE (Lawrence B. McGill, mgr.): New Haven, Conn.—indefinite.
BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
BLAIR, EUGENIE: Philadelphia, Feb. 10—indefinite.
BOSTON STOCK (Lindsay Morison, mgr.): Boston, Mass., Sept. 2—indefinite.
BOWDOIN SQUARE THEATRE (Jay Hunt, mgr.): Boston, Mass.—indefinite.
BOYER STOCK (Chas. W. Boyer, mgr.): Hagerstown, Md., March 2—indefinite.
BROWN STOCK, SHERMAN (Sherman Brown, mgr.): Milwaukee, Wis., March 30—indefinite.
BUNTING, EMMA (Roy Applegate, mgr.): Seattle, Wash., April 12—indefinite.
BURBANK (Oliver Morosco, mgr.): Los Angeles, Cal.—indefinite.
BURGESS, EARL (A. H. Graybill, mgr.): Denver, Colo., March 2—indefinite.
BURGESS, EARL (Geo. V. Hallday, mgr.): San Antonio, Tex., March 30—indefinite.
BURKE STOCK, J. FRANK (George Fenburg, mgr.): April 27—indefinite.
BUSH TEMPLE PLAYERS (H. M. Holbrook, mgr.): Chicago, Ill.—indefinite.
CALIFORNIA STOCK (Walter Smith, mgr.): Sacramento, Cal., April 20—indefinite.
CASTLE SQUARE STOCK: Boston, Mass., Feb. 24—indefinite.
COHOES THEATRE STOCK: Cohoes, N. Y.—indefinite.
COLUMBIA STOCK: Spokane, Wash., Aug. 27—indefinite, April 5—indefinite.
CURTISS STOCK (Willis A. Hall, mgr.): Denver, Colo., April 5—indefinite.
D'ORMOND-FULLER: Dallas, Tex.—indefinite.
FOREPAUGH STOCK: Indianapolis, Ind., Dec. 23—indefinite.
FOREPAUGH THEATRE STOCK: Philadelphia, Pa.—indefinite.
FOREPAUGH: Cincinnati, O.—indefinite.
FRANKLIN STOCK (Alvido and Lasserre, mgrs.): Lawton, Okla., March 30—indefinite.
FRENCH (R. E. French, mgr.): Portland, Ore.—indefinite.
FULLER, ETHEL (John Stiles, mgr.): Brooklyn, N. Y., March 30—indefinite.
FULTON STOCK: Lincoln, Neb.—indefinite.
GARDINER STOCK (Edmund Gardiner, mgr.): San Diego, Cal., Feb. 25—indefinite.
GARRICK STOCK: San Jose, Cal.—indefinite.
GERMAN STOCK: St. Louis, Mo.—indefinite.
GERMAN THEATRE: Philadelphia, Pa.—indefinite.
GERMAN THEATRE: Cincinnati, O.—indefinite.
GERMAN THEATRE STOCK (M. Baumfel, mgr.): New York city—indefinite.
GIBNEY STOCK, SARAH: Bisbee, Ariz.—indefinite.
GIRARD AVE. STOCK: Philadelphia, Pa., May 5—indefinite.
GIRTON STOCK: Tacoma, Wash.—indefinite.
GLASER, VAUGHAN: Detroit, Mich., April 20—indefinite.
GREW STOCK: Asbury Park, N. J.—indefinite.
HACKETT, JAMES K.: Washington, D. C., May 4-30.
HOLLAND, MILDRED (Edward C. White, mgr.): New York city April 20—indefinite.
HOSMER, MAY: St. Louis, Mo., April 20—indefinite.
HOWARD STOCK: Joliet, Ill.—indefinite.
HOWELL, ERNEST: San Francisco, Cal., May 12—indefinite.
IMPERIAL STOCK (Reed and Blake, mgrs.): Fort Collins, Colo.—indefinite.
KINGSLEY STOCK (Pierce Kingsley, mgr.): Guthrie, Okla.—indefinite.
LAFAYETTE PLAYERS: Detroit, Mich., Aug. 26—indefinite.
LAWRENCE, DEL S.: Sacramento, Cal.—indefinite.
LOIS THEATRE STOCK: Seattle, Wash.—indefinite.
LYCEUM PLAYERS' STOCK (F. C. Priest, mgr.): Minneapolis, Minn.—indefinite.
LYCEUM THEATRE (Louis Phillips, mgr.): Brooklyn, N. Y.—indefinite.
MACK-LEONE STOCK: Duluth, Minn.—indefinite.
MAJESTIC THEATRE STOCK: Cleveland, O.—indefinite.
MARLOW STOCK: Chicago, Ill.—indefinite.
McGOVERN-NICHOLS' STOCK (Albert McGovern, mgr.): Lowell, Mass.—indefinite.
MORASCO STOCK: Los Angeles, Cal.—indefinite.
OLD COLONY PLAYERS (Willis M. Goodhue, mgr.): Springfield, Mass., April 23—indefinite.
ORPHEUM STOCK: Philadelphia, Pa., Sept. 16—indefinite.
PANTAGE'S STOCK (Arthur C. Mackley, mgr.): Seattle, Wash., Oct. 28—indefinite.
PARK THEATRE STOCK: Manchester, N. H.—indefinite.
PATRONS' STOCK (Elizabeth Schober, mgr.): Chicago, Ill.—indefinite.
PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., June 27—indefinite.
PEKIN STOCK (Robert Motts, mgr.): Chicago, Ill.—indefinite.
PEOPLE'S STOCK (Frank Beals, mgr.): Chicago, Ill.—indefinite.
PICKWICK PLAYERS: San Diego, Cal.—indefinite.
POLI STOCK (S. Z. Poli, mgr.): Bridgeport, Conn., May 4—indefinite.
POWELL, ALMA: Bradford, Pa., March 16—indefinite.
PROCTOR'S HARLEM: New York city—indefinite.
ROBINSON'S, ROBERT, STOCK (Jas. Price, mgr.): Knoxville, Tenn.—indefinite.
ROYAL ALEXANDRA PLAYERS: Toronto, Can., March 2—indefinite.
SANFORD'S, WALTER, PLAYERS (No. 2): San Francisco, Cal.—indefinite.
SANFORD, WALTER: San Francisco, Cal., Nov. 11—indefinite.
SHIRLEY, JESSIE: Spokane, Wash.—indefinite.
SNOW STOCK, MORTIMER (Hal. Mordaunt, mgr.): Jacksonville, Fla.—indefinite.
SOSSO STOCK (Van Dant and Thorpe, mgrs.): Eureka, Cal.—indefinite.
SPOONER (Mrs. B. S. Spooner, mgr.): New York city Jan. 20—indefinite.
STANFORD-WESTERN: Frankford, Pa., Oct. 7—indefinite.
STAR STOCK: Tacoma, Wash.—indefinite.
STONE HILL STOCK (Carl J. Bruckert, mgr.): Peoria, Ill., March 30—indefinite.
SUTTON (Dick P. Sutton, mgr.): Butte, Mont.—indefinite.
TAYLOR,

OSMAN STOCK (John Osman, mgr.): Asheville, N. C., 20-25, Morristown, Tenn., 27-May 2.
ORPHEUM STOCK (James M. Norris, mgr.): Greensburg, Ind., 20-25.
PARTELLO STOCK (W. A. Partello, mgr.): Goshen, Ind., 27-May 2.
PAYTON SISTERS (C. Stafford Payton, mgr.): Okmulgee, Okla., 20-25, Tahlequah 27-May 2, McAlester 4-17.
PRICE AND BUTLER STOCK (Price and Butler, mgrs.): Dresden, O., 20-25, Wellston 27-29, Hillsboro 30-May 2, Ironton, O., 4-9.
PRINGLE, DELLA: Colorado Springs, Colo., May 1-9.
ROSAR-MASON STOCK (F. C. Rosar, mgr.): South Bend, Ind., 20-25, Benton Harbor, Mich., 27-May 2, Michigan City, Ind., 4-9.
RUSSELL, MADGE (Harrison J. Russell, mgr.): Baird, Tex., 20-25, Haskell 27-May 2.
STODDART STOCK (W. L. Stewart, mgr.): Sudbury, Ont., 20-25, Cobalt 27-May 2.
STULL STOCK, WALTER H. (George Roberts, mgr.): Easton, Pa., 20-25.
TAYLOR (H. W. Taylor, prop. and mgr.): Newburgh, N. Y., 20-25, Tarrytown 27-May 2.
TRIPLETT STOCK, LILLIAN (J. M. Campbell, mgr.): Rochester, Minn., 20-25, Independence, Ia., 27-May 2, Iowa City 4-9.
TURNER, CLARA (Ira W. Jackson, mgr.): Poughkeepsie, N. Y., 20-25, Danbury, Conn., 27-May 2.
VERNON STOCK (B. B. Vernon, mgr.): Bellaire, O., 20-25, Parkersburg, W. Va., 27-May 2.
WHITESIDES-STRAUSS STOCK (W. S. Hill, mgr.): Saratoga, N. Y., 20-25, Glens Falls 27-May 2.
WINNIGER BROTHERS (Joseph Winniger, mgr.): Michigan City, Ind., 19-25.
WILLIAMS' COMEDY (T. P. Gefferelly, mgr.): Macon, Ga., 20-25.
YANKEE DOODLE STOCK (Burgess and Himmelein): Madison, Ind., 20-25, Columbus 27-May 2.

OPERA AND EXTRAVAGANZA.

ABORN OPERA (Milton and Sargent Aborn, mgrs.): Springfield, Mass., May 4—indefinite.
ABORN OPERA (Milton and Sargent Aborn, mgrs.): Baltimore, Md., April 27—indefinite.
ABORN OPERA (Milton and Sargent Aborn, mgrs.): Washington, D. C., April 27—indefinite.
ABORN GRAND OPERA (Milton and Sargent Aborn, mgrs.): Philadelphia, Pa., April 27—indefinite.
ABORN OPERA (Milton and Sargent Aborn, mgrs.): Rochester, N. Y., May 11—indefinite.
ALBEE COMIC OPERA (Milton and Sargent Aborn, mgrs.): Providence, R. I., May 4—indefinite.
ARMSTRONG MUSICAL COMEDY: Portland, Ore., April 26—indefinite.
AROUND THE CLOCK (Gus Hill, mgr.): Nashville, Tenn., 20-25, Memphis 27-May 2.
BATTLE OF PORT ARTHUR AND FOUR SEASONS (Shubert and Anderson, mgrs.): New York city—indefinite.
BERNARD, SAM (Sam S. and Lee Shubert, Inc., mgrs.): New York city Feb. 24—indefinite.
BLACK CROOK (Miller and Plohn, mgrs.): Livingston, Mont., 21, Billings 22, Miles City 23, Bismarck, N. D., 24, Jamestown 25.
BLACK PATTI TROUBADOURS (Voelckel and Nolan, mgrs.): Wabash, Ind., 21, Peru 22, Logansport 23, South Bend 24, La Porte 25, Chicago, Ill., 26-May 2, Pittsburgh, Pa., 4-9.
BOSTON ENGLISH GRAND OPERA (J. K. Murray, mgr.): Meriden, Conn., 20, 21, Hartford 22-25, Providence, R. I., 27-May 2, Philadelphia, Pa., 4—indefinite.
BURGOMASTER (Wm. P. Cullen, mgr.): Spokane, Wash., 20, Missoula, Mont., 29, Helena May 2, Butte 3, 4, Miles City, N. D., 8.
BUSTER BROWN (Eastern): Dayton, O., 20-22, Indianapolis, Ind., 23-25, Chicago, Ill., 26-May 9.
BUSTER BROWN (Central): Minneapolis, Minn., 19-25, Chippewa Falls, Wis., 26, Marshfield 27, Antigo 28, Wausau 29, Merrill 30, Stevens Point May 1, Ashland 2, Ishpeming, Mich., 4, Calumet 5, Hancock 6, Marquette 7, Escanaba 8, Menominee 9.
BUSTER BROWN (Western): Kansas City, Mo., 19-25, St. Louis 26-May 2, Brooklyn, N. Y., 4-9.
CAHILL, MARIE (Daniel V. Arthur, mgr.): Brooklyn, N. Y., 20-25.
CAMERON, GRACE (C. H. Kerr, mgr.): St. Louis, Mo., 19-25.
CANDY KID (W. B. Fredericks, mgr.): Chicago, Ill., 19-25.
CARLE, RICHARD (Charles Marks, mgr.): Washington, D. C., 20-25, Boston, Mass., 27-May 2.
COLE AND JOHNSON (Philip Robeson, mgr.): Baltimore, Md., 20-25.
COLONIAL OPERA: Wheeling, W. Va., April 27—indefinite.
COHAN, GEORGE M. (Cohan and Harris, mgrs.): New York city April 20—indefinite.
COMING THRO' THE RYE (Co. A; Rork Co., mgrs.): Winnipeg, Man., 20-22, Grand Forks, N. D., 23, Fargo 24, Duluth, Minn., 25, Minneapolis 26-29, St. Paul 30-May 2, Milwaukee, Wis., 3-9.
CURTIS MUSICAL COMEDY (Allen Curtis, mgr.): Beaumont, Tex., 20-26, Dallas 27-May 2.
DAIRYMAIDS (Chas. Frohman, mgr.): Pittsburgh, Pa., 20-25.
DANIELS, FRANK (C. B. Dillingham, mgr.): Montreal, P. Q., 20-25, Ottawa, Ont., 27, Burlington, Vt., 28, Glens Falls, N. Y., 29, 30.
DEVIL'S AUCTION (Chas. H. Yale, mgr.): Lincoln, Ill., 21, Canton 22, Galesburg 23, Monmouth 24, Muscatine, Ia., 25, Davenport 26, Rock Island, Ill., 27, Clinton, Ia., 28, Dixon, Ill., 29, Aurora 30, South Bend, Ind., May 1, Elkhart 2.
DISTRICT LEADER (Frank J. Sarden, mgr.): Pendleton, Ida., 21, Portland, Ore., 22-25, Seattle, Wash., 26-30, Victoria, B. C., May 1-5, Bellingham, Wash., 6, Everett 7, Tacoma 8, 9.
DREAM CITY (Wells, Dunne and Harlan, mgrs.): Denver, Col., 20-25, Fremont, Neb., 27, Lincoln 28, 29, St. Joseph, Mo., 30, Quincy, Ill., May 2, Terre Haute, Ind., 4-6, Columbus, O., 7-9.
DUNSMORE-VAN DEN BERG OPERA: St. Catharines, Ont., 21, Hamilton 22, Toronto 23-25.
FLOWER OF THE RANCH (A. Emerson Jones, mgr.): New York city April 20—indefinite.
FIFTY MILES FROM BOSTON (Cohan and Harris, mgrs.): Lynn, Mass., 21, Salem 22, Pittsfield 23, Schenectady, N. Y., 24, Glens Falls 25, Buffalo 27-May 2.
FOLLIES OF 1907 (F. Ziegfeld, mgr.): Baltimore, Md., 20-25.
FORTY-FIVE MINUTES FROM BROADWAY (Cohan and Harris, mgrs.): Youngstown, O., 21, Erie, Pa., 22, St. Catharines, Ont., 23, Hamilton 24, London 25, Niagara Falls, N. Y., 27, Rochester 28, 29, Ithaca 30, Geneva May 1, Syracuse 2, Oswego 4, Watertown 5, Utica 6, Schenectady 7, Cohoes 8, Troy 9.
GAY MUSICIAN (John P. Slocum, mgr.): Baltimore, Md., 20-25, Philadelphia, Pa., 27-May 9.
GAY NEW YORK (Gus Hill, mgr.): Brooklyn, N. Y., 20-25.
GAY WHITE WAY (Shubert Bros., mgrs.): Chicago, Ill., 13-25, St. Louis, Mo., 26-May 2.
GENEE, ADELINE (F. Ziegfeld, mgr.): New York city Jan. 27—indefinite.
GEORGE WASHINGTON, JR. (Cohan and Harris, mgrs.): Pittsburgh, Pa., 20-25, Philadelphia, 27-May 2, Brooklyn, N. Y., 4-9.
GINGERBREAD MAN (Western): Cincinnati, O., 20-25.
GIRL BEHIND THE COUNTER (Sam S. and Lee Shubert Co., Inc., mgrs.): New York city Sept. 30—indefinite.
GIRL QUESTION (Askin-Singer Co., mgrs.): Portsmouth, O., 21, Chillicothe 22, Wheeling, W. Va., 23, Youngstown, O., 24, Akron 25, Cleveland 27-May 2.
GRAND OPERA (Heinrich Conreid, mgr.): Chicago, Ill., 20-25.
GULLIVER'S LILLIPUTIANS (Chas. Kuhle, mgr.): Richmond, Ind., 27-May 2.
HELD, ANNA (F. Ziegfeld, mgr.): Boston, Mass., 13-25, New York city 27-May 2.
HIS HONOR THE MAYOR: Bridgeport, Conn., 21, New Bedford, Mass., 22, Brockton 24, Fall River 25.
HONEYMOON TRAIL (Mort H. Singer, mgr.): Chicago, Ill., March 23—indefinite.
HONEYMOONERS (Hope and Welsh, mgrs.): Buffalo, N. Y., 20-25, Syracuse 27-May 2.
HOPPER, DE WOLF (Shubert Bros., mgrs.): Charlotte, N. C., 21, Greensboro 22, Raleigh 23, Danville, Va., 24, Lynchburg 25, Roanoke 27, Richmond 28, 29, Norfolk 30.
HOTEL CLERK (Alfred E. Aarons, mgr.): Philadelphia, Pa., 27-May 2.
IDORA PARK OPERA (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
IN NEW YORK TOWN (Hurtig and Seamon, mgrs.): Birmingham, Ala., 20-25, Atlanta, Ga., 27-May 2, Chattanooga, Tenn., 4-9.
ISLE OF SPICE (H. H. Frazee, mgr.): Fitchburg, Mass., 21, Brockton 22, Taunton 23, Fall River 24, New Bedford 25, Attleboro 27, Gloucester 28, Portsmouth, N. H., 29, Biddeford, Me., 30, Lowell, Mass., May 1, Salem 2, Haverhill 3, Lawrence 4, Portland, Me., 6, Lewiston 9.
ISLE OF SPICE (H. H. Frazee, mgr.): Memphis, Tenn., 19-25, Chattanooga 26-May 2, Nashville 4-9.
ITALIAN GRAND OPERA (Ivan Abramson, mgr.): New York city May 4-30.
JANIS, ELSIE (Charles Dillingham, mgr.): Brooklyn, N. Y., 20-25.
JUST OUT OF COLLEGE (Gus Bothner and Robert Campbell, mgrs.): Jersey City, N. J., 20-25, Philadelphia, Pa., 27-May 2.
KNIGHT FOR A DAY (B. C. Whitney, mgr.): New York city—indefinite.
KNIGHT FOR A DAY (H. H. Frazee, prop.): Robinson, Ill., 21, Owensboro, Ky., 22, Evansville, Ind., 23, Vincennes 24, Terre Haute 25, 26, Crawfordsville 27, Frankfort 28, Fort Wayne 30, Battle Creek, Mich., May 1, Kalamazoo 2, Grand Rapids, Mich., 3, 4.
KOLB AND DILL (Kolb and Dill, mgrs.): Newark, N. J., 20-25, Baltimore, Md., 26-May 2.
LAND OF FOLLY (James F. Kerr, mgr.): Revere Beach, Boston, Mass., May 23-June 1.
LITTLE JOHNNY JONES: Chicago, Ill., 20-25.
LITTLE TROOPER (Robert J. Ward, mgr.): Red Bank, N. J., 21, Plainfield 22, Peekskill, N. Y., 23, Albany 24, Amsterdam 25, Rome 27, Oswego 28, Geneva 29, Batavia 30, Lockport May 1, St. Catharines, Ont., 2, Woodstock 4, Guelph 5, Barrie 6, Orillia 7, Lindsay 8, Peterboro 9.
MATINEE GIRL (J. E. Jackson, mgr.): Waco, Tex., 20-26, S. McAlester, Okla., 27-May 2, Bartlesville 4-10.
McINTYRE AND HEATH (Klaw and Erlanger, mgrs.): Oakland, Cal., 20-22, San Jose 23, Stockton 24, Sacramento 25, Portland, Ore., 27-29, Aberdeen, Wash., 30.
MA'S NEW HUSBAND (East: Harry Scott, mgr.): Galt, Ont., 21, London 22, Stratford 23, St. Thomas 24, Chatham 25.
MA'S NEW HUSBAND (West: Harry Scott Co., mgrs.): Jerome, Ariz., 21, Prescott 22, Congress 23, Mesa 24, Tucson 25, Bisbee 26, Douglass 27, Globe 29, 30, Clifton May 1, Morenci 2, El Paso, Tex., 3, Albuquerque, N. M., 4, Santa Fe 5, Las Vegas 6, Dawson 7, Raton 8, Trinidad, Colo., 9.
MAYER OPERA CO. (Mayer and Sweeney, mgrs.): Boston, Mass., April 20—indefinite.
MAYOR OF LAUGHLAND (Joseph R. Glick, mgr.): Uniontown, Pa., 21, Cumberland, Md., 22, Winchester 23, Frederick 24, Lancaster, Pa., 25.
MERRY-GO-ROUND: New York city 27-May 2.
MERRY WIDOW (Henry W. Savage, mgr.): New York city Oct. 21—indefinite.
MERRY WIDOW (Henry W. Savage, mgr.): Chicago, Ill., Dec. 1—indefinite.
MISS HOOK OF HOLLAND (Charles Frohman, mgr.): Philadelphia, Pa., April 20-May 2.
MONTGOMERY AND STONE (C. B. Dillingham, mgr.): Detroit, Mich., 20-25, Toronto, Can., 27-May 2, Montreal, P. Q., 4-9.
MURRAY AND MACK (Gillie Mack, mgr.): Syracuse, N. Y., 20-22, Rochester 23-25, Buffalo 27-May 2, Pittsburgh, Pa., 4-9.
NOLDI OPERA, HELEN (Achille Alberti, mgr.): New York city April 27—indefinite.
POCAHONTAS (Belasay Kiralfy, mgr.): Philadelphia, Pa., 20-May 2.
POLLARD OPERA: San Francisco, Cal., 27-May 2.
PRINCESS THEATRE OPERA STOCK (S. Loverich, mgr.): San Francisco, Cal.—indefinite.
PRINCE OF PILSEN (Henry W. Savage, mgr.): Paris, France—indefinite.
RED FEATHER (Jos. M. Gaites, mgr.): Toronto, Can., 20-25, Montreal, P. Q., 26-May 2.
ROGERS BROTHERS (E. J. Cohen, mgr.): Ithaca, N. Y., 21, Geneva 22, Elmira 23, Rochester 23-25, Williamsport, Pa., 27, Scranton 28, Wilkes-Barre 29, Harrisburg 30.
ROYAL CHEF (H. H. Frazee, prop.): Jefferson City, Mo., 22, Columbia 23, Brookfield 24, Soldier's Home, Leavenworth, Kan., 25, Topeka 26, Junction City 27, Concordia 28, Abilene 29, Salina 30, St. Louis, Mo., May 3-9.
SAN FRANCISCO OPERA (Frank W. Healy, mgr.): Portland, Ore., April 5-25, Seattle, Wash., 26—indefinite.
SCHEFF, FRITZI (C. B. Dillingham, mgr.): New York city 20-May 2.
SHOW GIRL (J. P. Goring, mgr.): East St. Louis, Ill., 19-22, Peoria 23-25.
SIDNEY, GEORGE (A. W. Herman, mgr.): Montreal P. Q., 20-25.
SMART SET (J. E. Comerford, mgr.): New York city 20-25, Boston, Mass., 27-May 2.
STEWART OPERA (George Chandler, mgr.): Buffalo, N. Y., Jan. 6-May 16.
TALK OF NEW YORK (Cohan and Harris, mgrs.): New York city Dec. 3-May 2.
TEMPLE OPERA: Los Angeles, Cal., April 6—indefinite.
THREE TWINS (R. C. Whitney, mgr.): Chicago, Ill., March 8—indefinite.
TIME, THE PLACE AND THE GIRL (Western; Askin and Singer, mgrs.): Rochester, Minn., 21, Menominee, Wis., 22, Wausau 23, Menominee, Mich., 24, Oshkosh, Wis., 25, Manitowoc 26.
TIME, THE PLACE AND THE GIRL (Eastern; Askin and Singer, mgrs.): Philadelphia, Pa., 9-25.
TOP O' TH' WORLD (Sam S. and Lee Shubert, mgrs.): New Haven, Conn., 20, 21.
WALTZ DREAM (Frank McKee, mgr.): New York city an. 27-May 2.
WEBER'S STOCK (L. J. Rodriquez, mgr.): New York city—indefinite.
WHITE CITY OPERA: New Orleans, La., April 25—indefinite.
WILLIAMS AND WALKER (Jack Shoemaker, mgr.): Brooklyn, N. Y., 20-25.
WILLS MUSICAL COMEDY CO. (John B. Wills, mgr.): Woodhaven, L. I., March 16—indefinite.
WINE, WOMAN AND SONG (M. M. Theise, mgr.): New York city April 6—indefinite.
YANKEE TOURIST (Harry W. Savage, mgr.): Harrisburg, Pa., 22, Easton 23, Trenton, N. J., 24, Allentown, Pa., 25, Philadelphia May 4-10.
ZINN'S MUSICAL COMEDY: Salt Lake City—indefinite.

MINSTRELS.

BARLOW AND WILSON'S (Lawrence Barlow, mgr.): Ravenswood, W. Va., 21, St. Marys 22.
DANDY DIXIE (Voelckel and Nolan, props.; John J. Nolan, mgr.): Clarksburg, W. Va., 21, Fairmont 22, Mannington 23, Morgantown 24, Connellsville, Pa., 25, Scottdale 26, Washington 28, Bellaire, O., 29, Steubenville 30, Wellsville May 1, East Liverpool 2.
DE RUE BROTHERS: Edmeston, N. Y., 21, New Berlin 22, Waterville 23, Clinton 25.
DOCKSTADER'S, LEW (Charles D. Wilson, mgr.): Arkansas City, Kan., 21, Wichita 22, Hutchinson 23, Pueblo, Colo., 24, Colorado Springs 25, Denver 26-May 2.
FIELD'S: Anderson, Ind., 21, Lima, O., 22, Fort Wayne, Ind., 23, Goshen 24, South Bend 25, Benton Harbor, Mich., 26, Kalamazoo 27, Battle Creek 28, Owasso 29, Jackson 30, Muskegon May 1, Grand Rapids 2.
GORTON'S (C. G. Pearl, mgr.): Goldfield, Nev., 19-21, Tonopah 22, 23, Reno 25.
PRIMROSE'S: Saginaw, Mich., 21, Bay City 22, Port Huron 23, Hamilton, Ont., 25.
RICHARD AND PRINGLE'S (Holland and Filkins, mgrs.): Monmouth, Ill., 21, Burlington, Ia., 22, Davenport 23, Muscatine 24, Moline, Ill., 25, Rock Island 26, Galesburg 27, Kewanee 28, Ottawa 29, Rockford 30.
VOGEL'S (John W. Vogel, mgr.): Pittsburgh, Pa., 20-25.

VARIETY.

AMERICANS (F. McCreary, mgr.): Indianapolis, Ind., 20-25.
AVENUE GIRLS (W. N. Drew, mgr.): New York city 20-25.
BACHELOR CLUB (Hastings and Arnold, mgrs.): Philadelphia, Pa., 20-25, Baltimore, Md., 27-May 2.
BEHMAN SHOW (Jack Singer, mgr.): Rochester, N. Y., 20-25, Albany 27-29, Holyoke, Mass., 30-May 2.
BLUE RIBBON GIRLS (James Hyde, mgr.): Birmingham, Ala., 20-25, New Orleans, La., 27-May 2.
BOHEMIAN BURLESQUERS (Henry Girard, mgr.): Kansas City, Mo., 19-25, St. Louis 26-May 2, Evansville, Ind., 3-9.
BON TONS (Weber and Rush, mgrs.): Brooklyn, N. Y., 20-25, New York city 27-May 2.
BOSTON BELLES (G. A. Batchelor, mgr.): New Orleans, La., 20-25.
BOWERY BURLESQUERS (E. M. Rosenthal, mgr.): Detroit, Mich., 20-25, Toledo, O., 27-May 2.
BRIGADIERS (Chas. Cromwell, mgr.): Washington, D. C., 20-25.
BROADWAY GAIETY GIRLS (Jas. H. Curtin, mgr.): Duluth, Minn., 19-25.
BRYANT'S EXTRAVAGANZA (Harry C. Bryant, mgr.): St. Louis, Mo., 19-25, Chicago, Ill., 27-May 2.
CALIFORNIA GIRLS (John Grieves, mgr.): Wilkes-Barre, Pa., 20-22, Chester 23-25.
CASINO GIRLS (Jesse Burns, mgr.): Springfield, Mass., 20-22, Albany, N. Y., 23-25, Brooklyn 27-May 2.
CHAMPAGNE GIRLS (Phil. Fisher, mgr.): Detroit, Mich., 19-25.
CHERRY BLOSSOMS (Will A. Pyne, mgr.): Des Moines, Ia., 20-22, St. Joseph, Mo., 23-25.
CITY SPORTS (Phil. Sheridan, mgr.): Milwaukee, Wis., 20-25, Chicago, Ill., 27-May 2.
COLONIAL BELLES (Chas. Falke, mgr.): New York city 20-25.
CRACKER JACKS (Robt. Manchester, mgr.): Cleveland, O., 20-26, Buffalo, N. Y., 27-May 2.
DAINTY DUCHESS (Weber and Rush, mgrs.): Chicago, Ill., 20-25, Milwaukee, Wis., 27-May 2.
DEVERE, SAM (J. L. Simonds, mgr.): Philadelphia, Pa., 20-25.
DREAMLAND BURLESQUERS (Bert Kendrick, mgr.): Chicago, Ill., 19-25.
EMPIRE BURLESQUERS (Reger Imhof, mgr.): New York city 20-25.
FAY FOSTER (Joe Oppenheimer, mgr.): Milwaukee, Wis., 19-25.
GAIETY GIRLS (Pat White, mgr.): Baltimore, Md., 20-25.
GAY MASQUERADERS (Geo. Turner, mgr.): Providence, R. I., 20-25, Boston, Mass., 27-May 2.
GAY MORNING GLORIES (Weber and Rush, mgrs.): New York city, 20-25, Providence, R. I., 27-May 2.
GAY TOREADORS (Geo. M. Hall, mgr.): Cleveland, O., 20-25.
GIRLS FROM HAPPYLAND (Joe Hurtig, mgr.): Washington, D. C., 20-25, Pittsburgh, Pa., 27-May 2.
GOLDEN CROOK (Jermon and Jacobs, mgrs.): Brooklyn, N. Y., 13-25, Scranton, Pa., 27-29, Bayonne, N. J., 30-May 2.
GREATER NEW YORK STARS (Jacobs and Jermon, mgrs.): Bayonne, N. J., 20-22, Scranton, Pa., 23-25, Newark, N. J., 27-May 2, New York city 4-9.
HIGH JINKS (Robt. Hilis, mgr.): Indianapolis, Ind., 20-22.
HILL, ROSE, ENGLISH FOLLY (Rice and Barton, mgrs.): New York city 20-25, Philadelphia, Pa., 27-May 2.
IDEALS (H. W. and Sam Williams, mgrs.): Chicago, Ill., 19-25.
IMPERIALS (H. W. and Sam Williams, mgrs.): Boston, Mass., 20-25.
IRWIN'S BIG SHOW (Fred Irwin, mgr.): Buffalo, N. Y., 20-25, Toronto, Can., 27-May 2.
JERSEY LILIES (J. Frohsin, mgr.): Philadelphia, Pa., 20-25, Bayonne, N. J., 27-29, Scranton, Pa., 30-May 2.
JOLLY GIRLS (Gus Leising, mgr.): Wilkes-Barre, Pa., 23-25.
JOLLY GRASS WIDOWS (Gus W. Hogan, mgr.): St. Paul, Minn., 19-25.
KENTUCKY BELLES (Robert Gordon, mgr.): Troy, N. Y., 20-22, Albany 23-25.
KNICKERBOCKERS (Louis Roble, mgr.): Boston, Mass., 20-25, Springfield 27-29, Albany, N. Y., 30-May 2.
LADY BIRDS (Alf. G. Herrington, mgr.): Toronto, Can., 20-25.
LID LIFTERS (H. S. Woodhull, mgr.): Cincinnati, O., 20-25, Birmingham, Ala., 27-May 2.
MAJESTICS (Fred Irwin, mgr.): Toledo, O., 20-25, Cleveland 27-May 2.
MARDI GRAS BEAUTIES (Jack Sydell, mgr.): Columbus, O., 20-25, Cincinnati 27-May 2.
MERRY MAIDENS (C. W. Daniels, mgr.): St. Louis, Mo., 19-25.
MISS NEW YORK, JR. (T. M. Henry, mgr.): Boston, Mass., 20-25.
MOONLIGHT MAIDS: Albany, N. Y., 20-22, Troy 23-25.
NEW CENTURY GIRLS (J. J. Moynihan, mgr.): Montreal, P. Q., 20-25.
NIGHTINGALES (A. Jack Frost, mgr.): New York city 20-25.
NIGHT OWLS (Chas. Robinson, mgr.): Albany, N. Y., 20-22, Holyoke, Mass., 23-25, Boston, Mass., 27-May 2.
ORIENTAL COZY CORNER GIRLS (Sam Robinson, mgr.): New York city 20-25.
PARISIAN BELLES (Chas. E. Taylor, mgr.): Providence, R. I., 20-25.
PARISIAN WIDOWS (Rush and Weber, mgrs.): Chicago, Ill., 13-25, Detroit, Mich., 27-May 2, Toledo, O., 4-9.
REEVES' BIG BEAUTY SHOW (Al. Reeves, mgr.): Toronto, Can., 20-25, Rochester, N. Y., 27-May 2.
REILLY AND WOODS (Phil. Kussel, mgr.): Louisville, Ky., 19-25.
RENTZ-SANTLEY (Abe Leavitt, mgr.): Boston, Mass., 20-25, Brooklyn, N. Y., 27-May 2.
RIALTO ROUNDERS (Chas. Franklin, mgr.): Brooklyn, N. Y., 20-25.
RICE AND BARTON'S BIG GAIETY (Rice and Barton, mgrs.): Pittsburgh, Pa., 20-25, Columbus, O., 27-May 2.
ROLLICKERS (R. E. Patton, mgr.): Scranton, Pa., 20-22, Paterson, N. J., 23-25.
RUNAWAY GIRLS (Peter S. Clark, mgr.): Baltimore, Md., 20-25, Washington, D. C., 27-May 2.
SCRIBNER'S SAM, BIG SHOW (Morris Wainstock, mgr.): Newark, N. J., 20-25, New York city 27-May 2.
STAR SHOW GIRLS (W. Fennessy, mgr.): Pittsburgh, Pa., 20-25.
STROLLING PLAYERS (Louis M. Granat, mgr.): Jersey City, N. J., 20-25.
SYDELL'S LONDON BELLES, ROSE (W. S. Campbell, mgr.): Chicago, Ill., 20-May 2.
THOROUGHBREDS (Frank B. Carr, mgr.): Paterson, N. J., 20-22, Scranton, Pa., 23-25.
TIGER LILIES (Isay Grodz, mgr.): Minneapolis, Minn., 19-25.
TRANSATLANTIC BURLESQUERS (Hurtig and Seamon, mgrs.): Kansas City, Mo., 19-25, St. Louis 26-May 2, Chicago, Ill., 3-9.
TROCADEROS (C. H. Waldron, mgr.): Brooklyn, N. Y., 20-May 2.
TWENTIETH CENTURY MAIDS (Maury Kraus, mgr.): Cincinnati, O., 19-25.
VANITY FAIR (Robt. Manchester, mgr.): Kansas City, Mo., 26-May 2.
WASHINGTON SOCIETY GIRLS (Lew Watson, mgr.): Philadelphia, Pa., 20-25.
WATSON'S BURLESQUERS (W. B. Watson, mgr.): Buffalo, N. Y., 20-25.
WORLD BEATERS (J. Herbert Mack, mgr.): Scranton, Pa., 20-22, Bayonne, N. J., 23-25, Philadelphia, Pa., 27-May 2.
YANKEE DOODLE GIRLS (T. W. Dinkins, mgr.): Newark, N. J., 20-25.

CIRCUSES.

BARNUM AND BAILEY'S (Ringling Brothers, mgrs.): Brooklyn, N. Y., 20-25, Philadelphia, Pa., 27-May 2.
BUFFALO BILL'S WILD WEST (W. F. Cody, mgr.): New York city 21-May 9.
RINGLING CIRCUS (Ringling Brothers, mgrs.): Chicago, Ill., 2-25, Cincinnati, O., May 6-9.
ROBINSON'S CIRCUS: Cincinnati, O., 27-May 2.
ROGERS' CIRCUS: Boston, Mass., March 30-25.
SELLS-FLOTO: Porterville, Cal., 21, Hanford 22, Fresno 23, Madera 24, Merced 25, San Francisco 27-May 2.

MISCELLANEOUS.

BISPHAM, DAVID: Milwaukee, Wis., 26.
CREATORE'S BAND (Howard Pew, mgr.): Atlantic City, N. J., Feb. 1-April 26, Baltimore, Md., 27-May 2, Washington, D. C., 3-9.
DAMROSCH, WALTER: Washington, D. C., 26.
FAUST LIFEORAMA (Emil Giron, mgr.): Hauhstadt, Ind., 21, Henderson, Ky., 22, Hopkinsville 23, Princeton 24, Marion 25.
FAY, MRS. EVA (John T. Fay, mgr.): New York city 20-25.
GADSKI, MME. JOANNA (Louden Charlton, mgr.): Providence, R. I., 21.
HADERMANN LADIES' ORCHESTRA (D. H. Hadermann, mgr.): Waxahatchie, Tex., 20-25, Waco 27-May 2, Dallas 4-16.
HOFMAN, JOSEF: Springfield, Mass., 21, Baltimore, Md., 22, Washington, D. C., 24, Philadelphia, Pa., 25, Providence, R. I., 29, Brooklyn, N. Y., 30.
KELLAR AND THURSTON (Dudley McAdow, mgr.): Trenton, N. J., 21, 22, Allentown, Pa., 23, Reading 24, 25, Washington, D. C., 27-May 2, Baltimore, Md., 4-9.
KREISLER, FRITZ: Washington, D. C., 24, Providence, R. I., 29.
MACMILLEN, FRANCIS: Joplin, Mo., 21, Sedalia 22, Columbia 24, Quincy, Ill., 27, Springfield 28, Bloomington 29, Decatur 30.
NORWOODS, HYPNOTISTS (M. H. Norwood, mgr.): Burlington, Kan., 20-25, Hutchison 27-May 2, Junction City 4-9.
NORDICA, MME. LILLIAN: Washington, D. C., 26.
PAULINE, HYPNOTIST: Syracuse, N. Y., 20-25.
RAYMOND, GREAT (Maurice F. Raymond, mgr.): Rio de Janeiro, Brazil, April 17—indefinite.
RENO, EDWARD: Ada, Okla., 22, Lehigh 23, Atoka 24.
SAGE, MR. AND MRS. (C. M. J. Haulros, mgr.): La Crosse, Wis., 20-25, Racine 27-May 2, Madison 4-9.
SEVENGALA (Walter C. Mack, mgr.): Camden, N. J., 20-25.
SVINGALI (Geo. Dreisbach, mgr.): Ponce, Porto Rico, April 20-May 2, Mayagues 4-16, San Juan 18-30.

Received too late for classification.

CLAY, CLEMENT (H. G. Lonsdale, mgr.): St. Paul, Minn., 26-29, Minneapolis 30-May 2.
DR. JEKYLL AND MR. HYDE (Burt Wilbur, mgr.): Troy N. Y., 20, 21, Utica 22, Corning 24, Elmira 25, Boston, Mass., 27-May 2, Brooklyn, N. Y., 4-9.
GARDNER AND VINCENT STOCK (H. J. Larson, mgr.): Franklyn, Pa., 20-25, Erie 27-May 2.
KEENE STOCK: Lorraine, Hastings, Neb.—indefinite.
SHELBY-BROOKE STOCK (Chas. H. Brooke, mgr.): Newton, Ill., 20-25, Olney 27-May 2.
TIMBER THIEF: Mt. Carmel, Pa., 21, Sunbury 22, Johnstown 24, Oil City 25, Ashtabula, O., 27, Sandusky 28, Hillsdale, Mich., 29, Jonesville 30, Jackson May 1, Ann Arbor 2.
WE ARE KING (B. B. Morris, mgr.): Wheeling, W. Va., 20-22, Youngstown, O., 23-25.

OPEN TIME.

NEW YORK—Cohoes—Opera House, May 1-31.
Albany—Harmanus Bleecker Hall, May 1, 6, 9, 13-16, 18-22, 25-30, June.
OHIO—Ada Nunda Theatre, in May.
PENNSYLVANIA—Latrobe—Showalter's Theatre, May 1-6, 8-12, 14-30, June 1, 3-30.
Barnesboro—Morley Theatre, in May.

VAUDEVILLE PERFORMERS' DATES.

(Continued from page 20.)

Wynand and Wynand—Scenic Temple, Pawtucket, R. I., 20-25.
Wynn, Bessie—Maj., Milwaukee, Wis., 20-25.
Wynn and Lewis—Proctor's, Newark, N. J., 20-25.

M. STEIN'S MAKE UP
NEW YORK CITY
ON SALE EVERYWHERE
Grease Paints—Lining Colors—Nose Putty—No. 18 Rouge—Face Powder—Alpine and Knickerbocker Cold Creams—Burnt Cork—Assorted Paints—Eye Pencils—Moist Rouge—Wheatcroft Cream—Clown White—Spirit Gum.

Yeager and De Costa—Palace, Derby, Eng., May 4-9.
Yerxas—Maj., Chgo., 20-25.
Yorke and Adams—Hammerstein's, N. Y., 20-25.
Young—Keith's, Prov., 27-May 2.
Yuilliass, Eight—Keith's, Cleveland, 20-25.
Zancigs, The—Alhambra, London, Eng., April 20-June 13.
Zanettos, The—K. and P. 5th Ave., N. Y., 20-25.
Zeda, Harry L.—Maj., Denver, Colo., 20-25.
Zobedie, Fred—Armory, Binghamton, N. Y., 20-25, Hathaway's, New Bedford, Mass., 27-May 2.

LETTER LIST.

WOMEN.

Anthon, Rose, Dorrit Ashton, Ethyl Alexander, Jane Archer, Lorena E. Atwood.

Berlein, Annie M., Dolly Belmont, Lillian Blauvelt, Mammie Bowe, Kate Bonnington, Julia Booth, Edna Benn, Jessie Bayne, Mary Bretonne, G. Belmont, Mrs. Pete Baker, Anna Barton, Olive Briscoe, Grace Barbey, Ida Boyd, Sadie Boyd, Gertrude Binley, Ritta Bellaire, Genevieve Blinn, Mrs. Harry Bulger, Gertrude Barrett.

Cattle, Ella, Martha Conway, Helen Corlette, Toby Claude, Jessie Cardowine, Marion Cameron, Constance Crowley, Mrs. J. W. Colbey, Grace Coghlan, Mildred Cecil.

Davis, Laura, Irma Dixon, Florence Davis, Edyth Dorn, Bee Deshan, Mary Anderson de Navarre, Marion Dudley, Georgia Dvorak, Vinnie De Witt, Rayesta Dow, Lylia Diamond, Grace D'Chaney.

Ellison, Grace, Dollie Ellis, Jane Edwards.

Florence, Mlle., Ethel Fuller, Fanny Frumbuth, Pauline Fielding, Minnie L. Ferguson.

Glenmore, Helen, Jane Gordon, Viola Gillette, Paula Gloy, Marie Gresham, Emily Grey, Mamie Goodrich, Mabel Go Bean, Emma Gwynette, Belle Gaffney, Mildred Gobn, Lillian Graves, Florence Gale.

Harris, Margaret, Helen Hale, Effie Hext, Ruth Hoodforth, May B. Hurst, Mollie Hall, Adelyn Howard, Helaine Hadley, Edith Hinkle, Nellie Holland, Alma Hearn, Jane Hamilton, Brownie Hall, Mrs. Geo. Harcourt, Clara Harmon.

Irving, Alice.

Jewett, Ethel, Ethel L. Johnson.

Kerwin, Susie, Bertha Krieghoff, Mai Kibel, Elinor Kershaw, Cora Kiliani, Etta Kerr, Ida Kane, Margaret Kingston.

Lee, Minnie, Adah C. Lind, Evelyn Leroy, Alice Lounsbury, Edith Lennox, Ruby Leslie, Lucille Loring, Dora Lynne, Edith Lindsay, Madeline Lack, Lillian Lawson, Mary E. Logan.

Macbeth, Edna, Bertha Moore, Mrs. C. V. Mullen, Lottie Martin, Neva Maitland, Fanny Midgley, Lena Merville, Dina Muller, Mrs. Muldoon, Margaret Moran, Mrs. Frank Miller, Maud Muller, Margaret May, Katharine Mulkins, Irmgard Manning, Mildred Machi

THE VAUDEVILLE STAGE

NEW VAUDEVILLE ACTS.

A GRAND OPERA PRIMA DONNA AND OTHER WELL-KNOWN STARS APPEAR.

Zelie De Lussan, Laura Burt, Henry Stanford and Company, Six Musical Nosses, Mr. and Mrs. Jimmie Barry, Yorke and Adams, Mrs. Dan McAvoy, and Clifford and Raidin.

The following new acts were seen in the local theatres last week:

A Bathroom Comedy.

Laura Burt, Harry Stanford and company headed the bill at Pastor's in a comedy called The Order of the Bath. The scene is laid in the bathroom of a country house in Wales, at which Captain Lanticern, of the British army, and Mildred Chipperfield are being entertained. A French maid is discovered arranging a bath for Miss Chipperfield, who appears a few moments later clad in her petticoat. She sits down to comb her hair, when the Captain strolls in in his pajamas and bathrobe. He closes the door carefully, and as it locks with a patent spring the young people are left in a very embarrassing position. They try in vain to open the door, and all sorts of schemes are suggested and abandoned, until finally the Captain decides to propose. The lights go out at this point, but with the aid of several matches he manages to get through the ordeal of asking for the girl's hand. Mildred then remembers that their hostess has told her how to open the door, and she makes her escape to her room unobserved. The piece is light and pleasing, entirely free from any suggestiveness, and is capitally played by Miss Burt and Mr. Stanford, the latter being extremely natural as the drawling, slow-thinking Englishman. Elizabeth Paterson appeared as the maid.

A Pleasing Rural Skit.

Mr. and Mrs. Jimmie Barry were at the Colonial, offering a new skit called At Hensfoot Corners, written by Mr. Barry. Hensfoot Corners is a rural retreat that entertains Summer boarders. Zeke Wilkins is the pride of the village, and as impersonated by Mr. Barry is a very likable young man who has been on a visit to New York. He meets one of the Summer boarders (Mrs. Barry), and they have a long and highly amusing chat concerning Zeke's adventures in the city and other topics. Mr. Barry has injected a good deal of homely philosophy into the lines, and most of them are very witty. Mrs. Barry does her part of the work with her usual skill. A special word of commendation is due both Barrys for their exceedingly clear enunciation. The act as a whole is the best ever done by this clever team. Mr. Barry has a very funny song, and a smart duet brings a finish that won several hearty recalls. William H. Barry assisted in the act as Gideon Smart.

Songs by a Prima Donna.

Zelie De Lussan, who has been in vaudeville since early in the season, made her New York debut as a "twice a day" singer at the Colonial. It is quite evident from her performance that Mlle. De Lussan was not forced to enter the new field on account of waning powers, as her voice is as full and fresh as ever, and she sings with the same charm of manner that has captivated audiences in the principal opera houses of the world. She began with the "Habanera" from Carmen, in French, which was followed by Maud White's "Spring" and "The Bee," in English. "La Paloma," in Spanish, was the concluding number, and seemed to be the most popular of her selections. Mlle. De Lussan's repertoire is splendidly adapted for vaudeville, as the songs show her voice to advantage and do not tax the patience of those who do not care for the average selections from grand opera.

Some Excellent Music.

The Six Musical Nosses, who have been before the public for a long time, were seen under new management at the Fifty-eighth Street Theatre. B. A. Rolfe has taken them under his wing and has provided them with new scenery and costumes and a rearranged act. The Nosses have always been noted for the artistic presentation of their musical specialty, and the new offering is as good as, if not better than, anything they have heretofore shown. The act is now called In Old Seville. The setting and costumes are Spanish, as is also some of the music, which is capitally rendered and made more pleasing by means of pretty light effects. The act closes in one, with a change to white costumes, and a stirring march as a finale. The company comprises Fred, Frank, May and Lottie Noss, Frances Fairfield and Beth Densmore.

Condensed Musical Comedy.

Yorke and Adams headed the Alhambra bill, returning to vaudeville after two seasons as popular-price stars. Their offering consists of the supper-table scene from Playing the Ponies, which contains a good deal of material provocative of laughter. The parodies introduced are excellent, and the act as a whole proved most entertaining. The stars were assisted by Adele Rafter and Linton De Wolfe.

Two Travesty Artists.

Lew Clifford and Edward Raidin offered at Pastor's a skit called The Stranded Actor. One of the men impersonates an actor in sore straits and the other is a tramp. The actor prevails upon the tramp to assist him in giving a performance, and then proceeds to put him through a rehearsal of the sort common to all acts of this description.

An English Comedienne.

Mollie Walsh made her American debut at Pastor's in a typical English singing turn. She opened with a ditty called "Why Don't You Marry the Girl," and after a change of dress sang "I Can't Tell You the Rest." Another change to abbreviated skirts brought a laughing song as a finish.

A Singer of Popular Songs.

Mrs. Dan McAvoy, who has been doing a single act since the enforced retirement of her husband, made her first regular appearance in Manhattan last week at the Alhambra. She is a good-looking young woman and sings three or four simple little songs very nicely.

ELFIE FAY COMING BACK.

Elfie Fay, who left vaudeville a few weeks ago to go on tour in The Little Trooper, has left the company, and will soon return to the two-a-day contingent. Miss Fay's decision will be welcome news to several managers who have a fancy for strong single acts, and the public may look for her name on the bills of the local theatres in the near future.

BLIND BOYS SUCCEED.

Two blind boys of St. Paul, Minn., made their debut in vaudeville at the St. Paul Orpheum a few evenings ago, and they made such a good impression that Martin Beck has booked them for a forty weeks' tour of the Orpheum Circuit. They are Harry Woodworth, violinist, and William Schumacher, pianist, and received their training in the Faribault School for the Blind.

COMEDY CLUB BENEFIT.

Large Audience Sees an Imposing Array of Famous Vaudeville Artists.

The New York Theatre was crowded to its capacity on Sunday evening, when the Vaudeville Comedy Club held its annual benefit. The list of volunteers was very long and of course it was impossible for all to appear. Enough numbers were put on, however, to make a strong and satisfying bill. The stage was under the able direction of John H. McCarron, stage manager of Keith's Theatre, Boston, and everything ran off very smoothly. Lee Harrison did the announcing, and got in a number of short monologues introducing the various artists.

The festivities were begun by Frank Coombs, of Coombs and Stone, who sang several songs superbly. He was followed by Howard and Bland in The Stage Manager, which made an especially strong appeal to the professional people present. Robert Pitkin and several others of the Lonesome Town company sang "Cigarette Maid" and had to repeat the refrain. Number four was Edna Phillips, in Lost, a Kiss, in Central Park, which was one of the rousing hits of the evening. Miss Phillips was at her best, and was assisted for this occasion only by Taylor Holmes, who put new life into the already lively sketch. Matthews and Ashley came next, with their latest skit, and Bellman and Moore followed, both acts scoring heavily. Mabel Hite created a furore with her nonsense and made way for Wynn and Lewis, who chatted entertainingly. Victor Moore then appeared and offered a recitation and a song very successfully. Harry Von Tilzer was next with his own songs and choruses. The house fairly rose at James J. Morton, the president of the club, and his monologue never went better. To Jack Norworth fell the honor of closing the performance and he did his duty nobly.

The audience seemed thoroughly satisfied with the entertainment and the treasurer, A. D. Duncan, was delighted with the box-office statement, which showed figures that will help materially in securing a permanent home for the Comedy Club.

MORRIS SECURES THEATRES.

The American in New York and a New House in Brooklyn Are Leased.

William Morris, Inc., has obtained long leases of the American Theatre, at Eighth Avenue and Forty-second Street, this city, and the new Fulton Theatre, at Fulton Street and Nostrand Avenue, which is now being built and will be ready for opening in the Fall. The unexpired term of the lease of the American, held by William T. Keogh, which has three years to run, was turned over to the Morris company, and the latter has secured an additional lease for seven years more, making ten years in all. The Morris people will take possession May 1, and will put in the Italian Grand Opera company, opening May 4, for a month. The regular vaudeville season will open early in the Fall. It is possible that the roof garden, which has been closed for several years, may be reopened this Summer, with breezy vaudeville at popular prices.

The Brooklyn house will have a capacity of 1,800, and will be modern in every respect. It is not far from the Broadway Theatre, which is known as a "gold mine."

The Morris circuit, as at present outlined, will include the houses above mentioned, the William Penn in Philadelphia, a new house in Washington (to be ready October 15), the Orpheum, Boston; New Hippodrome, Detroit; a new house in Cincinnati, and four others, for which negotiations are now in progress. The Circle in this city is controlled by the company, and it also books the Cleveland Hippodrome. Mr. Morris says he is in a position to give artists twenty weeks' time and the indications are that bookings for a much longer period will be possible before the end of the Summer. Felix Isman, the millionaire real estate operator is very deeply interested in the Morris enterprise. He had his first taste of the vaudeville business as a backer of "advanced" vaudeville, and believes that the new circuit will be a success from the start.

COLONIAL.

Zelie De Lussan, Simon and Gardner, and Irene Franklin Well Received.

The bill was headed by Zelie De Lussan, who proved a big drawing card. Her performance is reviewed elsewhere. The New Coachman, presented by Louis Simon, Grace Gardner and company, carried off a large share of the laughing honors. Irene Franklin played a return engagement, and, assisted by Burt Green, sang six or seven bright little songs in a highly pleasing way. She is particularly good in her "Expression" song, and was recalled repeatedly. Harry Gilfoil's imitations and patter were well received. Ben Welch delineated a Hebrew and an Italian with equal facility. He has some very good material of which he makes excellent use. Herbert Brooks puzzled everybody with his trunk trick, which is recognized as one of the best ever shown in New York. His palming feats are also splendidly done. Hill and Sylviani did some remarkable stunts with bicycles and ordinary wheels, and Those Four Girls sang and danced with spirit. The new act presented by Mr. and Mrs. Jimmy Barry is reviewed in another column.

ALHAMBRA.

Yorke and Adams, Benjamin Chapin and Company, and Ed. F. Reynard.

Yorke and Adams made their reappearance in vaudeville as headliners, and a description of their offering appears elsewhere. The most artistic number on the bill was Benjamin Chapin's At the White House. The public continues to show the greatest interest in this act. Ed F. Reynard scored decisively with his remarkable ventriloquial specialty, with its cleverly devised effects. Howard and North recalled the happy days of childhood most amusingly. Emma Francis and her Arabs were again given the hard task of closing the bill and did it with great credit, holding the audience to the end. Stuart Barnes chatted breezily and sang smartly. The Marmo Trio opened the festivities, and the vitagraph sent everybody home in a happy frame of mind. Mrs. Dan McAvoy's act is reviewed in another column.

CONEY ISLAND IN THE CITY.

The residents of Harlem will soon have Coney Island brought to their very doors, with the rather unimportant feature of sea bathing only omitted, as A. H. Woods has completed his plans for the establishing of a White City on the property bounded by Fifth and Lenox avenues, 110th and 111th streets. The property covers about three and one-half acres, and $75,000 will be spent in transforming it into a playground for the public. William Swasey, who drew the plans of the Garrick Theatre, St. Louis, and the Mary Anderson Theatre, Louisville, has designed the buildings, which will contain the usual amusement devices common to all Summer parks, including a Wild West show. Admission to the grounds will be 10 cents, with the customary additional charges for the side attractions. It is expected that the place will be in readiness on Decoration Day.

THE KEITH AND PROCTOR THEATRES.

Alice Lloyd, Eva Tanguay, and Ethel Levey Head Three Entertaining Programmes.

Fifth Avenue.

Alice Lloyd, who had never before appeared at this house, was greeted by a series of overflowing audiences. Her songs, especially the one in which she used the mirror to pick out people in the audience, were received with extreme favor. It is a pleasure to record a genuine success for Richard Golden in Clay M. Greene's amusing sketch, A Case of Divorce. Mr. Golden's art has never been shown to greater advantage than in this little comedy of New England life. Peals and ripples of laughter followed Willard Simms through the mazes of Flinders' Furnished Flat, his antics with the wall paper being especially funny. Ida Fuller put on her remarkable dances, which are beautifully illuminated with marvelous light effects. Matthews and Ashley met with much favor in their new act, Held Up, by Aaron Hoffman, which is now running very smoothly. Shean and Warren in Quo Vadis Upside Down; Wynn and Lewis in their chatty turn; the Watermelon Trust, and the pictures, were the other numbers.

125th Street.

Eva Tanguay, breezy, effervescent and active as ever, played a most successful return engagement. It is only a few weeks since Miss Tanguay was at this house, and her quick return shows that there is a demand for her in Harlem as well as in many other places. Will H. Murphy and Blanche Nichols carried off a good share of the laughing honors in From Zaza to Uncle Tom, which, unlike many sketches, never seems to lose in value by repetition. Mr. Murphy has added a number of little touches that have made it even funnier than ever. The Thomas J. Ryan-Richfield company won equal favor in the screamingly funny Haggerty sketch by Will M. Cressy. Mr. Ryan's ability as an Irish comedian has long been recognized, and he grows more clever as the years roll by. Maurice Levi and his band rendered several selections of a popular order that were applauded, and encores were the rule. The McNaughtons won favor from the start with their diverting patter and amusing boxing and wrestling tricks. The Finneys, with their remarkable swimming act; Belle Veola, contortionistic comedienne, and the pictures completed one of the best bills of the season.

Fifty-eighth Street.

Ethel Levy returned to vaudeville last week, after a long engagement in musical comedy, and was given a very hearty welcome. She had some new songs and her dancing is still as attractive as ever. Frank Fogarty's Irishisms were run off in his usual happy fashion, and laughter was the rule while he was on the stage. Simon and Shields' company in High Life in Jail proved a welcome novelty, and Splissell Brothers and Mack scored with their lively turn. Robert L. Dailey and his company kept things moving at a smart pace in Fun on a Trolley Car, in which Mr. Dailey bubbles with humor. Knight Brothers and Marion Sawtelle danced cleverly, and the Bessie Valdare Troupe of cyclists opened the bill in an attractive act. The new act of the Six Musical Nosses is reviewed elsewhere.

HAMMERSTEIN'S VICTORIA.

Adele Ritchie Reappears—Rock and Fulton Held Over for a Second Week.

Adele Ritchie was given a warm welcome by her many friends on her temporary return to vaudeville. She sang several new songs, some of which will undoubtedly become popular. William Rock and Maude Fulton were held over for a second week, and their very taking specialty went better than ever. There is a snap and go to it that makes it extremely refreshing. Trixie Friganza was bubbling with good-humor as usual, and her patter and cleverly rendered songs made their customary hit. Tom Nawn and company, who have been away for some time, were again seen to advantage in Pat and the Genie. Mayme Remington and her "picks" offered a lively, entertaining number, full of little surprises, and won plenty of applause. Fields and Ward conversed in a highly diverting way, and showed the audience how the average modern business office is not conducted, in their chatty comedy. The Avon Comedy Four were very amusing in their boisterous way, and Lyons and Parkes proved very clever youngsters. The pictures closed the bill successfully.

CIRCUS CLOWNS TO GET FORTUNE.

A sudden change has come into the lives of Charles and William Meredith, circus clowns, who have been informed that they are heirs to a fortune of $2,500,000 left to them by an uncle in Scotland. Lawyers have been searching for Charles Meredith for six months, and finally located him with Cole Brothers' Circus. His younger brother, William, was found in Australia, where he, too, was earning his living as a clown. The father of the Merediths was a circus performer and took the boys to Australia many years ago. Charles eventually came to America, and has been playing here ever since. His brother was supposed to have died in Australia several years ago. Charles had already signed a season's contract with the Cole Circus, but has arranged to have his brother replace him, while he and his attorney go to Scotland to claim the fortune. The Merediths knew of the existence of their uncle, but they had no idea that he was a wealthy man until informed of his death.

ORPHANS' DAY AT THE CIRCUS.

Several thousand orphans and cripples, inmates of various charitable institutions, were entertained by the Barnum and Bailey management at Madison Square Garden on Tuesday afternoon last. It was a sight worth going many miles to see, as the youngsters leaned over the edges of the seats in front of them and eagerly watched the performance. They were hushed into awe at the daring of the aerialists, but the tension was frequently relaxed by the clowns, who provided many special stunts for the occasion. Ripples of laughter and shouts of glee greeted the men in motley as they capered around the ring, each man trying to outdo his neighbor. Even the ticket speculators were touched by the spirit of the occasion and provided several wagon loads of peanuts that were distributed to the children as they entered the building.

MUSICIANS AS LINGUISTS.

Newell and Niblo, who have been playing the London halls for the past four months, have arranged to produce for the first time for Moss and Stoll, at the Richmond Theatre, London, on April 20, an entirely new comedy, mechanical, musical novelty. They will make three changes of costume each. The act has been staged and produced by Charles Sinclair, stage-manager for Henry W. Savage. The skit was written by Jack Murphy, of Murphy and Willard, and the team have learned the lines in English, French and German. They are booked for ten weeks more in England, and on July 3, English calendar, which is June 20, Russian Calendar, they will open at the Yard, Moskow, Russia, which booking will be followed by engagements in Prague, Austria; Frankfort, Berlin, and Stuttgart, Germany, and Zurich and Lucerne, Switzerland. They hope to bring the new act to America early next year.

PASTOR'S.

Laura Burt, Henry Standford and Company Head a Good Comedy Programme.

The headliners last week were Laura Burt, Henry Stanford and company in The Order of the Bath, which is reviewed in another column. The Omega Trio (Crowley, Ahl and Bartell) won a laughing success in Sweety's Finish. As a special feature, Manley and Sterling presented Kid Hickey, in which they repeated their hit of a few weeks ago. Arthur Yule, assisted by Allie Simpson, were seen in Willie's Visit, in which Mr. Yule does some out-of-the-ordinary imitations, including one of the musical glasses that is really remarkable. Teed and Lasell have a funny restaurant skit in Delmonico's Upside Down, Mr. Teed being a decidedly clever Dutch comedian. Harry and Mae Howard offered songs and dances of a popular type. Other numbers were by Cramer and Young, wooden-shoe dancers; Gardner and Golder, black-face comedians who are well liked here; the Aerial Valadons, tight wire performers; Mr. and Mrs. Nick Hughes, sketchists, and the vitagraph. New acts by Mollie Walsh and Clifford and Raidin are described elsewhere.

A VERY WISE DOG.

A correspondent of THE MIRROR, writing from a town in New Jersey, tells of a remarkable dog of which he is the owner and trainer. The animal, according to the letter, can tell good money from bad, whether it is in bills or coin. He can also distinguish gold from brass without the slightest difficulty, in spite of the fact that he is himself of a mixed breed. The owner maintains that there is no "fake" about the sagacity of his pet, and coyly admits that he would be willing to sell the animal for a reasonable price, or if any manager would like to secure the services of the dog and his trainer both are available. The man stipulates, however, that in case he consents to exhibit the dog, it must be in a safe place. This proviso shows that the dog-fancier is of the opinion that there are places in New York that are not safe, even for a dog that cannot be flimflammed with counterfeit money.

HARLEM STOCK COMPANY TO CLOSE.

The Keith and Proctor Stock company that has been playing at the Harlem Opera House for several months is in its last days. It is more than propable that the season will end on Saturday evening of this week, though it may continue for a week or two longer. It is certain, however, that within a few days moving pictures and illustrated songs at ten-cents admission will be the attraction at the house, and that this order of things will continue throughout the Summer and perhaps longer, if the public shows sufficient interest in the cheaper style of entertainment. The stock company has done admirable work throughout the season, and the hundreds of admirers of Beatrice Morgan, John Craig, William A. Norton, George Howell, Emilie Melville, Grayce Scott and the other members, will be filled with regret at the departure of their favorite players.

ROGERS JOINS MORRIS.

E. F. Rogers, for some time past manager of Keith and Proctor's 125th Street Theatre, has signed a three years' contract with William Morris, by which he becomes general manager of the Morris enterprises. Mr. Rogers' connection with vaudeville began at Keith's Bijou, in Philadelphia, about fifteen years ago. He remained there six years, and was then transferred to the Union Square in this city, and was resident manager of that house until the opening of the Harlem Opera House as a home for vaudeville. When stock replaced vaudeville at this theatre he was sent over to the 125th Street, where he has since been located. Mr. Rogers is an expert on all matters pertaining to vaudeville, and in securing his services Mr. Morris has shown his usual good judgment.

WOMAN KILLED BY ELEPHANT.

An explosion, followed by a fire, at Riverside, Cal., on April 16, caused a stampede among a herd of elephants belonging to a circus, that resulted in the death of a woman and serious injuries to several persons. The elephants dashed through the town, spreading terror as they ran. The leader of the herd entered the court of the Glenwood Hotel, where he rushed upon a young woman named Ella Gibbs, pinned her against the wall with his tusks, threw her upon the ground and trampled her to death. The animal then rushed through the hotel and out into the street again. One of the keepers who was trying to subdue the elephant was tossed over a fence and badly hurt. The five elephants were finally rounded up and brought back to the circus grounds.

NEW AUTO SENSATION.

Ralph B. Phillips, who is well known in automobile circles, tried out his great melodramatic auto sensation at Proctor's Fifth Avenue Theatre one morning last week, and proved his claim to having one of the best acts of its kind now before the public. The cast consisted of seven men and one woman. The sketch opens with a house interior, changes to a street in one, and finishes with a full stage set showing a country road. The auto race is the culmination of a series of dramatic situations, and in it are used two sixty horse-power American racing cars and special unique treadmill effects. The landscape effect is superb, and taken altogether the racing finish is by far the best so far produced in vaudeville.

ABEL'S NEW SCHEME.

George Abel several months ago organized a company for the purpose of handling baggage for performers with accuracy and despatch. It seemed to fill a long-felt want and many vaudeville artists subscribed for the stock. The company owns several electric wagons and trucks and is well equipped for the express business. Many obstacles were placed in the way of the success of the venture, but a few days ago Mr. Abel put through a deal that promises to make his enterprise a solid success. It includes contracts for the daily distribution of two of the largest New York papers. These contracts will utilize the entire equipment of the transfer company, and Mr. Abel has decided to abandon the baggage business for the present at least.

CIRCUS GOES TO BROOKLYN.

The Barnum and Bailey Circus closed an immensely profitable engagement at Madison Square Garden on Saturday evening and by midnight the entire outfit was on its way across the Bridge to Brooklyn, where the circus is exhibiting this week at Fifth Avenue and Third Street. The parade, which was abolished by the old management, has been restored, and the eyes of the Brooklyn small boy bulged as he watched the wonderful pageant.

ANOTHER BIJOU DREAM.

On May 4 Keith and Proctor's Fifty-eighth Street Theatre will join the Union Square and the Twenty-third Street, and will become a Bijou Dream, in which motion pictures at popular prices will be the attraction. It is not announced whether the new arrangement is temporary or not, but it is likely to remain in force throughout the Summer at least.

NEW SKETCH ARTISTS.

F. Julian Byrd and Helen Vance, who are pictured above, are a clever young couple who are among the principal attractions, appearing twice a day at Pastor's this week. Their sketch is called a "comedy novelette" and is entitled Happy.

WHITE RATS ARE BUSY.

The White Rats are looking forward eagerly to their annual entertainment, which will be given at the New York Theatre on Sunday evening, April 27. Every member who happens to be in or near New York on that date will be on hand, and a bill has been arranged that will be sure to attract a bumper house, as the public is assured that there will be few disappointments. Another event of importance in the near future is the election that will take place at the annual meeting on June 17. More than the usual interest attaches to this election, as it is important that the ablest men in the order shall hold the offices, and the event is already being earnestly discussed by the members.

BRINDAMOUR'S FEAT.

Brindamour, the handcuff expert, who was at Proctor's Theatre in Albany, last week, gave a test of his skill at noon on Wednesday, April 15, by plunging off one of the bridges into the Hudson, after having been securely handcuffed by several police officers. The trial proved a big success, for in about six seconds after striking the water he arose to the surface with the handcuffs loosened in his hands. At this point of the river the current is quite swift and it was with considerable effort that Brindamour reached the shore. An automobile was in waiting, into which he jumped, and was soon at his hotel. The performance was witnessed by a crowd of six thousand people.

SKETCH GETS PROMPT BOOKING.

The first sketch Channing Pollock has ever written for vaudeville was successfully tried out last week at Keith and Proctor's Fifty-eighth Street Theatre by James B. Cunningham, Orma Raymond and company, and has been booked over the Orpheum Circuit for the balance of the present season as an extra feature. The sketch is entitled The Impulse of the Moment, and introduces another very able young dramatist, Charles Hanson Towne, editor of the *Smart Set Magazine*, as co-author. Mr. Cunningham will open in Des Moines, Iowa, and go direct to the Coast, playing all of the Orpheum houses en route.

PARADISE GARDENS NO MORE

William Hammerstein has decided to change the name of the roof-garden that tops the Victoria and Belasco theatres. Since it was first opened the resort has been called Paradise Gardens, but it appears that a park manager in Harlem is also using the word Paradise in connection with his place, so hereafter the garden at Forty-second Street and Seventh Avenue will be known as Hammerstein's Roof-Garden. It is generally called by that name anyway, so the public will have no difficulty in locating it. The season will open on Monday night, June 1, with Mlle. Alexia, the "Tornado Dancer," as the principal attraction.

CIRCUS RIDER FATALLY BURNED.

Mrs. William Rollins, a leading bareback rider with Cole Brothers' Circus, died at St. Vincent's Hospital, Erie, Pa., on April 13, as a result of burns received at the training quarters at Harbor Creek, Pa., the day before. Mrs. Rollins and her sister, who is also attached to the circus, were washing their hair with gasoline, and the fumes ignited from an open fire in the room. The victim was immediately enveloped in flames from head to foot, and though several male employes of the circus rushed to her assistance they were too late to save her life. She was taken to the hospital, where after a few hours of agony she expired.

A VOTING CONTEST.

Percy G. Williams is curious to find out which of the numerous comediennes that have played his houses is the most popular with his patrons, and has arranged a voting contest that will start April 27 and close May 3. Those entered are Eva Tanguay, Millie Lindon, Gertrude Hoffman, Marie Lloyd, Irene Franklin, Vesta Victoria, May Irwin, Rosie Lloyd, Lily Lena, Ethel Levey, Alice Lloyd, Stella Mayhew, Hetty King, and Marie Dressler. Mr. Williams will sail May 7, and the result of the contest will be of service to him in choosing his European headliners for next season.

A NEW ENTERPRISE.

Herbert Brooks, the well-known card expert and illusionist, has taken up as a side line the business of building scenery and properties. He also does the work of fireproofing and repairing scenery, and in connection with his business runs a storage warehouse for theatrical merchandise. Mr. Brooks has had a good deal of experience in the mechanical line, and is ready to guarantee first-class workmanship on every contract. The firm is known as Brooks and Clark, and their headquarters are at 439 West Thirty-first Street.

ELTINGE'S PLANS

Julian Eltinge announces that next season will be his last one as a wearer of feminine apparel, and as a delineator of the up-to-date girl. He has reached perfection in this line of work, and has his plans completed for a radical departure from his present line of endeavor. He finds the work of properly making up too trying, and feels that he can offer other specialties quite as artistic as and no less pleasing than his present offering.

A SUCCESSFUL OPERATION.

For a long time past, Joseph Hart has had a good deal of trouble with his hearing, which caused him much inconvenience in connection with his stage work. A few days ago he underwent a slight operation, which was quite successful, and he is now wearing a smile that is wide and permanent. He and his wife, Carrie De Mar, will sail for Europe early in May.

CHARLES HORWITZ BUSY.

Charles Horwitz is writing the book and lyrics of a one-act operetta which will be seen on the Orpheum Circuit with an excellent cast of principals and chorus. The music will be furnished by a prominent composer. Mr. Horwitz has just completed a one-act comedy for Welch, Francis and company. He has already delivered to Mittenthal Brothers the book and lyrics of the comedy in which they will star Joe Morris the coming season. Mr. Horwitz has written fourteen lyrics for this piece, the music of which will be supplied by Fred Bowers.

CRITIC TURNS PLAYWRIGHT.

H. E. Babcock, better known as "Bab" through his dramatic criticisms of current events at Kalamazoo, Mich., has just completed a comedy sketch entitled The Girl from Hamburg, which will have its first performance in the Majestic Theatre at Kalamazoo, May 4. The sketch is in two scenes, with three people, and requires special scenery and costumes. The criticisms and comedy write-ups done by "Bab" for the Kalamazoo *Gazette* are widely known, and his many friends are anxiously awaiting his first dramatic effort.

MISS HAMILTON IN A SKETCH

Florence Hamilton has closed her season with the Barry-Burke stock company, of New Orleans, and is making her vaudeville debut this week at Hathaway's, New Bedford, Mass., in a new sketch written for her by Stanley Arthur, called The Queen of the Turf. Miss Hamilton's last appearance in New Orleans was made in Private John Allen, and her work in the role of Queen Bess gained for her the enthusiastic approval of the critics. J. W. Barry, manager of the Savoy Theatre, New Bedford, is managing Miss Hamilton's vaudeville tour.

CECILIA LOFTUS LOSES GEMS.

During her recent engagement at the Brooklyn Orpheum, Cecelia Loftus stopped at one of the leading hotels in the Borough across the Bridge. One evening, while in a hurry to go to the theatre, she forgot three diamond rings, valued at $1,500, which she left on the dresser in her room. They were missing when she returned and she reported her loss to the police. On Saturday morning detectives arrested three of the employees on suspicion. The diamonds have not been recovered.

THE WILD WEST ARRIVES.

There was a good deal of excitement about Madison Square Garden yesterday, as Indians, cowboys, Cossacks, cavalrymen, helpers, grooms, horses and buffalos were here, there and everywhere. Nobody had an idle moment, and Col. Cody and Major Burk were on hand all day to see that the work was properly done. The season opens this (Tuesday) evening. All of the old features are retained and several new sensations are promised.

A CHANGE OF PLANS.

Grace La Rue, who is now playing in Follies of 1907, has signed with F. Ziegfeld, Jr., for a prominent role in Follies of 1908, to be produced in June at the New York Theatre Roof-Garden. Miss La Rue was booked for a Summer engagement at the Wintergarden, Berlin, but her contract contained a clause that gave Mr. Ziegfeld first call upon her services, so the engagement in the German capital will be put off for another year at least.

J. J. COTTON ILL.

J. J. Cotton, father of Lola Cotton, who does a mental telepathy act, in which she is assisted by Mr. Cotton, was taken to St. Vincent's Hospital in Worcester, Mass., from Poli's Theatre, where the act was playing, for an immediate operation for appendicitis. Cotton had been ill for several days, but refused to stop working until the inroads of the malady caused him to collapse. The time booked for the turn has been canceled until Mr. Cotton shall have completely recovered.

AMERICANS IN LONDON.

The Spring invasion of London by American performers has begun, and so far the reports are very encouraging. Anna Doherty opened at the Oxford, and her gingery specialty interested and amused the audience very much. Julian Rose, who left New York suddenly a few weeks ago, has bobbed up serenely at the Collsium with his Hebrew monologue, and is reported to have scored a success.

THIS WEEK'S ATTRACTIONS.

PASTOR'S.—Bunth and Rudd, Dick and Barney Ferguson, Morton, Temple and Morton, Luce and Luce, Byrd and Vance, Nibbe and Bordeaux, Fraser Trio, De Velde and Zelda, Milton and Grant, Carroll and Doyle, De Vera and Wilson, Poloff Sisters.

KEITH AND PROCTOR'S FIFTH AVENUE.—Jesse L. Lasky's new production, The Love Waltz; Houdini, Thomas J. Ryan-Richfield company, That Quartette, Welch, Mealy and Montrose, Alf Grant and Ethel Hoag, Les Zanettos, The Kemps.

KEITH AND PROCTOR'S FIFTY-EIGHTH STREET.—George Evans, Lily Lena, Wilfred Clarke and company, The Pianophiends, Leo Carrillo, Chinko, Minnie Kaufmann, Okito.

KEITH AND PROCTOR'S 125TH STREET.—The Four Mortons, Ed. Blondell and company, Ethel Levey, Lew Hawkins, Charlene and Charlene, Three Meers, Valdare Troupe.

COLONIAL.—Marie Dressler, Bijou Fernandez, W. L. Abingdon and company, Ida Fuller, O'Brien-Havel and Effie Lawrence, Jack Hazzard, Swor Brothers, Deonzo Brothers, Vallacita's leopards.

ALHAMBRA.—Billy B. Van, Rose Beaumont and company, Richard Golden and company, Genaro's Band, Flavia Arcaro, Belle Blanche, De Haven Sextette, Ben Welch, Mr. and Mrs. John T. Powers.

HAMMERSTEIN'S VICTORIA.—Yorke and Adams, Georgia Caine, Bert Leslie and company, Frank Fogarty, Ella Snyder and company, Lind, Ed. F. Reynard, Sydney Deane and company, De Haven and Sydney, Grant and Leonard.

The Burlesque Houses.

DEWEY.—Frank B. Carr's Thoroughbreds won in the race for popular favor and were greeted by large audiences. Harry Le Clair, the clever and versatile impersonator, easily won first honors. Others that pleased were Howard and Linder, Josie Flynn, and the Dancing Mitchells. The burlesques are Maloney the Mayor and A Taste of Forbidden Fruit. This week, Avenue Girls.

GOTHAM.—The Rialto Rounders played a return engagement, and full houses were the rule. The bill includes several snappy numbers that won favor. This week, The Nightingales.

LONDON.—The Washington Society Girls scored a hit with large and appreciative audiences. This week, Empire Burlesquers.

MURRAY HILL.—Clark's Jersey Lilies, presenting The Grafters, a travesty in two acts, drew good patronage. This week, Rose Hill company.

MINER'S BOWERY.—The Jolly Girls, with Edmond Hayes, in A Wise Guy, drew some of the best houses of the season. This week, Colonial Belles.

MINER'S EIGHTH AVENUE.—Williams' Imperials pleased good audiences with a lively entertainment. This week, Oriental Cosy Corner Girls.

HURTIG AND SEAMON'S.—The Gay Masqueraders were well received by fair crowds. This week, Gay Morning Glories.

VAUDEVILLE. VAUDEVILLE.

W. C. FIELDS

Eccentric Juggler

The Ventriloquist with a production.

ED. F. REYNARD

Time all filled. Keith and Proctor Circuit.

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A WEEK AT THE MAJESTIC IS WORTH TWO IN THE *Garden*

Welcome return after seven years in Europe.

Mr. JACK **TERRY AND LAMBERT** MABEL

Presenting English Types seen through American Eyes.

Empire, Paterson, N. J., April 20; Empire, Hoboken, April 27. Booked Solid.

WILLIAM ROCK & MAUDE FULTON

IN VAUDEVILLE

Maryland Theatre, Baltimore - - - - - - - - - Week April 20

Sager **MIDGELY AND CARLISLE** Gertie

IN VAUDEVILLE

Keith's, Portland, April 20—Bennett's, Montreal, 27.

ETHEL MAY

"The Mystery Girl"

"I'd rather play Ethel May than Anna Eva Fay any day."

Col. John D. Hopkins

This week—Academy, Scranton, Pa. Mr. Mgr., have a little open time if you want a drawing act. Write me, care MIRROR. JACK ALLEN, Mgr.

W. H. Murphy AND Blanche Nichols

"The act I think I like better than anything else in vaudeville."

—ALAN DALE in *The American*, Oct. 9.

GEORGE FELIX AND LYDIA BARRY

Succeeding in Vaudeville

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BERTHA MORRELL

IN VAUDEVILLE

Actors' Society BENEFIT, Hudson Theatre, April 21st, 1 P. M.

A Positive Sensation! A Genuine Novelty!

Managers, Press and Public Pronounce

UNA CLAYTON

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"HIS LOCAL COLOR"

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The best Act of its kind in Vaudeville.

Always something new and entertaining and using my own ideas exclusively.

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AL LAWRENCE

"VAUDEVILLE'S POPULAR MIMETIC"

(Returns to Vaudeville June 8—Indefinite)

Address all communications to KENT, OHIO

"ONAIP" POSTPONED.

"Onaip," the big Hindoo mystery act that had been extensively advertised, was not put on at the Hippodrome last evening, on account of an accident to the principal performer. The final rehearsal was being held yesterday morning and everything was going smoothly until suddenly the man upon whom the main portion of the work depends got his wrist caught in part of the machinery and sustained a painful sprain. The first appearance of the act has been postponed indefinitely.

VAUDEVILLE JOTTINGS.

John J. Nolan, of Voelckel and Nolan, sends several clippings from the Louisville papers of April 14, in which the work of the Black Patti Troubadours is enthusiastically praised. This is the thirteenth season of Mme. Sissieretta Jones at the head of her own company.

Jack Welch has secured the Park Theatre, Brooklyn, and the People's Theatre, Philadelphia, and will devote them to the exhibition of motion pictures.

B. Obermayer, who sails for Europe this week, has made arrangements with Pat Casey for the establishment of branches of the Casey agency in London, Paris, Vienna and Berlin.

Henry Lee returned from his flying trip to Europe last week, and will now go to work on his new entertainment, in which motion pictures will play an important part.

Minerva, the woman handcuff expert, could not appear on her opening night, April 13, at Bennett's Theatre, Ottawa, Can., on account of illness. Her place was taken by her understudy.

The Eden Musee is the name of a new motion picture and vaudeville house, opened last week in Los Angeles. It is owned by Ernest W. Chase, and managed by J. R. Kavanagh.

A big vaudeville entertainment and ball was given last night at Stauch's, Coney Island, for the benefit of the Rescue Home. Nearly 3000 persons were present, and a handsome sum was realised.

John Birch, "The Man With the Hats," who played Hammerstein's week of April 6, has been suffering from annoying spells of illness, and has been forced to cancel some dates. He is feeling much better now, however, and expects soon to be in his usual health.

Gus. S. Schlesinger, treasurer of the Colonial Theatre, Chicago, will benefit by a special matinee on Sunday, April 26.

The Family Theatre, at Chester, Pa., was scheduled to reopen April 20, with vaudeville at popular prices. The bill includes Tom Waters, Four Everetts, Smirl and Kessner, Rath, Severance and company, the La Dents, and Harry Dare.

A. J. Pearce, of Paterson, an old time circus performer, while swallowing a sword at Waterbury, Conn., on April 13, pierced his stomach and had to be removed to the hospital. Pearce was known at one time as "Chief Yellow Bear." He is forty-two years of age.

Winters and Littlefield are playing over the Mozart Circuit, and have signed with Walter Plimmer for the entire summer for Southern parks.

Walter Hawley, formerly prominent as a vaudeville comedian, has taken up a new line of work. He has become associated with the McCormick Real Estate Company, of this city, which makes a specialty of handling suburban properties. Mr. Hawley is doing splendidly in his new field of labor, and has been especially successful in showing his friends in the profession how much better it is to own lots than to allow the money to lie in a savings bank.

B. A. Rolfe has in preparation a colored musical act to be called Ten Dark Knights, in which the members will play all sorts of string and wind instruments. Mr. Rolfe is now presenting Charles Nevin and College Girls, and is at work on a new production for Ye Colonial Septette for next season.

Leona La Marr reported to the Boston police last week the theft from her hotel room of a pair of diamond earrings, valued at $700.

The Alhambra Theatre celebrated its third anniversary last week. Mr. and Mrs. Percy G. Williams entertained a large box party, and Mr. Williams was kept busy all evening reading telegrams of congratulation.

A fire near the Bijou Theatre in Saginaw, Mich., caused a scare among the spectators on April 17. The house was emptied in two minutes, without a panic.

Walter C. Kelly, after a long and successful season, will quit May 2. He opens his English tour in Glasgow, July 6, and will spend the intervening time on the continent sightseeing. It will be many months before he will be seen in the theatres on this side.

Ray Longworth, a Yiddish vaudeville performer, was admitted on April 19, to representation at the meeting of the Central Federated Union. She is the first woman delegate of the Hebrew Variety Actors' Union to be admitted to membership in the main body.

The new Spring hats worn by nine-tenths of the women patrons of the Orpheum Circuit have caused lots of trouble. They are too large to be worn in the theatre, and too wide to be held on the laps of their owners, and enlarged check-rooms have had to be installed. In Sioux City Resident Manager David Bechler had to rent an adjacent store and break an opening through the lobby partition.

Marshall P. Wilder was chairman of the concert at the Circle on Sunday evening, given under the auspices of the Twentieth Century Club. This was the eighth of Gus Edward's "Sunday Nights in Bohemia." The entertainers included Joe Flynn, Howard and Bland, Burt Earle, Bettina, Theresa Dorgeval, William Cahill and Maude Lambert.

Samuel Scribner has applied to Justice Dowling, of the Supreme Court, to restrain Clarence Wilbur from producing The Devil's Daughter or any adaptation of it. He claims that Wilbur is producing in vaudeville under the name of The New Scholar, the second act of The Devil's Daughter. In 1907 Scribner gave permission to Wilbur to use the second act of the play under the name of The New Scholar, but he alleges that he withdrew this permission on Feb. 11 last. Justice Dowling reserved decision.

A despatch from Fort Worth, Texas, states that on Saturday last a cloudburst damaged a circus playing there to the extent of $12,000. Two lions escaped and were at large for over an hour.

Eleanora Allen, who has made a hit as the "Sherry Girl" in vaudeville, with Stuart Barnes, will sail the latter part of May, to open at the Empire Theatre, London, for eight weeks, beginning June 15.

Perla Landers produced her new sketch, entitled Strung, last week at Binghamton, and is reported to have scored an emphatic success. The playlet is from the pen of Robert H. Davis, of "Munsey's Magazine," who is rapidly coming to the fore as a dramatist.

Twelve elephants from the Hippodrome were shipped on Saturday last to Peru, Ind., to join the Hagenbeck Circus.

Earle Reynolds and Nellie Donegan, the skaters, who have been a feature of the Anna Held co. for the past two years, will open their New York vaudeville engagement under the management of Florenz Ziegfeld, Jr., at the Jardin De Paris early in June. Miss Donegan will do her toe-dance on toe ball-bearing rollers, said to be the most difficult dance ever attempted.

Henry Fink will leave the Phantom Detective co. May 1 in Chicago, and will play parks during the Summer with his Hebrew specialty.

Juan A. Caicedo, "King of the Wire," sailed for Europe on April 15. He expects to come back in June for Summer park dates.

Charles J. B. Bell requests the Mirror to announce that Mac M. Barnes has the sole right to produce his sketch, Mrs. Potter's First. Mr. Bell states that a pirated and unauthorized version of his play was presented on Sunday, April 5, at the Fifty-eighth Street Theatre, by a company headed by Francis Sedgwick and Pearl Landers, under the title Too Many Husbands. Mrs. Potter's First, Mr. Bell says, is protected by copyright, and legal proceedings will be taken to prevent any further unauthorized presentation of it.

Harry Jackson will produce two new acts next season. Cupid's Voyage is one and a skit employing several girls is the other.

Ernest Hogan is recuperating at a sanitarium in Rutland, Mass., and expects to remain there all Summer.

John and James Russell have arranged to play for three weeks in the Keith and Proctor houses at the end of their regular season.

Mrs. James Richmond Glenroy reports that she is making a big hit in Edgar Selwyn's playlet, Married Life.

Willard Curtis, Roy Atwell, Ralph Dean, and George F. Christie presented a sketch called That Affair at Huntley's at the American Theatre on Sunday, April 19.

Ted Marks announces that his tenth year as a purveyor of Sunday concerts will open at the Liberty Theatre on Sept. 10. The leasing of the American Theatre by William Morris, Inc., has compelled Mr. Marks to seek new quarters.

A new theatre to be devoted to Yiddish vaudeville will be built at Fifth Avenue and 116th Street.

Virginia Harned may play a short season in vaudeville, opening early in May.

Hilda Spong has a sketch called Wanted—A Cook, by Edgar R. Wolff, that she will put on soon.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates until in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

A. B. C. D. Girls—Trent, Trenton, N. J., 20-25.
Abbott and Andrew—Lyric, East Liverpool, O., 20-25. National, Steubenville, O., 27-May 2.
Abdul Kader—Bennett's, Montreal, 20-25.
Abel-Ardos—Shea's, Toronto, Can., 20-25. Proctor's, Troy, N. Y., 27-May 2.
Ademini and Taylor—Garrick, Norristown, Pa., 20-25. Mozart's, Lancaster, Pa., 27-May 2.
Adams, Mabelle—Bennett's, Montreal, 20-25.
Adams, Musical—Wonderland, Wheeling, W. Va., 20-25.
Adams and White—Crystal, Braddock, Pa., 20-25.
Adler, Flo—American, St. Louis, 20-25.
Adler, Jeanette—Columbia, Cinti., 19-25.
Albene and La Brant—Family, Pottsville, Pa., 20-25.
Alburtus and Millar—Empire, York, Eng., 20-25. Grand, Stockton, Eng., 27-May 2. Hippodrome, Lancaster, Eng., 4-9, Hippodrome, Willesden, London, Eng., 11-16.
Alexandra and Bertie—Keith's, Phila., 20-25.
Ali, George—Orph., Los Angeles, Cal., 20-May 2.
Allen, Ruth—Keith's, Prov., 27-May 2.
Allen, Searl and Violet—Arcade, Toledo, O., 20-25. Grand, Indianapolis, Ind., 27-May 2.
Allison, Mr. and Mrs.—Cook's, Rochester, N. Y., 20-25.
Almont and Dumont—Bennett's, Ottawa, Ont., 20-25.
Alpha Trio—Star, Seattle, Wash., 20-25.
Alvin, Peter H.—G. O. H., Dennison, O., 20-25.
Amatis Leg Sours—Grand, Indianapolis, 20-25.
American Trio—Maj., Little Rock, Ark., 20-25.
Ames and Corbett—Maj., Ft. Worth, Tex., 20-25.
Ameta—Orph., Harrisburg, Pa., 20-25. Poli's, Scranton, Pa., 27-May 2.
Anderson, Andre—Poli's, Waterbury, Conn., 20-25.
Anderson and Goines—Orph., Easton, Pa., 20-25.
Apdale's Animals—Keith's, Phila., 20-25.
Ardelle and Leslie—Auditorium, Auburn, N. Y., 20-25.
Arlington Four—Keith's, Utica, N. Y., 20-25.
Armstrong and Levering—Novelty, Stockton, Cal., 27-May 2. Novelty, Vallejo, 4-9.
Armstrong and Verne—Orph., 'Frisco, 13-25.
Ashton and Martine—Grand Variadades, Havana, Cuba, 22-May 1.
Auger, Capt. Geo.—Maryland, Balto., 20-25.
Austins, Tossing—Pavilion, Liverpool, Eng., 20-25. Hippodrome, Preston, Eng., 27-May 2. Hippodrome, Lancaster, Eng., 4-9.
Avery and Carl—Amusement, Braddock, Pa., 20-25.
Bader-La Valle Troupe—Waterloo, Waterloo, Ia., 20-25.
Bailey, Blanche—9th and Arch, Phila., 20-25.
Baldwin and Shea—Grand, Paulding, O., 20-25.
Banks-Breasdale Duo—Orph., Salt Lake City, U., 20-25, Orph., Denver, Colo., 27-May 2.
Banks and Newton—Keith's, Phila., 20-25.
Baptiste and Franconi—Maj., Chgo., 20-25.
Barnes and Crawford—Dominion, Winnipeg, Man., 20-25.
Barnes, Stuart—Cook's, Rochester, N. Y., 20-25.
Barnold's Animals—Shea's, Buffalo, N. Y., 20-25, Shea's, Toronto, 27-May 2.
Barrington, Charles—Lubin's, Balto., 20-25.
Barrows-Lancaster—Dominion, Winnipeg, Man., 20-25.
Barry, Mr. and Mrs. Jimmy—Orph., Bklyn., N. Y., 20-25, Alhambra, N. Y., 27-May 2.
Barry and Halvers—Ma., Des Moines, Ia., 20-25, Orph., St. Paul, Minn., 27-May 2.
Barry and Hughes—Keith's, Phila., 20-25.
Barry and Wolford—Keith's, Boston, 20-25.
Bateman, Tom—Keith's, Prov., 20-25.
Bartholdi's Cockatoos—Lyric, Danville, Ill., 20-25.
Battis, Wm. Carl—Wasson's, Joplin, Mo., 20-25.
Batty's Bears—Ma., Milwaukee, Wis., 20-25.
Baxter, Sid—Avenue, Duquesne, Pa., 20-25.
Bedouin Arabs—Haymarket, Chgo., 20-25.
Bella and Bijou—Palace, Grimsby, Eng., April 20-25. Palace, Halifax, Eng., May 4-9, Palace, Blackstown, Eng., 11-16.
Bell Boys, Trio—Hathaway's, Malden, Mass., 20-25.
Bellclaire Bros.—Proctor's, Troy, N. Y., 20-25.
Benton, Elwood—Electric, Coshocton, O., 20-25.
Beasley—9th and Arch, Phila., 20-25.
BERGERE, VALERIE—Keith's, Columbus, O., 20-25.
Bernard and Seeley—Columbia, St. Louis, 20-25.
Bernier and Stella—Orph., Kansas City, 19-25.
Biscosetto and Newman—Springfield, O., 20-26.
Black and Jones—Keith's, Boston, 20-25.
Black and Miller—Bell, Oakland, Cal., 20-25.
Blanche, Belle—Alhambra, N. Y., 20-25.
Blake and Amber—Hippodrome, Liverpool, Eng., 20-25, Hippodrome, Brighton, Eng., 27-May 2.
Blockson and Burns—Orph., Kansas City, 19-25.
Blondell, Ed—K. and P. 125th St., N. Y., 20-25.
Boothlack Quartette—Orph., Kansas City, 19-25.
Boulden and Quinn—Savoy, Fall River, Mass., 20-25.
Bowers, Walters and Crooker—Keith's, Boston, Mass., 20-25, Hippodrome, Harrisburg, Pa., 27-May 2.
Boyd, Garnet—9th and Arch, Phila., 20-25.
Bradley and Davis—Lubin's, Balto., 20-25.
Bradshaw, Chas. H.—Orph., St. Paul, Minn., 19-25, Orph., Sioux City, Ia., 26-May 2.
Bragdons, Four—Charleroi, Pa., 20-25.
Brandon and Wilson—Keith's, Phila., 20-25.
Brenon, Herbert, and Helen Downing—Main St., Peoria, Ill., 20-25, Grand, Grand Rapids, Mich., 27-May 2.
Brooks and Vedder—Empire, Grand Forks, N. D., 20-25, Grand, Fargo, N. D., 27-May 2.
Brown Bros.—Novelty, Vallejo, Cal., 20-25.
Brown, Fred—Hathaway's, Lowell, Mass., 20-25.
Brown, Harris and Brown—Orph., Allentown, Pa., 20-25.
Brown and Wilmot—Maj., Birmingham, Ala., 20-25.
Buckeye Trio—Maj., Montgomery, Ala., 27-May 2.
Buckley and De Long—Orph., Edmonton, Albta., Can., indefinite.
Buffalo, Young, and Mlle. Vera—Acme, Sacramento, Cal., 20-25.
Bunth and Rudd—Pastor's, N. Y., 20-25.
Burke and Touhey—Empire, Paterson, N. J., 20-25.
Burkes, Juggling—Wasson's, Joplin, Mo., 27-May 2.
Burkhardt—Hathaway's, Brockton, Mass., 20-25.
Burnham-White—Bijou, Racine, Wis., 20-25.
Burton and Voss—Wasson's, Joplin, Mo., 20-25.
Busch, Jr., Johnny—Maj., Kalamazoo, Mich., 20-25, Bijou, Battle Creek, Mich., 27-May 2.
Butler and Bassett—Keith's, Portland, Me., 20-25.
Byrd and Vance—Pastor's, N. Y., 20-25.
Byrne Bros.—Keith's, Phila., 20-25.
Byrne, Myrtle C.—Mary Anderson, Louisville, 20-25.
Byron and Langdon—Shea's, Buffalo, 20-25, Shea's, Toronto, Can., 27-May 2.
Caine, Georgia—Hammerstein's, N. Y., 20-25.
Caleb and Waldron—Lyric, San Antonio, Tex., 20-25.
Callahan, Joseph—Keeney's, Bklyn., N. Y., 20-25.
Callahan and St. George—Keith's, Columbus, 20-25.
Cameron and Flanagan—Keith's, Prov., 20-25, Hathaway's, New Bedford, Mass., 27-May 2.
Campbells, The—Orpheum, Huntington, W. Va., 20-25.
Carbrey Brothers—Orph., Oakland, Cal., 20-May 2.
Carletta—Orph., Omaha, Neb., 19-25.
Carling, Jane—Scenic Temple, Prov., 20-25.
Carlisles, The—Hippodrome, Boston, 6-25.
Carmen Sisters—Pantage's, Bellingham, Wash., 20-25.
Carmen Troupe—Orph., Boston, 20-25.
Carr Trio—O. H., Decatur, Ill., 20-25, O. H., Hannibal, Mo., 27-May 2.
Carrillo, Leo—K. and P. 58th St., N. Y., 20-25.
Carroll and Doyle—Pastor's, N. Y., 20-25.
Carter and Blueford—Olympic, Chgo., 20-25.
Carter, Chas. B., and Gussie Taylor—Doric, Yonkers, N. Y., 20-25, Keith's, Phila., 27-May 2.
Carus, Emma—Poli's, Springfield, Mass., 20-25.
Casad and De Verne—Orpheum, Canton, O., 20-25.
Casper, Will and Mabel—Family, Pottsville, Pa., 20-25.
Cassilli's Dogs—Grand, Indianapolis, Ind., 20-25, Columbia, Cinti., 26-May 2.
Cates, Four—Star, Pensacola, Fla., 20-25.
Charlene and Charlene—K. and P. 125th St., N. Y., 20-25.
Charles, Helen—Hippodrome, Bascombe, Eng., 20-25, Hippodrome, Southampton, Eng., 27-May 2, Hippodrome, Portsmouth, Eng., 4-9, Hippodrome, Margate, Eng., 11-16.
Chevalier, Louis—Star, Pensacola, Fla., 20-25.
Chinko—K. and P. 58th St., N. Y., 20-25.
Cinquevalli, Paul—Empire, Hackney, London, Eng., 20-25, Empire, Holloway, London, Eng., 27-May 2, Empire, New Cross, London, Eng., 4-9, Empire, Stratford, Eng., 11-16.
Clarke, Wilfred—K. and P. 58th St., N. Y., 20-25.
Clark and Bradley—Grand, Marion, Ind., 20-25.
Clark and Turner—Casino, Washington, Pa., 20-25.
Clay, George—Edisonia, Youngstown, O., 20-25.
Clayton, Una—Auditorium, Lynn, Mass., 20-25.
Cliff, Laddie—Shea's, Buffalo, 20-25.
Clifford and Burke—Hathaway's, Lowell, Mass., 20-25.
Clifford, Billy S.—Keith's, Phila., 20-25.
Clito and Sylvester—Maj., Richmond, Va., 20-25.
Coby and Garron—Maj., Denver, Col., 27-May 2.
Coleman's Dogs and Cats—Keith's, Prov., 27-May 2.
Collins and Brown—Maj., Houston, Tex., 20-25.
Columbians, Five—G. O. H., Grand Rapids, Mich., 20-25, Bijou, Lansing, Mich., 27-May 2.
Cuchas, Paul—Keith's, Utica, N. Y., 20-25.
Conklin, Billy—Star, Latrobe, Pa., 20-25, Star, McKeesport, Pa., 27-May 2.
Conlon and Hastings—Keith's, Phila., 20-25.
Conn, Downey and Willard—Staub's, Knoxville, Tenn., 20-25.
Conn and Conrad—Zoo, Glasgow, Scot., 20-25, Palace, Burnley, Eng., 27-May 2, Empire, Paisley, Eng., 4-9.
Connelly, E. J.—Colonial, Norfolk, Va., 20-25, Colonial, Richmond, Va., 27-May 2.
Connor, Jack—Star, Geneva, N. Y., 20-22, Star, Penn Yan, N. Y., 23-25.
Conroy and Le Maire—Hathaway's, Lowell, Mass., 20-25.
Cooper, Leo—Grand, Portland, Ore., 20-25.
Cooper and Robinson—Bennett's, Montreal, Can., 20-25.
Coram—Grand, Indianapolis, Ind., 20-25, Columbia, Cinti., 26-May 2.

MUSIC PUBLISHERS.

Realistic Illustrations for

IN THE GARDEN OF THE WEST

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Corson Sextette—Family, Uniontown, Pa., 20-25.
Cotton, Lois—Keith's, Phila., 20-25.
Cowboy Quartette—Maj., Chgo., 20-25.
Cowper, Plimmie—Armory, Binghamton, N. Y., 20-25.
Cox, Ray—Shea's, Toronto, Can., 20-25.
Craig, Richy W.—National, San Francisco, 20-25, Bell, Oakland, Cal., 27-May 2.
Craigs, Musical—Keith's, Columbus, O., 20-25.
Cramer and Young—Sheedy's, Fall River, Mass., 20-25.
Crawford, Clifton—Temple, Detroit, 20-25.
Craven, Wm.—B'way, Camden, N. J., 20-25.
CRESSY, WILL, AND BLANCHE DAYNE—G. O. H., Indianapolis, Ind., 20-25, Columbia, Cinti., 27-May 2.
Cross, Will H.—Maj., Dallas, Tex., 20-25.
Crickets—K. and P., 58th St., N. Y., 20-25, Grand, Syracuse, N. Y., 27-May 2.
Crux, Bonnie—Haymarket, Chgo., 20-25.
Cummings and Thornton—Broadway, Middletown, O., 20-25, Orph., Lima, O., 27-May 2.
Cunningham, Jas. B.—Orph., Des Moines, Ia., 26-May 2.
Cuttys, Musical—Empire, London, Eng., March 23-May 2.
Dale, Violet—Olympic, Chgo., 20-25.
Daly—Bijou, Bay City, Mich., 20-25.
Damm Brothers—Hathaway's, Lowell, Mass., 20-25.
Dancers, Six—Maryland, Balto., 20-25, Chase's, Wash., 27-May 2.
Daniels, Walter—Bennett's, Montreal, 20-25.
Dare, Harry—Family, Chester, Pa., 20-25.
Darras Brothers—Bennett's, Ottawa, Ont., 20-25.
D'Arville Sisters—Sheboygan, Wis., 20-25, Plymouth 27-May 2.
Davis, Edwards—Poli's, New Haven, Conn., 20-25, Poli's, Springfield, Mass., 27-May 2.
Davis, Ivy—Orph., St. Paul, Minn., 20-25.
Davis, Mark and Laura—Orph., Zanesville, O., 20-25.
Days and Knight—Orph., Marion, O., 20-25.
De Butz and Brother—Maj., Dallas, Tex., 20-25.
De Graw and Fuller—Olympic, S. Bend, Ind., 20-25.
De Haven Sextette—Alhambra, N. Y., 20-25, K. and P. 58th St., 27-May 2.
De Haven and Sydney—Hammerstein's, N. Y., 20-25.
De Lisle, Juggling—Keith's, Prov., 20-25.
De Lussan, Zelie—Orph., Bklyn., N. Y., 20-25, Alhambra, N. Y., 27-May 2.
De Mora and Graceta—Varieties, Terre Haute, Ind., 20-25.
De Velde and Zelda—Pastor's, N. Y., 20-25.
De Vera and Wilson—Pastor's, N. Y., 20-25.
De Voie, Katharina—Grand, Indianapolis, 20-25.
De Voie Trio—Keith's, Cleveland, 20-25.
De Witt, Burnes and Torrance, Orph., St. Paul, Minn., 20-25, Maj., Des Moines, Ia., 27-May 2.
Deagon, Edwin H.—Orph., Newark, O., 20-25.
Deane, Sydney—Hammerstein's, N. Y., 20-25.
Deaves, Harry—Hathaway's, Brockton, Mass., 20-25, Auditorium, Lynn, Mass., 27-May 2.
Delbaugh and Meyer—Atlantic Garden, N. Y., 20-25.
Delmore, Misses—Proctor's, Albany, N. Y., 20-25, Shubert's, Utica, N. Y., 27-May 2.
Delmore and Lee—Hippodrome, Cleveland, O., 20-25.
Demacos, The—Hathaway's, Lowell, Mass., 20-25.
Deodato—Keith's, Boston, 20-25.
Deonzo Bros.—Colonial, N. Y., 20-25.
Desvall, Olympia—Orph., New Orleans, La., 19-25.
Deveau, Hubert—Proctor's, Newark, N. J., 20-25.
Devlin and Ellwood—Orph., Kansas City, Mo., 20-25, Orph., Sioux City, Ia., 27-May 2.
Devole Trio—Keith's, Cleveland, 20-25.
Diamond and Smith—Poli's, Hartford, Conn., 20-25, Poli's, Bridgeport, Conn., 27-May 2.
Diercke Brothers—Pantage's, Bellingham, Wash., 20-25.
Dillon Brothers—Cook's, Rochester, N. Y., 20-25.
Dillon, W. A.—Maj., Chgo., 20-25.
Dixon and Anger—Keith's, Cleveland, 20-25.
Dixon Brothers—Orph., Minneapolis, Minn., 19-25.
Dohn, Robert—Olympic, Chgo., 20-25.
Donald and Carson—Temple, Detroit, 20-25.
Dowgey, Leslie T.—Dreamland, Racine, Wis., March 30-May 11.
Dreadner, Jack—Palais, Meridian, Miss., 20-25.
Dressler, Marie—Colonial, N. Y., 20-25.
Drew, Mr. and Mrs. Sidney—Grand, Pittsburgh, Pa., 20-25.
Dumond's Minstrels—Hippodrome, Cleveland, 20-25.
Dunbars, Four—Chase's, Wash., 27-May 2.
Duncan, A. O.—Orph., Boston, 20-25.
Duncan and Hoffman—Bijou, Flint, Mich., 20-25.
Dunedin Troupe—Orph., Oakland, Cal., 20-25.
Dunkhorst, Ed—Family, Erie, Pa., 20-25.
Dupree, Fred—Auditorium, Lynn, Mass., 20-25, Hathaway's, Lowell, Mass., 27-May 2.
Dupree, May Moore—Palace and Hippo., Putney, London, Eng., 20-25, Hippo., Sheerness, Eng., 27-May 2, Hippo., Crouch End, London, Eng., 4-9, Hippodrome, Sheffield, Eng., 11-16.
Eckert and Berg—Orph., Harrisburg, Pa., 20-25.
Edwards' Typewriters—Columbia, St. Louis, 20-25.
Edmonds, Joe—Lyric, Lincoln, Neb., 20-25.
Edmonds and Emerson—Haymarket, Chgo., 20-25.
Ecke, Will—Olympic, Chgo., 20-25.
Eldredge—Keith's, Phila., 20-25.
Eldridge, Press—Orph., Oakland, Cal., 20-May 2.
Elinore Sisters—Empire, Hoboken, N. J., 20-25, Keith's, Prov., 27-May 2.
Eltinge, Julian—Colonial, Norfolk, Va., 20-25, Shubert, Utica, N. Y., 27-May 2.
Elton, Sam—Palace, London, Eng., 20-June 13.
Empire Comedy Four—Coliseum, London, Eng., May 4-9, Empire, Sunderland, Eng., 11-16, Hippodrome, Manchester, Eng., 18-23, Empire, Newport, Eng., 25-30.
Espe, Dutton and Espe—Orph., Easton, Pa., 20-25.
Esmeralda Sisters—Apollo, Berlin, Ger., April 1-30.
Evans, Charles E.—Orph., Los Angeles, Cal., 20-May 2.
Evans, George—K. and P. 58th St., N. Y., 20-25.
Evans, Lizzie, and Jefferson Lloyd—Maj., Chgo., 20-25.
Everett Family—Novelty, Denver, 20-25.
Evelyn, Sisters—Family, N. Y., 20-25.
Everetts, Four—Family, Chester, Pa., 20-25.
Expualtion Four—Bennett's, Hamilton, Ont., 20-25.
Fadettes, The—Orph., Omaha, Neb., 20-25, Orph., St. Paul, Minn., 27-May 2.
Fagan and Byron—Hippodrome, Cleveland, 20-25.
Fairchilds, Mr. and Mrs.—Star, McKees Rocks, 20-25.
Falke, Eleanor—Orph., St. Paul, Minn., 20-25, Orph., Minneapolis, Minn., 27-May 2.
Fantas, The—Windsor, St. Paul, Minn., 20-25.
Farrell-Taylor Trio—Keith's, Boston, 20-25.
Faust Brothers—Bijou, Decatur, Ill., 20-25, Gaiety, Springfield, Ill., 27-May 2.
Fave, Elsie, and Miller Brothers—Keith's, Prov., 20-25.
Fazzan Arabs, The—Wintergarden, Berlin, Ger., March 1-31.
Felix and Barry—Orph., St. Paul, Minn., 20-25, Orph., Minneapolis, Minn., 27-May 2.
Felix and Caire—Orph., Easton, Pa., 20-25, Orph., Harrisburg, Pa., 27-May 2.
Fentelle and Carr—Poli's, Springfield, Mass., 20-25, Poli's, New Haven, Conn., 27-May 2.
Ferguson, Dick and Barney—Pastor's, N. Y., 20-25.
Fernandez, Bijou, and W. L. Abingdon—Colonial, N. Y., 20-25, Orph., Bklyn., 27-May 2.
Ferrero and Dog—Proctor's, Newark, N. J., 20-25.
Fiddler and Shelton—Bijou, Saginaw, Mich., 20-25, Bijou, Bay City, Mich., 27-May 2.
Fields, Harry W.—Lyric, Terre Haute, Ind., 20-25.
Fields and Ward—Colonial, N. Y., 20-25, Chase's, Wash., 27-May 2.
Fields, Will H.—Orph., Chillicothe, O., 20-25, Orph., Portsmouth, O., 27-May 2.
Fields, W. C.—Keith's, Portland, Me., 20-25, Hathaway's, Lowell, Mass., 27-May 2.
Finneys, The—Poli's, Bridgeport, Conn., 20-25.
FISHER, MR. AND MRS. FERKINS—American, St. Louis, 20-25, Lyric, Danville, Ill., 27-May 2.
Fitzgerald and Wilson—Family, Butte, Mont., 27-May 2.
Fitzgibbons-McCoy Trio—Poli's, Springfield, Mass., 20-25.
Fletcher, Charles L.—Tivoli, London, Eng., 27-May 30.
Florede, Nellie—Orph., Kansas City, 19-25.
Fogarty, Frank—Hammerstein's, N. Y., 20-25.
Forbes, Mr. and Mrs. Arthur—Bennett's, Montreal, 20-25.
Fords, Four—Bennett's, Montreal, 20-25.
Forresto—Poli's, Springfield, Mass., 20-25.
Foster, Ed.—K. and P. 125th St., N. Y., 20-25.
Foster, Geo.—Hippodrome, Pittsburgh, 20-25.
Foster and Foster—Maj., Chgo., 20-25.
Fowler, Bertie—Haymarket, Chgo., 20-25.
Fox, Della—Orph., Kansas City, 19-25.
Fox and Foxie—Bijou, Bay City, Mich., 20-25.
Fox and Gray—So. Framingham, Mass., 20-25.
Fox, Madge—Bennett's, Montreal, 20-25, Keith's, Prov., 27-May 2.
Foy and Clark—Temple, Detroit, 20-25.
Franklin, Irene, and Burt Green—Orph., Bklyn., N. Y., 20-25, Alhambra, N. Y., 27-May 2.
Franks, Four—Orph., Marion, O., 20-25.
Franz, Cogswell and Franz—Bijou, Winnepeg, Man., 20-25.
Fraser Trio—Pastor's, N. Y., 20-25.
Frederick Brothers and Burns—Orph., Oakland, Cal., 20-May 2.
Frey Trio—Maj., Topeka, Kan., 19-25.
Friend and Downing—Proctor's, Troy, N. Y., 20-25, Proctor's, Albany, N. Y., 27-May 2.
Fuller, Ida—Colonial, N. Y., 20-25.
Gabriel, Master—Orph., Los Angeles, Cal., 20-May 2.
Gaffney Girls—Alamo, Birmingham, Ala., 20-25.
Gagnoux, The—Staub's, Knoxville, Tenn., 20-25.
Gaiety Four—Bijou, Battle Creek, Mich., 20-25.
"Gainesboro Girl"—Shea's, Buffalo, 20-25, Shea's, Toronto, 27-May 2.
Galbreth and Farrell—Maj., Houston, Tex., 20-25.
Galetti's Monkeys—Orph., Omaha, Neb., 20-25.
Gallagher and Barrett—Columbia, Cinti., 19-25.
Gardiner and Vincent—Coliseum, London, Eng., 20-25, Empire, Camberwell, Eng., 27-May 2, Empire, London, Eng., 4-9, Empire, Portsmouth, Eng., 11-16.
Gardner, Eddie—Family, Warren, Pa., 20-25.
Gardner, Happy Jack—Maj., Milwaukee, Wis., 20-25.
Gardner and Stoddard—Colonial, Richmond, Va., 20-25.
Garnellas—Maj., Chgo., 20-25.
Gaston and Green—Temple, Detroit, Mich., 20-25.
Gath—Bijou, La Crosse, Wis., 20-25.
Gaudsmith Bros.—Maj., Milwaukee, Wis., 20-25.
Geiger and Walters—Poli's, Springfield, Mass., 20-25.
Genaro's Band—Alhambra, N. Y., 20-25.
Genaro-Theol Trio—Apollo, Paris, France, April 1-31.
Gentre and Gilmore—Orph., Hamilton, O., 20-25.
George, Edwin—Grand, Grand Rapids, Mich., 20-25.
Geralds, Musical—Maj., Wooster, O., 20-25.
Gibson, Sydney C.—Colonial, Richmond, Ind., 20-25.
Gilfoil, Harry—Orph., Bklyn., N. Y., 20-25.
Gillette, Viola, and George MacFarlane—Keith's, Prov., 27-May 2.
Gilmain, Garvin—Arlington, Marlin, Tex., 20-May 2.
Gilmore and Castle—Crystal, Milwaukee, Wis., 20-25.
Girard and Gardner—Haymarket, Chgo., 20-25.
Girls and a Teddy Bear, Six—Keith's, Phila., 20-25.
Gleanroy Troupe—Hippodrome, Belfast, Ire., 20-25, Tivoli, Dublin, Ire., 27-May 2, Hippodrome, Preston, Eng., 4-9, Pavilion, London, Eng., 11-16, Pavilion, Camberwell, Eng., 18-30.
Godfrey and Henderson—Grand, Nashville, Tenn., 20-25.
Goets and Nelson—B'way, Camden, N. J., 20-25.
Goforth and Doyle—Keith's, Prov., 20-25.
Golden, Geo. Fuller—Hippodrome, Cleveland, 20-25.
Golden, Richard—Alhambra, N. Y., 20-25, Temple, Detroit, 27-May 2.
Golden and Hughes—Acme, Sacramento, Cal., 20-25, National, 'Frisco, Cal., 27-May 2.
Goldin, Horace, and Jeanne Francioli—Maryland, Balto., 20-25.
Goldsmith and Hoppe—Trent, Trenton, N. J., 20-25.
Gordon, Cliff—Orph., 'Frisco, Cal., 20-May 2.
Goss, John—Bijou, Battle Creek, Mich., 20-25.
Grannon, Ila—Keith's, Columbus, O., 20-25.
Grant and Hoag—K. and P. 58th Ave., N. Y., 20-25.
Grant and Leonard—Hammerstein's, N. Y., 20-25.
Granville, Taylor—Columbia, Cinti., 20-25.
Gregory Troupe—Alhambra, Paris, France, April 1-30.
Griff—Keith's, Boston, 20-25.
Hagenbeck's Elephants—Hippodrome, N. Y.—indefinite.
Haigh and Thomas—Lyric, Alton, Ill., 20-25, Gaiety, Springfield, Ill., 27-May 2.
Hale, Lillian—Bijou, Winnipeg, Man., 27-May 2.
Hall, Pauline—Orph., Memphis, Tenn., 20-25.
Hamilton, Ann—Unique, Minneapolis, 20-25.
Hanson and Nelson—Bennett's, Ottawa, Ont., 20-25.
Harcourt, Daisy—Orph., Los Angeles, 20-May 2.
Harlem Brothers—B'way, Camden, N. J., 20-25.
Harding and Ah Sid—Hippodrome, Cleveland, 20-25.
Harrington, Gene—Grand, Hamilton, O., 20-25.
Harris, Will J.—Lyric, Terre Haute, Ind., 20-25.
Harris and Nelson—Wonderland, Bluefield, W. Va., 20-25.
Harrison, Leo—O. H., Pembroke, Ont., 20-25.
Harvey, Elsie, and Boys—Hathaway's, Malden, Mass., 20-25.
Haskell, Loney—Orph., Los Angeles, Cal., 13-25, Orph., Salt Lake City, U., 27-May 2.
Havel and Lawrence—Colonial, N. Y., 20-25.
Hawkins, Lew—K. and P. 125th St., N. Y., 20-25.
Hawkins, John A.—Orph., Lima, O., 20-25.
Hawley, E. Frederic—Lyric, Dayton, O., 20-25.
Hawtrey, Wm.—Maj., Milwaukee, Wis., 20-25, Maj., Chgo., 27-May 2.
Hayes, Brent—Empire, Johnensburg, So. Africa, April 6-May 16, Tivoli, Cape Horn, So. Africa, 20-June 4.
Haya, Ed. C.—Grand, Hamilton, O., 20-25.
Hazard, Jack—Colonial, N. Y., 20-25.
Hearn, Tom—Palace, Glasgow, Scotland, 20-25, Palace, Leeds, Eng., 27-May 2, Hippodrome, Southampton, Eng., 4-9, Hippodrome, Portsmouth, Eng., 11-23, Alhambra, Brighton, Eng., 25-30.
Heath, Thos. Gainer—Colonial, Lawrence, Mass., 20-25.
Hefron, Tom—Lyric, Terre Haute, Ind., 20-25.
Heugler Sisters—Maj., Milwaukee, Wis., 20-25.
Herbert and Willing—Proctor's, Albany, N. Y., 20-25.
Herron, Bertie—Orph., Sal

Hilliard, Robert—Temple, Detroit, Mich., 20-25. Cook's, Rochester, N. Y., 27-May 2.
Hirsch, Estelle—Maj., Chgo., 20-25.
Hobson, Lois Cecele—Bijou, La Crosse, Wis., 20-25.
Hoch, Emil—Empire, Paterson, N. J., 20-25, Empire, Hoboken, N. J., 27-May 2.
Hoey and Lee—Orph., Oakland, Cal., 13-25.
Hoffmans, Cycling—Maj., Topeka, Kan., 20-25.
Holman, Harry—Crescent, Champaign, Ill., 20-25, Bijou, Decatur, Ill., 27-May 1.
Holdsworths, The—Olympic, Chgo., 20-25.
Holmes and Holliston—Staub's, Knoxville, Tenn., 20-25, Maj., Montgomery, Ala., 27-May 2.
Horton, Henry—Mary Anderson, Louisville, 20-25.
Horton and La Triska—Novelty, Topeka, Kan., 20-25.
Houdini—K. and P. 5th Av., N. Y., 20-25, Keith's, Boston, 27-May 2.
Howard Bros.—Temple, Ft. Wayne, Ind., 20-25, Bijou, Decatur, Ill., 27-May 2.
Howard, Harry and Mac—Howard, Boston, 20-25.
Howard and Howard—Keith's, Phila., 20-25, Trent, Trenton, N. J., 27-May 2.
Howard and North—Poli's, Bridgeport, Conn., 20-25.
Howard's Dogs and Ponies—Orph., Easton, Pa., 20-25.
Howley and Leslie—Columbia, St. Louis, 20-25.
Hoyt and McDonald—Star, Chgo., 20-25.
Huegel Brothers—Lyric, Dallas, Tex., 20-25.
Hughes, Mr. and Mrs. Gene—Maryland, Balto., 20-25, Maryland, Balto., 27-May 2.
Hull, Caroline—Columbia, St. Louis, 20-25.
Imperial Musical Duo—Orph., Mansfield, O., 20-25.
Inman's Dogs—Maj., Chgo., 20-25.
Innes and Ryan—Maj., Madison, Wis., 20-25.
Irving—Keith's, New Bedford, Mass., 20-25.
Jeanre and Ellsworth—Hathaway's, Brockton, Mass., 20-25.
Jenkins, Ralph C.—Crystal, Milwaukee, 20-25.
Jenson, Eugene—Orph., Bkln., N. Y., 20-25.
Johnson Brothers—Star, Ridgeway, Pa., 20-25.
Johnstone and Cooke—Temple, Ft. Wayne, Ind., 20-25.
JOHNSTONS, THE MUSICAL—Apollo, Dusseldorf, Ger., April 6-May 2, Alhambra, Paris, France, 4-30.
Jolly and Wild—Columbia, Cinti., 19-25.
Jones, Walter, and Blanche Deyo—Maj., Milwaukee, Wis., 20-25.
Jones and Sutton—Hathaway's, Brockton, Mass., 20-25.
Joscarys, Three—Keith's, Boston, 20-25.
Juastti Troupe—Keith's, Columbus, 20-25.
Kane, Leonard—Olympic, Chgo., 20-25.
Kartelle—Cook's, Rochester, N. Y., 20-25.
Kaufman, Minnie—K. and P. 58th St., N. Y., 20-25.
Keane, J. Warren—Armory, Binghamton, N. Y., 20-25.
Keefe and Pearl—Orph., Bkln., 20-25.
Keeley Brothers—Shea's, Buffalo, N. Y., 20-25, Shea's, Toronto, 27-May 2.
Keene and Adams—Poli's, Worcester, Mass., 20-25, Poli's, Springfield, Mass., 27-May 2.
Kelly and Ashby—Palace, Dundee, Scotland, 20-25, Palace, Sunderland, Eng., 27-May 2, Palace, Gateshead, Eng., 4-9.
Kelly and Kent—Grand, Indianapolis, Ind., 20-25, Columbia, Cinti., 26-May 2.
Kelly, Spencer, and Frederick Rose—K. and P. 5th Ave., 27-May 2.
Kellys, Three—National, Steubenville, O., 20-25.
Kelly and Massey—Bijou, Superior, Wis., 20-25.
Kemps, The—K. and P. 5th Ave., N. Y., 20-25.
Keno and D'Arville—Grand, Indianapolis, 20-25, Columbia, Cinti., 27-May 2.
Keno, Walsh and Melrose—Haymarket, Chgo., 20-25, Grand, Indianapolis, 27-May 2.
Kenton, Dorothy—Orph., New Orleans, 20-25.
Keogh, Thos. J. and Ruth Francis—Orph., Omaha, Neb., 20-25, Orph., Kansas City, Mo., 27-May 2.
Kiernan, Jas. A.—Bennett's, Ottawa, Ont., 20-25.
Kitamura Japs—Shea's, Buffalo, 20-25, Shea's, Toronto, 27-May 2.
Knight Bros. and Sawtelle—K. and P. 5th Ave., 20-25, Keith's, Phila., 27-May 2.
Kohl, Gus and Martina—Maj., Seymour, Ind., 20-25.
Kokin, Prince—Shea's, Toronto, 20-25, Chase's, Wash., 27-May 2.
Kokin, Mignonette—Orph., Omaha, Neb., 20-25, Maj., Des Moines, Ia., 27-May 2.
Kountry Kids—Hathaway's, Lowell, Mass., 20-25.
Kratons, The—Alhambra, N. Y., 20-25.
Kronoman Brothers—Mary Anderson, Louisville, 19-25.
Kurtis and Bosse—Bijou, Lansing, Mich., 20-25.
Kurtis-Basse Dogs—Bijou, Lansing, Mich., 20-25.
La Belles, Four—Bijou, Flint, Mich., 20-25, Bijou, Lansing, Mich., 27-May 2.
La Crandall—Bijou, Oshkosh, Wis., 20-25.
La Delles, Four Fantastic—Bijou, Flint, Mich., 20-25.
La Gardenia—Grand, Indianapolis, Ind., 20-25, Columbia, Cinti., 26-May 2.
La Maze Bros.—Keith's, Portland, Me., 20-25.
La Rue, Grace—Wintergarden, Berlin, Ger., April 1-30.
La Scala Sextette—Keith's, Prov., 20-25.
La Tour, Lucille—Orph., Marion, O., 20-25.
La Voen and Cross—Empire, Paterson, N. J., 20-25.
La Vine-Cimaron Trio—Maj., Johnstown, Pa., 20-25.
Ladell and Ward—Star, Lowell, Mass., 20-25.
Ladenis—Family, Chester, Pa., 20-25.
Lahoia and Lorraine—Theatorium, Birmingham, Ala., 20-25.
Larkins and Burns—Staub's, Knoxville, Tenn., 20-25.
LASKY'S (JESSE L.) PIANOPHIENDS—K. and P. 58th St., N. Y., 20-25, Orph., Minneapolis, Minn., 27-May 2.
Lasky's A Night on a Houseboat—Proctor's, Newark, N. J., 20-25, K. and P. 58th St., N. Y., 27-May 2.
Lasky's Compromised—Columbia, St. Louis, Mo., 20-25, Grand, Indianapolis, Ind., 27-May 2.
Lasky's Love Waltz—K. and P. 5th Ave., 20-25.
Lasky's Military Octette—Orph., Allentown, Pa., 20-25, Orph., Easton, Pa., 27-May 2.
Lasky's Stunning Grenadiers—Maryland, Balto., 20-25, Temple, Detroit, Mich., 27-May 2.
Lavan, Pinaup—Lubin's, Balto., 20-25.
Lawrence—Crystal, Salt Lake City, U., 20-25.
Lawson, Chinese—Bijou, Marinette, Wis., 20-25.
Lazar and Lazar—Haymarket, Chgo., 20-25.
Le Croix, Paul—Maj., Chgo., 20-25.
Leech, Al.—Poli's, New Haven, Conn., 20-25.
Le Fevre and St. John—Acme, Sacramento, Cal., 20-25.
Le Hirt—Princess, Cleveland, 20-25.
Leigh, Lisle—Grand, Victoria, B. C., 20-25.
Le Wirt and Ashmore—Maj., Houston, Tex., 20-25.
Lena, Lily—K. and P. 58th St., N. Y., 20-25.
Leo and Chapman—Family, York, Pa., 20-25.
Leonard, Chas. F.—Lyric, East Liverpool, O., 20-25.
Leslie, Bert—Hammerstein's, N. Y., 20-25, Proctor's, Newark, N. J., 27-May 2.
Leslie and Williams—Princess, Columbus, O., 20-25.
Levey, Ethel—K. and P. 125th St., N. Y., 20-25.
Leville and Sinclair—K. and P., N. Y., 20-25.
Levy, Bert—Maj., Des Moines, Ia., 20-25, Lyric, Sioux City, Ia., 27-May 2.
Lewis and Chapin—Columbia, Cinti., 20-25.
Lewis and Green—Poli's, Waterbury, Conn., 20-25.
Lincoln Quartette—Detroit, Mich., 20-25.
Lind—Hammerstein's, N. Y., 20-25.
Lindsay's Monkeys—Crescent, Champaign, Ill., 20-25.
Llewellyn and Walters—Orph., Canton, O., 20-25.
Lloyd, Alice—Keith's, Boston, 20-25, Hammerstein's, N. Y., 27-May 2.
Lovitts, The—Columbia, Cinti., 19-25.
Lowe, Musical—Grand, Tacoma, Wash., 20-25.
Luby, Edna—Columbia, St. Louis, 20-25.
Luby, Joseph A.—Proctor's, Newark, N. J., 20-25.
Lucas, Jimmy—Orph., Boston, 20-25, Keeney's, Bklyn., N. Y., 27-May 4.
Lucy and Lucier—Pastor's, N. Y., 20-25.
Lucy and Lucier—Poli's, Waterbury, Conn., 20-25, Poli's, Worcester, Mass., 27-May 2.
Lyons and Parker—Hathaway's, Lowell, Mass., 20-25.
Mack, Wilbur—Maj., Chgo., 20-25, Grand, Indianapolis, Ind., 27-May 2.
Macy, Carlton, and Maud Edna Hall—Cook's, Rochester, N. Y., 20-25.
Macarte Sisters—Orph., Los Angeles, Cal., 13-25.
Macart's Animals—Orph., Kansas City, 19-25.
Macauley, Ines—Chase's, Wash., 27-May 2.
Mac Loreen, Musical—Empire, Hoboken, N. J., 20-25.
Mack, Wm. H.—Star, Chgo., 19-25.
Macks, Two—Howard, Boston, Mass., 20-25.
Magri, Count—Maj., St. Paul, 20-25.
Mahr, Agnes—Orph., Frisco, 20-May 9.
Maisano—Alhambra, Paris, Fr., 6-May 2.
Maitland, Mabel—Grand, Indianapolis, 20-25.
Maions, Five—Keith's, Cleveland, 20-25.
Malcombs, The—Olympic, Chgo., 20-25.
Mantell's Marionettes—Pantage's, Seattle, Wash., 20-25.
Marceno, Navarro and Marceno—Bennett's, Montreal, 20-25.
Martinettie and Sylvester—Poli's, Hartford, Conn., 20-25, Keith's, Prov., 27-May 2.
Martin and Crouch—Family, Helena, Mont., 20-25.
Martinez, The—Keith's, Prov., 20-25.
Mason and Doran—Sheedy's, Fall River, Mass., 13-25.
Mason, Homer, and Marguerite Keeler—Poli's, Springfield, Mass., 20-25, Poli's, Waterbury, Conn., 27-May 2.
Mason and Shannon—Columbia, St. Louis, 20-25.
Mason and Wilbur—B'way, Camden, N. J., 20-25.
Mathieu, Juggling—Star, Muncie, Ind., 20-25.
Mayhew, Stella, and Billie Taylor—Orph., Oakland, Cal., 20-25, Orph., Los Angeles, Cal., 27-May 2.
McAvoy and Hartley—Star, Muncie, Ind., 20-25.
McCann, Geraldine—Phillips, Richmond, Va., 20-25, Colonial, Norfolk, Va., 27-May 2.
McConnelle and Simpson—Maj., Dallas, Tex., 20-25, Maj., Houston, Tex., 27-May 2.
McCrea and Poole—Orph., Reading, Pa., 20-25.
McDargh and Sherwood—Maj., Little Rock, Ark., 20-25.
McDonough, Ethel—Keith's, Boston, 20-25.
McFarland and Murray—Haymarket, Chgo., 20-25.
McGee, Joe R.—Gaiety, Springfield, Ill., 20-25.
McGrath and Paige—Orph., Easton, Pa., 20-25, Orph., Altoona, Pa., 27-May 2.
McKenzie and Shannon—Orph., Boston, 20-25.
McMahon and Chappelle—Keith's, Prov., 20-25, Keeney's, Bklyn., N. Y., 27-May 2.
McMahon's Minstrel Maids—Cook's, Rochester, N. Y., 20-25, Keith's, Columbus, O., 27-May 2.
McMahon's Pullman Porter Maids—Keith's, Prov., 20-25, Keeney's, Bklyn., N. Y., 27-May 2.
McNamee—Proctor's, Troy, N. Y., 20-25.
McNaughtons, The—Orph., Boston, 20-25.
McNish and Penfield—Wash., Spokane, Wash., 20-25, Star, Seattle, Wash., 27-May 2.
McPhee and Hill—Proctor's, Albany, N. Y., 20-25.
McWilliams, G. R.—Colonial, Lawrence, Mass., 20-25.
Meers, Three—K. and P. 125th St., N. Y., 20-25.
Melani Trio—Haymarket, Chgo., 20-25.
Melville and Higgins—Maryland, Balto., 20-25.
Meredith Sisters—Shea's, Toronto, Can., 20-25.
Meyers and Rose—Orph., Allentown, Pa., 20-25.
Middleton and Spellmyer—Proctor's, Albany, N. Y., 20-25.
Midgley and Carlyle—Keith's, Portland, Me., 20-25, Bennett's, Montreal, 27-May 2.
Military Octette—Orph., Allentown, Pa., 20-25.
Miller—Casino, Hattiesburg, Miss., 20-25.
Millman Trio—Folies, Marigny, Paris, Fr., 20-June 13.
Milmars, Chas. and Gipsy—Arcade, Brownsville, Pa., 20-25.
Milton and Grant—Pastor's, N. Y., 20-25.
Mimic Four—American, St. Louis, 20-25.
Miner and Coleman—Mary Anderson, Louisville, 27-May 2.
Modena, Florence—Columbia, St. Louis, 20-25.
Montrose Troupe—Orph., Salt Lake City, U., 19-25.
Mora, "Silent"—G. O. H., Norwalk, O., 20-25, G. O. H., Findlay, O., 27-May 2.
Morey, Francis—Auditorium, Lynn, Mass., 20-25.
Morgan and Coleman—Young's, Greenville, Pa., 20-25.
Morris and Hemmingway—Temple, Ft. Wayne, Ind., 20-25.
Morton, Fred—Bennett's, Ottawa, Ont., 20-25.
Morton, Temple and Morton—Pastor's, N. Y., 20-25.
Mortons, Four—K. and P. 125th St., N. Y., 20-25.
Motoring—Cook's, Rochester, N. Y., 20-25.
Moulton and Coleman—Young's, Greenville, Pa., 20-25.
Mullen and Corelli—Columbia, Cinti., 20-25, Mary Anderson, Louisville, Ky., 27-May 2.
Muller, Chunn and Muller—Columbia, Cinti., 20-25.
Murphy, Mr. and Mrs. Mark—K. and P. 58th St., N. Y., 20-25, Orph., Easton, Pa., 27-May 2.
Murphy and Frances—Proctor's, Newark, N. J., 20-25, Keith's, Prov., 27-May 2.
Murphy and Nichols—Keith's, Prov., 20-25.
Murphy and Tally—9th and Arch, Phila., 20-25.
Murray, Elizabeth M.—Orph., Sioux City, Ia., 20-25, Orph., Kansas City, 27-May 2.
Musketeer Quartette—Cleveland, O., 20-25.
Nawn, Tom—Trent, Trenton, N. J., 20-25, Grand, Syracuse, N. Y., 27-May 2.
Newell and Niblo—Richmond, London, Eng., 20-25, Hippodrome, Glasgow, Scot., 27-May 2, Palace, Grimsby, Eng., 4-9, Hippodrome, Liverpool, Eng., 11-18.
Niblo and Bordeaux—Pastor's, N. Y., 20-25.
NIBLO, FRED—Orph., Yonkers, N. Y., 20-25.
Nichols and Smith—Haymarket, Chgo., 20-25.
Night with the Poets, A—Colonial, Lawrence, Mass., 20-25.
Nonos, Six—K. and P. 125th St., N. Y., 20-25.
Normans, Juggling—Olympic, Chgo., 20-25.
Novellos, The—Chase's, Wash., 20-25.
O'Brien and Havel—Colonial, N. Y., 20-25.
O'Day, Ida—Orph., Los Angeles, Cal., 20-May 2.
O'Dell and Hart—Crystal, Denver, 13-25.
O'Neill Trio—Bell, Oakland, Cal., 20-25.
O'Neil, Nance, and McKee Rankin—Colonial, N. Y., 20-25, Orph., Bklyn., N. Y., 27-May 2.
Okito—K. and P. 58th St., 20-25.
Ordway, Laurie—B'way, Camden, N. J., 20-25.
Our Boys in Blue—Trent, Trenton, N. J., 20-25.
Orth and Fern—Orph., San Fran., 13-25.
Osaws, The—Maj., Charleston, W. Va., 20-25.
Pandur and Brother—Orph., Boston, 20-25.
Pantzer Troupe—Orph., Kansas City, 19-25.
Paradise Alley—Keith's, Columbus, 20-25.
Parker's Greyhounds—Orph., Boston, 20-25.
Perros, Four—Columbia, St. Louis, 20-25.
Parry, Charlotte—Keith's, Boston, 20-25.
Partridge, Emma—Bennett's, Montreal, 20-25.
Pauline—Grand, Syracuse, N. Y., 20-25.
Perry, Frank L.—Orph., Altoona, Pa., 20-25.
Petching Brothers—Olympic, Chgo., 20-25, Temple, Detroit, Mich., 27-May 2.
Phelps, Three—Virginia, Chgo., 20-25, Iola, Chgo., 27-May 2.
Phillips and Farlardeau—Casino, Carnegie, Pa., 20-25.
Pinocchio, Five—Cook's, Rochester, N. Y., 20-25.
Plum, Anna—Orph., Kansas City, Mo., 20-25.
Polk, Collins and Carmen Sisters—Pantage's, Bellingham, Wash., 20-25.
Polly Pickle's Pets—Orph., Omaha, Neb., 27-May 2.
Poloff Sisters—Pastor's, N. Y., 20-25.
Ponzo and Leo—Maj., Houston, Tex., 20-25.
Powers, Mr. and Mrs.—Alhambra, N. Y., 20-25.
Prelle's Dogs—Orph., Omaha, 20-25.
Prentice Trio—Olympic, Chgo., 20-25.
Pricas, Two—Salem, Salem, Mass., 20-25.
Parks, Two—Orph., Salt Lake City, U., 20-May 2.
Rainbow Sisters—Phillips, Richmond, Ind., 20-25, Star, Muncie, Ind., 27-May 2.
Rain Dears, The—Bennett's, Montreal, 20-25.
Ramsey Sisters—Star, Chgo., 20-25.
Rankin, Herbert—Dreamland, Columbus, Ga., 20-25.
Ramsey Sisters—Star, Chgo., 20-25.
Rastus and Banks—Palace, Islington, Eng., 20-25, Empire, Middlesboro, Eng., 27-May 2, Varieties, Leeds, Eng., 4-9, Royal, Merthy, Eng., 11-16.
Rath William—Family, Chester, Pa., 20-25.
Ray, Fred—Mary Anderson, Louisville, 20-25.
Raymond, Ruby—Poli's, Bridgeport, Conn., 20-25.
Raymond and Caverly—Keith's, Columbus, O., 20-25.
Redford and Winchester—Poli's, Waterbury, Conn., 20-25, Poli's, New Haven, Conn., 27-May 2.
Reed Brothers—Hippodrome, Boston, 13-25.
Rego, Jimmy—Scenic Temple, Boston, 20-25.
Reidy and Currier—K. and P. 125th St., N. Y., 20-25.
Remington, Mamie—Shea's, Buffalo, 20-25, Shea's, Toronto, Can., 27-May 2.
Renards, Three—Maryland, Balto., 20-25.
Rennee Family—Maj., Little Rock, Ark., 20-25.
Rennier and Gaudier—Keith's, Boston, 20-25.
Reno, Bessie—Empire, London, Eng., March 23-April 25, Empire, Sheffield, Eng., 27-May 2, Palace, Hull, Eng., 4-9, Empire, Nottingham, Eng., 11-16.
Renos, The—Lubin's, Balto., 20-25.
Reynard, Ed. F.—Hammerstein's, N. Y., 20-25, Empire, Paterson, N. J., 27-May 2.
Rialto Quartette—Orph., Boston, 20-25, Doric, Yonkers, N. Y., 27-May 2.
Rianos, Four—Shea's, Toronto, Can., 20-25, Lyric, Dayton, O., 27-May 2.
Rice, Fanny—Lyric, Dayton, O., 20-25, Temple, Detroit, Mich., 27-May 2.
Rice, John C., and Sallie Cohen—Maj., Des Moines, Ia., 20-25, Orph., Kansas City, Mo., 27-May 2.
Rice and Prevost—Keith's, Cleveland, 20-25, Lyric, Dayton, O., 27-May 2.
Rich Duo—Lyric, Hot Springs, Ark., 20-25.
Richards, Chris—Empire, Hoboken, N. J., 20-25, Colonial, N. Y., 27-May 2.
Richards, The—Colonial, Norfolk, Va., 20-25, Colonial, Richmond, Va., 27-May 2.
Richards and Grover—Wasson's, Joplin, Mo., 20-25.
Ritter, Max, and Grace Foster—Putney, Hippodrome, London, Eng., 20-25, Shoreditch, Hippodrome, London, Eng., 27-May 2.
Rogatino and Stevens—Keith's, Phila., 20-25.
Roberts, Four—G. O. H., Grand Rapids, Mich., 20-25.
Roberts, Hayes and Roberts—Orph., Easton, Pa., 20-25.
Robertson and Panchette—Poli's, Hartford, Conn., 20-25.
Robinson-Parquette Trio—Keith's, Prov., 27-May 2.
Robisch and Childrens—Orph., Newark, O., 20-25, Orph., Chillicothe, O., 27-May 2.
Rock, Wm., and Maude Fulton—Maryland, Balto., 20-25, Keith's, Phila., 27-May 2.
Rockers, Six—Orph., Kansas City, 19-25.
Rockway and Conway—Maj., Des Moines, Ia., 20-25.
Roething, Henry—Haymarket, Chgo., 20-25.
Rogers and Evans—Bijou, Quincy, Ill., 20-25.
Rolfe's Six Little Girls and a Teddy Bear—Keith's, Phila., 20-25.
Rolfe's Ye Colonial Septette—Keith's, Phila., 20-25, Trent, Trenton, N. J., 27-May 2.
Rome, Mayo and Juliet—Shubert, Chattanooga, Tenn., 20-25.
Ronaldos, Three—Family, Moline, Ill., 20-25.
Rose Sisters—Casino, Elkins, W. Va., 20-25.
Rose and Vack—Garrick, Norristown, Pa., 20-25, Family, Lancaster, Pa., 27-May 2.
Royal Musical Five—Maj., Milwaukee, Wis., 20-25, Maj., Chgo., 27-May 2.
Russell and Davis—Idle Hour, Atlanta, Ga.—Indefinite.
RYAN, THOMAS J., AND MARY RICHFIELD—K. and P. 5th Ave., N. Y., 20-25, K. and P. 58th St., 27-May 2.
Ryan and White—Bennett's, London, Ont., 20-25.
Salerno—Orph., Omaha, 20-25.
Salmo, June—Keith's, Prov., 20-25, Empire, Paterson, N. J., 27-May 2.
Salvail—Crescent, Champaign, Ill., 20-25.
Sandwinas, The—Temple, Detroit, 20-25.
Santoro and Marlow—G. H., Athens, O., 20-25, Star, Homestead, O., 27-May 2.
Sato, O. K.—Apollo, Berlin, Germany, March 1-April 30.
Savonas, Elliot—Gaiety, Birmingham, Eng., 20-25, Empire, Portsmouth, Eng., 27-May 2, Palace, Plymouth, Eg., 4-9, Palace, Bristol, Eng., 11-16.
Scharr Trio—Wasson's, Joplin, Mo., 20-25.
Schaude, Walter, and Lizzie Mulvey—Chase's, Wash., 20-25.
Schubert, Florence—Empire, Shepherd's Bush, Eng., 27-May 2, Palace, Cardiff, Wales, 11-16.
Scott, Great—Keith's, Boston, 20-25.
Scott and Howard—9th and Arch, Phila., 20-25.
Scott and Wright—Hathaway's, Lowell, Mass., 20-25.
Sefton, Harry—Phillip's, Richmond, Ind., 20-25.
Selbini and Grovini—Bennett's, Montreal, 20-25.
Seligman, Minnie, and William Bramwell—Keith's, Phila., 20-25.
Semon, Chas. F.—Mary Anderson, Louisville, 20-25.
Semon Trio—Bijou, Adrian, Mich., 20-25.
Severance-Rath—Family, Chester, Pa., 20-25.
Seymour Trio—Bijou, Adrian, Mich., 20-25.
Seymour, O. G.—Orph., Salt Lake, U., 20-25.
Shean and Warren—Orph., Bklyn., N. Y., 20-25.
Shewbrook and Perry—Orph., Atlanta, Ga., 20-25.
Shields and Rogers—Orph., Denver, Colo., 20-25.
Shrode, Charles and Alice—Cook's, Rochester, N. Y., 20-25, Keith's, Columbus, O., 27-May 2.
Shrock and Rice—Columbia, St. Louis, 20-25.
Simms, Willard—Proctor's, Newark, N. J., 20-25, Auditorium, Lynn, Mass., 27-May 2.
Silver, Mr. and Mrs. G. Lots—Mary Anderson, Louisville, 20-25.
Simpsons, Musical—Crystal, Ft. Collins, Col., 20-25.
Sleedes, The—Empire, Hoboken, N. J., 20-25.
Sloan, Will H.—B'way, Camden, N. J., 20-25.
SNYDER, GEO. B., AND HARRY BUCKLEY—Orph., Salt Lake City, U., 20-May 2.
Smiri and Kessner—Family, Chester, Pa., 20-25.
Smith and Campbell—Columbia, Cinti., 20-25.
Snyder, Ella—Hammerstein's, N. Y., 20-25.
Southard, Mr. and Mrs. J. Irving—Grand, Family, Fargo, N. D., 20-25.
Spissel Brothers and Mack—Grand, Syracuse, N. Y., 20-25, Orph., Boston, Mass., 27-May 2.
St. Elmo, Leo—Auditorium, York, Pa., 20-25.
Stadium Trio—Novelty, Stockton, Cal., 20-25.
Stafford and Stone—Temple, Alton, Ill., 20-25.
Staley's Transformation—Keith's, Cleveland, 20-25.
Star Bout—Columbia, Cinti., 19-25.
Steely and Edwards—Maj., Chgo., 20-25, Olympic, Chgo., 27-May 2.
Steger, Julius—Orph., Salt Lake City, U., 20-25.
Stoddarts, The—Star, Monessen, Pa., 20-25.
Stern, Sam—Keith's, Boston, 20-25.
Sunny South, The—Empire, Manchester, Eng., 20-25, Hippodrome, London, Eng., 27-June 6, Empire, New Cross, Eng., 8-13.
Sutcliffe Troupe—Hippodrome, London, Eng., 20-May 30.
Swor Brothers—Colonial, N. Y., 20-25.
Symonds, Jack—Empire, San Jose, Cal., 20-25.
Tanguay, Eva—Maryland, Balto., 20-25.
Tannen, Julius—Shea's, Toronto, 20-25.
Taylor, Tell—Haymarket, Chgo., 20-25.
Tennis Trio—Empire, Paterson, N. J., 20-25, Empire, Hoboken, N. J., 27-May 2.
Terley—Proctor's, Albany, N. Y., 20-25, Keith's, Prov., 27-May 2.
Terry and Lambert—Empire, Paterson, N. J., 20-25, Empire, Hoboken, N. J., 27-May 2.
That Quartette—K. and P. 5th Ave., N. Y., 20-25.
"The" Quartette—Proctor's, Troy, N. Y., 20-25.
Thelma, Baby—Wonderland, Troy, N. Y., 20-25.
Thompson Sisters—Lyric, Ottawa, Ont., 20-25.
Thorne and Carlton—Chase's, Wash., 20-25.
Thornton, James—Alhambra, N. Y., 20-25.
Those Four Girls—Orph., Bklyn., 20-25.
Thropp, Clara—Star, Seattle, Wash., 20-25, Grand, Portland, Ore., 27-May 2.
Tierney and Odell—Bijou, Duluth, Minn., 20-25.
Toledo, Sydney—Family, Mahanoy City, Pa., 20-25.
Tom Jack Trio—Grand, Indianapolis, Ind., 20-25, Columbia, Cinti., 27-May 2.
Don and Tompson—Mary Anderson, Louisville, 20-25.
Trix, Helen—Trent, Trenton, N. J., 20-25.
Trolley Car Trio—Acme, Sacramento, Cal., 20-25.
Troubadours, Three—Haymarket, Chgo., 20-25.
Tulsa—Olympic, Chgo., 20-25.
Tyce, Lillian—Orph., Boston, 20-25.
Tyroleans, The—Pantages, Vancouver, B. C., 20-25, Pantages, Spokane, Wash., 27-May 2.
Vail, Olive—American, St. Louis, 20-25.
Valdare Troupe—K. and P. 125th St., N. Y., 20-25.
Valoise Brothers—Orph., Mansfield, O., 20-25.
Vallactta's Leopards—Colonial, N. Y., 20-25.
Van, Billy—Alhambra, N. Y., 20-25, Shubert's, Utica, N. Y., 27-May 2.
Van, Chas. and Fannie—Poli's, Worcester, Mass., 20-25.
Van Studdiford, Grace—Hippodrome, Cleveland, 20-25.
Vardaman—Orph., Mansfield, O., 20-25.
Vasco—Keith's, Phila., 20-25.
Vassar Girls, Eight—Shea's, Buffalo, 20-25, Shea's, Toronto, 27-May 2.
Vecia, Belle—Chase's, Wash., 20-25.
Vernon—Keith's, Phila., 20-25, Chase's, Wash., 27-May 2.
Vesta, Netta—Bennett's, Hamilton, Can., 20-25.
Victoria, Vesta—Maj., Chgo., 20-25.
Village Choir—Trent, Trenton, N. J., 20-25.
Villa, The—Atlantic Garden, N. Y., 20-25.
Viola Brothers—Family, Hazleton, Pa., 20-25.
Voelker, Mr. and Mrs. Fred—Chase's, Wash., 20-25, Grand, Pittsburgh, 27-May 2.
Volta—Shea's, Toronto, 20-25.
Wagner and Gray—Theatorium, Monroe, La., 20-25.
Wakefield, Willa Holt—Keith's, Prov., 20-25.
Walker, Nella—Olympic, Chgo., 20-25, Grand, Indianapolis, Ind., 27-May 2.
Walter, Lee—Keith's, Boston, 20-25.
Walters, Harry—Maj., Houston, Tex., 20-25.
Walton, Eddie—Bijou, Winnepeg, Man., 20-25, Bijou, Duluth, Minn., 27-May 2.
Walton, Fred—Olympic, Chgo., 20-25, Columbia, St. Louis, Mo., 26-May 2.
Ward, Clare—Hathaway's, New Bedford, Mass., 20-25.
Ward and Curran—Lyric, Harrisburg, Pa., 20-25.
Warren and Blanchard—Keith's, Cleveland, 20-25.
Warren and Faust—Bijou, Dubuque, Ia., 20-25.
Wartenberg Brothers—Poli's, Springfield, Mass., 20-25.
Warda, Al.—Family, Lafayette, Ind., 20-25.
Waterbury Brothers and Tenny—Shea's, Toronto, Can., 20-25, Bennett's, Hamilton, Can., 27-May 2.
Waters, Tom—Family, Chester, Pa., 20-25.
Watson's Farmyard—Temple, Detroit, 20-25.
Webb, Harry L.—Orph., Omaha, Neb., 19-25.
Welch, Ben—Alhambra, N. Y., 20-25.
Welch, Joe—Chase's, Wash., 20-25, Keith's, Prov., 27-May 2.
Welch, Mealey and Montrose—K. and P. 5th Ave., N. Y., 20-25.
Wentworth, Vesta and Teddy—Empire, Pittsfield, Mass., 20-25.
West, Roland—Orph., Altoona, Pa., 20-25.
West and Benton—Marion, Marion, O., 20-25.
Weston, Willie—Chase's, Wash., 20-25.
White, Clayton, and Marie Stuart—Orph., Salt Lake City, U., 26-May 2.
Whitehead, Joe—Maj., Chgo., 20-25.
Whitelaw, Arthur—Shea's, Buffalo, 20-25.
Whiting, Gee, and Melnotte Sisters—Keith's, Cleveland, 20-25.
Whitman, Frank—Orph., Altoona, Pa., 20-25.
Whitesides, Ethel—Empire, Cardiff, Wales, 20-25, Hippodrome, Southampton, Eng., 27-May 2, Empire, Nottingham, Eng., 4-9, Empire, Wolverhampton, Eng., 11-16, Palace, Hull, Eng., 18-23, Hippodrome, Portsmouth, Eng., 25-30.
Wilbur Caryl—Empire, York, Eng., 20-25, Hippodrome, Portsmouth, Eng., 27-May 2, Hippodrome Brighton, Eng., 4-9, Hippodrome, Birmingham, Eng., 11-16, Hippodrome, Liverpool, Eng., 18-23.
Wilfred and Lottie—Coliseum, Seattle, Wash., 20-25.
Willard and Bond—Bijou, Dubuque, Ia., 20-25, Dominion, Winnipeg, Man., 27-May 2.
Willard and Lloyd—Family, Xenia, O., 20-25.
Williams, "Chinese"—Trent, Trenton, N. J., 20-25.
Williams and Melburn—Alpha, Erie, Pa., 20-25.
Williams, Sam—Orph., Reading, Pa., 20-25, Chase's, Wash., 27-May 2.
Willis, Nat M.—Grand, Pittsburgh, 20-25.
Wills and Hassan—Proctor's, Newark, N. J., 20-25, Colonial, N. Y., 27-May 2.
Wilson Brothers—Poli's, Scranton, Pa., 20-25.
Wilson, Jack—Auditorium, Lynn, Mass., 20-25.
Wilson and Doris—Maj., Montgomery, Ala., 20-25, Maj., Birmingham, Ala., 27-May 2.
Wilson, Lizzie N.—Orph., Canton, O., 20-25.
Windom, Constance—Mary Anderson, Louisville, 20-25.
Wingates, The—Crystal, Pueblo, Col., 20-25.
Winston, J. W.—Hippodrome, Norwich, Eng., 20-25, Hippodrome, Ipswich, Eng., 27-May 2, Palace, Paisley, Scot., 4-9, Pavilion, Glasgow, Scot., 11-17, Tivoli, Grimsby, Eng., 18-23.
Wood and Lawson—Poli's, Scranton, Pa., 20-25.
Woodford and Marlboro—Orph., Portsmouth, O., 20-25.
Wordette, Estelle—Keith's, Cleveland, 20-25, Lyric, Dayton, O., 27-May 2.
Work and Queen—Grand, Pittsburgh, 20-25.
WORLD, JOHN W., AND MINDELL KINGSTON—Keith's, Prov., 20-25, Proctor's, Albany, N. Y., 27-May 2.
Wormwood's Animals—Proctor's, Albany, N. Y., 20-25.
Wulff's Horses—Hippodrome, N. Y.—Indefinite.

(Continued on page 14.)

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mani and co. in The Minstrel, Paganini's Ghost, and the Dainty Four to excellent business. For week of 20 Mr. and Mrs. Gene Hughes in Suppressing the Press, Avon Comedy Four, The Operator, Paul Kleist, Montgomery and Moore, Witt's Colleens, and Grassy Brothers.——ORPHEUM: Bill and business good.——COLUMBIA: The Gayest Manhattan 13-15; co. and business good. The Kentucky Belles 16-18. The Rollickers 20-22. Carr's Thoroughbreds 23-25.——ITEMS: George M. Teets, who was manager of the Columbia when it was run by the Columbia Amusement Co., has been retained by the Empire Circuit Co. in the same capacity.—The feature of the High School concert was the singing of Ella Southwell, daughter of Manager C. M. Southwell. Miss Southwell has a phenomenal contralto voice and sings like an artist.—Jim Mack has been made manager of The Gayest Manhattan Burlesque co.—Madame Lillian Nordica and Walter Damrosch and his New York Symphony Orchestra will be at the Thirteenth Regiment Armory 30.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): Adelaide Thurston in The Girl from Out Yonder 11 pleased fair sized houses. The Biograph co., showing pictures of The Two Orphans, The Heart of Maryland, and Francesca di Rimini, 13-15, attracted fair houses. Richard Carle in Mary's Lamb 16 pleased a very large audience. Louis James in The Comedy of Errors 20. The Red Mill 21. Eva Kendall in The Land of Dollars (Press Club benefit) 22.——FAMILY (Edward Mosart, mgr.): Adams and White, Marie Laurens, Charles J. Stine and Alice Evans in Wanted—A Divorce, Herbert Brothers, Fred and Bess Lucier, and The Last of the Regiment 13-18 pleased large houses.——ITEMS: Charles M. Howell, manager of Woolworth Roof Garden, was elected a delegate to the National Democratic Convention at Denver.—Abram Adams, of the Mary's Lamb co., was the guest of his sister, Mrs. J. D. Gunnion, of this city, 16.

BROWNSVILLE.—OPERA HOUSE (Elmer Hommel, mgr.): Bert Otto, the Great Erickson, and Jack Rose 9-11 (except 10); good patronage. Vogel's Minstrels 10; fair; attracted a large audience. Carana and Grace Orma, Dunn and Miller, Henry Bobber, and moving pictures 13-15; fair bill; good houses.——ARCADE (Gilbert and Crawford, mgrs.): Florence Rayfield, Al. Reynard, Rob and Daisy Cunningham 9-11 pleased good houses. Equilio Acrobats, Anderson and Reynolds, Billy Moore, moving pictures 13-15; drew well.——EMERSON'S FLOATING THEATRE (R. Emerson, mgr.): Humpty Dumpty 12; good, to a large and swell audience.——ITEM: Emerson's Floating Theatre was billed to play a return date 11, but owing to high water could not get here.——MARKLE'S FLOATING THEATRE (W. R. Markle, mgr.): Musical comedy 20.

PITTSTON.—BROAD STREET (Reis Circuit, mgrs.): William Richards and Olga Verne in Faust 13 pleased fair business. Galebland Stock co. in The Shadow Behind the Throne, A Ragged Hero and Brown from Missouri 14, 15; fair business and co. Raymond Hitchcock in The Yankee Tourist 17. M. J. Burke in Robert Emmett 20. Louis James in The Merry Wives of Windsor 24.——FAMILY (Edward Mosart, mgr.; Harry M. Scott, res. mgr.): Mr. and Mrs. J. Aldrich Libby and The Passion Play drew well and pleased, 13-18.

HARRISBURG.—MAJESTIC (Joseph Frank, local mgr.): Martin's U. T. C. 10, 11; good attendance. The Red Mill 16. La Mascot (local) 21. Raymond Hitchcock 22. Damrosch Orchestra 23. Lil Mae 24. Eva Kendall 25.——ORPHEUM (C. Floyd Hopkins, res. mgr.): Qualin and Steele, Frank Whitman, Slater and Williams, Harry M. Brown., Viola Harris and E. Kenny Brown, La Vine-Cimaron Trio, Billy Van, and Colonel Gaston Bordeverry closed a week of very good business 18.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Eva Kendall in The Land of Dollars 15; fair house; enthusiastic. Lyman H. Howe 18.——FAMILY (Fred M. Lamade, owner and mgr.): 13-18: Professor C. W. Davis, Albert Warner and Daisy Lakewood, Carrie Mack, Barlow and Nicholson, Le Claire and Sampson, kinetograph, West and Van Bickles, and Willard Newell and co.; large and pleased audiences.

ERIE.—MAJESTIC (J. L. Gilson, mgr.): David Bispham, concert, 10; fair house. Dunmore and Van der Berg Opera co. in The Barber of Seville 11; light business; pleased. Howe's pictures 13; good business.——ALPHA (E. H. Sourbier, prop. and mgr.): Week 13: Dracula, gymnasts, the Galtons, dancers and comedians, the Homeopolis, battle ax throwers, Ed. Dunkhorst and co. in Baby Buster pleased good business.

BELLEFONTE.—GORMAN'S OPERA HOUSE (William Gorman, mgr.): The Arrival of Kitty 9 pleased a fair house. The Holy City 21.——ITEM: Just Out of College at Pennsylvania State College in the Charles Schwab Auditorium greatly pleased a large audience; receipts $1315; the co. disbanded here.

NORRISTOWN.—GRAND (Reis Circuit, lessee; C. Y. Durban, mgr.): Chester De Vondo Stock co. closed a successful week's engagement 11, presenting The Ten Ten Door and The Great Medical Mystery, to good business. The Red Mill 14 pleased a large audience.——GARRICK (L. and A. Sabolosky, mgrs.): Will open as a Vaudeville house 20.

ALLENTOWN.—LYRIC (Mishler and Worman, mgrs.): Anna Held 10 drew capacity house; delighted. Moving pictures week of 13 (except 17), drawing fair houses. James Powers in The Blue Mouse 21. Allentown Nation Band concert 22. Kellar 23. Madame Alla Nazimova in A Doll's House 24. Raymond Hitchcock 28.

NEW KENSINGTON.—OPERA HOUSE (Derringer and Hickert, mgrs.): Joshua Simpkins 13 pleased small audience. Sam T. Jack's 27. Elizabeth Stock co. 30-May 2. Holy City 9.——ITEM: The managers of this house will hold a dance 16 for the benefit of the stage hands.

RENOVO.—THEATRE (Messrs. H. E. Johnson and George Kline, mgrs.): The Arrival of Kitty 11; excellent, to small house. The Holy City 18. This week's vaudeville consists of Frost and Wagner in the College Boys' Eccentricities, and crowded houses have been the rule.

COLUMBIA.—OPERA HOUSE (Sam Cranford, mgr.): Manager Cranford installed a moving picture machine in the theatre, and is now running continuous performances, consisting of moving pictures and illustrated songs, when the theatre is not being used by the regular attractions.

NEW CASTLE.—OPERA HOUSE (Jacob F. Geninger, mgr.): As Told in the Hills 9; poor co. and house. Hi Henry's Minstrels 10 pleased fair house. Mrs. Fiske 11; excellent co.; good business. Cole and Johnson 13; good co. and house. The Slow Poke 17. The Man of the Hour 23.

COUDERSPORT.—WEST STREET (Interstate Amusement Co., lessee and mgrs.): Hadley's moving pictures 8; good, to light business. The Holy City 9; very good; fair house. Missouri Girl 15; good, to small house. Merry Mix (local) 23, 24.

KITTANNING.—LYCEUM (W. L. Jelenko, mgr.): French Maids 9; fair, to fair business. The Herald Square Stock co. (return) 13-18 pleased fair business. Plays: Wife's Secret, Dora Thorne, The Winning Hand, Moonshiners.

DANVILLE.—OPERA HOUSE (Ed. Edmondson, mgr.): Porter J. White's Faust 9; fair attraction and business. Arrival of Kitty 10; excellent, to fair business. Edgar Selwyn in Strongheart 23. Howe's moving pictures 24.

PUNXSUTAWNEY.—JEFFERSON (J. E. McGinnis, mgr.): Robert Mantell in The Merchant of Venice 13; S. R. O.; pleased. Shenandoah 20, 21, by Troop D, State Police Force, by R. F. Bathstein. The Red Mill 23.

TYRONE.—ACADEMY (G. C. Boecking, mgr.): Lyman H. Howe's moving pictures 10 pleased fair house. Hadley's moving pictures 18. The Holy City 23.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.): Lyman H. Howe's moving pictures 9; fine, to fair house. Fred Wyckoff week of 13; strong bill, to good business.

KANE.—TEMPLE (H. W. Sweely, mgr.): Lyman Howe's moving pictures 13 to the usual good business that this attraction always draws. The Missouri Girl 18. Hadley's moving pictures 20, 21.

MEADVILLE.—ACADEMY (E. H. Norris, mgr.): Hi Henry's Minstrels 9 pleased good business. The Mayor of Tokio 21. Taylor Rose Minstrels 29, 30 (local). Youngson Vaudeville co. May 4, 5.

BRADFORD.—THEATRE (Jay North, mgr.): Alena Powell co. in The Prince of Liars 13-15 attracted good houses; performance of a high standard and satisfactory. Nevada 16-18.

SHARON.—GRAND (M. Reis, lessee; G. B. Swartz, res. mgr.): Cole and Johnson 14 in The Shoo-Fly Regiment deserved a better house; co. above the average. Sam T. Jack's Burlesquers 21.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Charles Hausman, mgr.): The Red Mill 15 pleased S. R. O. Strongheart 21. Louis James 22. French Maids 27. Henry Dixie 28.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; G. W. Lowder, mgr.): J. Porter White's Faust 14; fair co. Chicago Stock co. 20-25.

WELLSBORO.—BACHE (Dartt and Dartt, mgrs.): The Missouri Girls 11; large and pleased audience.

DU BOIS.—AVENUE (A. P. Way, mgr.): Vaudeville week 20. The Red Mill 27. Hadley's pictures 28. Concert 29.

CHARLEROI.—COYLE (Robert S. Coyle, mgr.): Vogel's Minstrels 9; large house. French Maids 11 (return); failed to please small house.

TARENTUM.—NIXON (Joseph S. Skirball, mgr.): Lena Rivers 27.

RHODE ISLAND.

PAWTUCKET.—KEITH'S (Charles Lovenberg, mgr.; David R. Buffington, local mgr.): Albee Stock co. in The Fatal Letter week of 13 pleased fair business. Week 20, the closing week, A Man of Mystery.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): Fifty Miles from Boston 10; excellent, to large audience. House dark week of 13. Queen of the White Slaves 21. Dr. Jekyll and Mr. Hyde 22.

SOUTH CAROLINA.

SPARTANBURG.—HARRIS' (I. H. Greenwald, mgr.): Gorman Stock co. 6-18, drawing good houses. Buster Brown 10; good, to large audience.

FLORENCE.—AUDITORIUM (Charles Bray, mgr.): The Arlington Amusement co. presented A Soldier's Sweetheart 13; good, to fair house.

SOUTH DAKOTA.

WATERTOWN.—GRAND (Culver and Engsley, mgrs.): Painting the Town 3 pleased fair business. Sanford Dodge in Taming of the Shrew, Merchant of Venice and Ingomar 8, 9; satisfied fair business. The Bachelor's Honeymoon 18.——GOSS OPERA HOUSE (Goss and Goss, mgrs.): Slayton's Tennesseans 11; poor business. The Great McEwen 13-15; good business.——ORPHEUM (Bacon and Drake, mgrs.): 13-18: Blind Thatcher, assisted by Petite Louise, Clime Walker, motion pictures, and illustrated songs; business good.

YANKTON.—THEATRE (M. W. Jencks, mgr.): Harry L. Beck Stock co. 6-10 pleased good business. Plays: Boss of Idaho, The Senator's Daughter, Her Fatal Error, The Girl from Ranchman's Rest, and Dora Thorne. Ole Swanson 13; good business; pleased. Faust 16. Quincy Adams Sawyer 21. Sanford Dodge 27.

TENNESSEE.

KNOXVILLE.—STAUB'S (Fritz Staub, mgr.): Buster Brown 13 pleased large audiences. Vaudeville 14-18, opened to big business with Cook and Madison, Dan Holt, the Deltas, Edgar Forman and co. and Miett's dogs.——LYCEUM (Joseph J. Price, mgr.): Robert Robinson Stock co. in The Scout's Revenge opened to capacity week 13-18.——ITEM: Manager Staub will contribute half of the proceeds of 15 (vaudeville) to the Elks' new home, which opens May 3.

NASHVILLE.—BIJOU (George H. Hickman, mgr.): When Knighthood Was in Flower 6-11 pleased large houses. The Four Huntings in The Fool House 13-15, to well filled houses. Around the Clock 20-25.——GRAND (George H. Hickman, mgr.): Clarence Slagle, Montyn Kelly co., Sperry and Ray, Van Cleve Denton and Pete, and the Gagnouza pleased large houses week 13-18.

CHATTANOOGA.—OPERA HOUSE (Paul R. Albert, mgr.): De Wolf Hopper in Happyland 8; closed the local season and pleased large house.——BIJOU (O. A. Neal, mgr.): Fiske O'Hara 6-11 pleased large houses. Around the Clock 13-18.——ITEM: Next season the Opera House will be used for vaudeville, while the dramatic attractions will appear at the Shubert.

MEMPHIS.—ORPHEUM (Max Fabish, mgr.): 13-18: Edward Connelly and co., Tom Jack Trio, Mabel Maitland, Caron and Farnum, Bertie Fowler, Charles Brown, and Jacob pleased fine audiences.——BIJOU (Benjamin M. Statiback, mgr.): Dora Thorne drew well week of 13-18. Isle of Spice 20-25.——ITEM: Fairyland Park, under the management of E. O. Beach, will open May 3 with a strong musical comedy co.

TEXAS.

SAN ANTONIO.—GRAND (S. H. Weiss, mgr.): Lew Dockstader 13. Leslie Carter 15, 16.——EMPIRE (M. E. Brady, mgr.): Earl Burgess' Stock week 5-11. Plays: How Hearts Are Broken, For His Sister's Sake, and The Gypsy Girl. Week 12-18: The Unwritten Law, On Thanksgiving Day, and No Mother to Guide Her; good business; pleased.——TENT (Earnest Rische, mgr.): Week 5-11: Rische Stock co. to fair business. Plays: Southern Romance and The Western Girl.——LYRIC (H. H. Hamilton, mgr.): Week 5-11: Hays and Flood, Harry Bolus, the Ways, Dow Dagget, and the Lyricscope to only fair business. Week 12-18: Three Rosella, Trixie Taylor, Hugel Brothers, and Dow Daggett.

PALESTINE.—TEMPLE (W. E. Swift, owner and mgr.): Whitman's Comedians began a two weeks' engagement 6, and have played to satisfactory returns. Plays: Bosom Friend of Bowser, A Bachelor's Romance, The Parisian Princess, Tennessee's Partner, Dr. Jekyll and Mr. Hyde, Girl and the Bandit, Girl from the West, and the Peacemaker. Same co. appear this week in change of repertoire. Dion Boucicault Dramatic Club 21. Russell's Comedians week of 27. Burgess' Stock week of May 4.

TEXARKANA.—GRAND (Ehrlich Brothers and Coleman, owners and mgrs.): Master Rice in Buster Brown 6; two good performances and business. Dockstader's Minstrels 8; big house; season closed.——ITEM: Manager Greenblatt, of the Grand, opens his Airdome on May 1. It is conceded to be one of the most up-to-date in this section.

GALVESTON.—GRAND (Davy A. Weis, mgr.): Rochelle Leslie Repertoire co. closed a two weeks' engagement 11; business was varying; the performances gave satisfaction. Lew Dockstader's Minstrels 12 pleased fair house. Mrs. Leslie Carter in Zaza 13.

SHERMAN.—OPERA HOUSE (A. R. Saul, mgr.): The Barrie-Graham co. 6-11 to fair business; weather very bad. Plays: A Prince of His Race, A Broken Heart, Down Where the Cotton Blossoms Grow, Circle C Ranch, David Garrick, Nebraska, and Where the Shamrocks Grow.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.): Lew Dockstader's Minstrels 15. Mrs. Leslie Carter in Du Barry 18.——MAJESTIC (Leudde and Friedlander, mgrs.): Whyte Dramatic co.; repertoire week 6; fair co.; good houses. The Matinee Girl Musical Comedy co.; repertoire week 13.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): Gertrude Ewing co. 8, 9; good co.

VERMONT.

BRATTLEBORO.—AUDITORIUM (George E. Fox, mgr.): Fiske Stock co. week 13. Plays: Dawn of Freedom, The Power of the Cross, A Cowboy's Girl; satisfactory.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): A Royal Slave 10; fair co., to good business. Del Karroll co. 20-25 canceled.

BARRE.—OPERA HOUSE (Fox and Eaton, mgrs.; John E. Hoban, res. mgr.): The Vanderbilt Cup 23. George Sidney in Busy Izzy's Boodle 28.

VIRGINIA.

RICHMOND.—ACADEMY (Leo Wise, mgr.): Isabel Irving in Susan in Search of a Husband 2 pleased. Hattie Williams in The Little Cherub 7; performance and business good. Isle of Spice 8, to light business. The Old Homestead 10; capacity.——ITEM: R. L. Giffen, with a stock co., opens in The Prisoner of Zenda 20, for a Spring season.——BIJOU (Charles I. McKee, mgr.): Beatrice Noyes in Molly Bawn 6-11. Convict 999 13-18.——COLONIAL (Frank D. Hill, mgr.): Splendid bill to big business 6-11.

PETERSBURG.—ACADEMY (J. P. Coleman, mgr.): Isabel Irving in Susan in Search of a Husband 6 pleased good business. Dixie Minstrels 7; good house; pleased. Isle of Spice 10 pleased.

CHARLOTTESVILLE.—LEVY OPERA HOUSE (J. J. Leterman, mgr.): Isle of Spice 6; fair business; pleased. Isabel Irving in Susan in Search of a Husband 7; co. good; business fair.

STAUNTON.—BEVERLY (Barkman and Shultz, mgrs.): Isle of Spice 4; two good houses; pleased Pickert Family week 6.

WASHINGTON.

TACOMA.—THEATRE (C. H. Herald, mgr.): The Burgomaster 4, 5; good business and pleased. Mrs. Patrick Campbell in The Notorious Mrs. Ebbsmith 8 to large and dissatisfied audience.——SAVOY and STAR: With stock cos. running fairly full week 5-11, and the latter injecting some good vaudeville into its attractions.——GRAND (Dean B. Worley, mgr.): Week 5-11: Comedy and vaudeville to large attendance.——PANTAGES' (W. F. J. Timmons, mgr.): Trained seals, music and comedy attracted good attendance.

WEST VIRGINIA.

WHEELING.—COURT (Nixon, Cohan and Harris Circuit, lessees): George Washington, Jr., 10; good business. Man of the Hour 13-18; business light, account Holy Week. Forty-five Minutes from Broadway 20. The Clansman 22. The Girl Question 23. Eleanor Robson 25.——VIRGINIA (Charles A. Feinler, mgr.): The Cowboy Girl 9-11. Phantom Detective 13-15; good business. My Wife's Family 16-18. We Are King 20-22. Arrival of Kitty 23-25.

PARKERSBURG.—CAMDEN (W. E. Kemery, mgr.): Isabel Irving in Susan in Search of a Husband 10 pleased good house. Lena Rivers 11; good; fair business. The Man of the Hour 16. Elks' Minstrels (local) 22, 23. Ben Hur 27-29.

WESTON.—CAMDEN OPERA HOUSE (Whelan and Edwards, mgrs.): Lyman Twins in The Yankee Drummers 14 pleased good business.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, mgr.): The Man of the Hour 14; good performance and house. Viola Allen 27. Ben Hur 29-1.

WISCONSIN.

RACINE.—THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.): Ben Hendricks in Yon Yonson 11; very good, to fair business. Two Orphans 12 canceled. Eugene Moore in My Boy Jack 12; two capacity houses; pleased. Van Dyke and Eaton (return) opened week 13. Plays: Slaves of the Mill and A Farmer's Daughter. Van Dyke and Eaton co. 18. Morgan's Comedians 19-25. Phantom Detectives 20.——BIJOU (Campbell and Danforth, owners; F. B. Stafford, mgr.): Fine bill week ending 12, comprising the Maeder Orchestra, Davis and Davis, Washburn and Keeley, Gilmore and Castle, and Dollie Le Gray; capacity business; pleased.

EAU CLAIRE.—GRAND (C. D. Moon, mgr.): Ripon College Glee and Mandolin Club 4; good business. Thorns and Orange Blossoms 5; good business; pleased. Eleanor Robson in Nurse Marjorie 6 to S. R. O.; fine performance. Blanche Walsh 18. Richman-Bensey Stock co. 19-25.

MADISON.—FULLER OPERA HOUSE (Marcus Helman, mgr.): Parsifal 6; very large house; pleased. Eleanor Robson in Nurse Marjorie 9 drew well; capable co. Ben Hendricks in Yon Yonson 10 pleased a top-heavy house. Blanche Walsh in The Kreutzer Sonata 14 pleased. Peter Pan 23. Edwin Booth Dramatic co. (local) 24. In Wyoming 25.

NEENAH.—THEATRE (J. P. Keating, mgr.): Ralph Stuart in Strongheart 8; co. very good; pleased good house. Ragged Hero 14 canceled. Charles Colgen in Rip Van Winkle 22. Eugene Moore in My Boy Jack 27. Master Reed in Buster Brown May 2.

LA CROSSE.—THEATRE (Gage and Wehlhuter, mgrs.): Eleanor Robson 8; large and pleased audience. The Cow Puncher 11; small house. Bunco in Arizona 12; fair business. Blanche Walsh in Kreutzer Sonata 13; good business.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.): My Boy Jack 11 pleased two good houses. In Wyoming 24. Rip Van Winkle, matinee and night. 25. Girl of the Streets, matinee and night, May 2. Blanche Walsh 8. Monte Cristo 16.

OSHKOSH.—GRAND (J. E. Williams, mgr.): Eleanor Robson in Nurse Marjorie 10; house crowded. Flora De Voss co. 12-15 (return). Blanche Walsh in The Kreutzer Sonata 16.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): The Time, the Place and the Girl 4; good business; pleased. Stetson's U. T. C. 5; two capacity houses. Harris Brothers' moving pictures 11, 12.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): My Boy Jack 8; fine co., to big business. Dickson Stock co. 16-18.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Eward F. Stable, lessee and mgr.): The District Leader 8; excellent, to small business. Mrs. Temple's Telegram 10; good, to fair business. Governor Buchtel, lecture, 15. Charles B. Hanford 22.——ATLAS (Thomas Heaney, prop. and mgr.): The Heim Children, the Keltons, Kretor, Williams, Thompson and Copeland, 6-11 (formal opening week); very good, to big business. Gaynell Everett, Hasaway Williams, Colby and Garlon, Paul Stephens, Williams, Thompson and Copeland, 13-18.

CANADA.

VANCOUVER, B. C.—OPERA HOUSE (E. R. Ricklitts, mgr.): The Burgomaster 8, 9 pleased large audiences. Mary Mannering 10 in Glorious Betsy. Mrs. Patrick Campbell in The Second Mrs. Tanqueray 15, and Magda 16.——LYRIC (George B. Howard, mgr.): George B. Howard Stock co. 6-11 in A Night Off; large houses. The Marriage of Kitty 13-18.——GRAND (A. D. Buller, mgr.): Armstrong Musical Comedy co. 6-11, presented The Merry Widows; the Armstrong Brothers in the comedy parts were good; S. R. O. all week.——ORPHEUM (A. Donnellan, mgr.): Porter J. White and Julian Greer in The Visitor 6-11 was the principal feature. Others were: Alpha Trio, Andrietta, Mysterious Musical Bennetts, Ascott Eddy Trio, and Clara Thropp completed a fair bill; business continues good.——PANTAGES' (George Calvert, mgr.): The Serf and the Lady 6-11, with Melbourne MacDowell and Virginia Drew, received a warm welcome. Ivinhoe, Murphy, Andrews and Parker, Miles and Rickards, and the Great Kinsers; excellent bill, to capacity.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): George Sidney in Busy Izzy's Boodle 17, 18. The Great Divide 20, 21. Parsifal 22, 23. Frank Daniels in The Tattooed Man 27.——BENNETT'S (Gus S. Greening, mgr.): Week 13 Terley, Lewis and Green, Minerva, Ryan and White, Mr. and Mrs. Arthur Forbes and co., Mabel Adams Paul Conchaut (headliner), pleased excellent business.——GRAND (R. J. Birdwhistle, mgr.): Dangers of Working Girls 9-11; good business and performance. Rachel Goldstein 13-15 pleased good house. The Gambler 16-18.

KINGSTON, ONT.—GRAND (A. J. Small, prop.; D. P. Branigan, mgr.): The Kennedy Stock co. 6-11 to fair business. Hiatt's moving pictures 13-18 opened to good business. Raffles 20. Parsifal 21. The Great Divide 22. The Cowboy and the Squaw 24, 25. H. J. Booth's Zephyra 29-May 2. Primrose Minstrels 5. The Red Mill 7. Roselle Knott in Alice-Sit-by-the-Fire 9.

ST. CATHARINES, ONT.—GRAND (C. H. Wilson mgr.): Al. H. Wilson in Mets of the Alps 10 delighted big business. Red Feather 18. Forty-five Minutes from Broadway 23. Edward Carrol in We Are King 25. Farmer of Seville 27. Parsifal 28. The Little Trooper May 2. The Red Mill 4. Henry Miller co. in The Great Divide 6.

HALIFAX, N. S.—ACADEMY (J. D. Metcalfe, mgr.): Jere McAuliffe co. closed three weeks' engagement 11 to usual large audience; Mr. McAuliffe made speech, thanking the local public for large patronage, and as he concluded one of the gallery gods shouted: "Three cheers for Jere," which were given with a will. House dark Holy Week. Myrkle-Harder co. 19.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, prop. and mgr.): The ever popular Bonnie Brier Bush 9 pleased good business. Hague's popular moving pictures 11; good house. Parsifal 13 satisfied fair house. We Are King 18. Barber of Seville 21. Ma's New Husband 24.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): Myrkle-Harder co. closed a highly successful engagement 11, and return for two nights, 17, 18. E. Pauline Johnson, Indian poetess, and Walter McRaye 14. Harder-Hall co. 20, opening with The Girl and the Gambler.

LONDON, ONT.—GRAND (A. J. Small, prop.; George S. McLeish, mgr.): The Bonnie Brier Bush 10; fair business and performance. Frank Daniels in The Tattooed Man 11; satisfactory, to good house. Cheridah Simpson in Red Feather 16. Parsifal 17. We Are King 18. Ma's New Husband 22.

PETERBOROUGH, ONT.—GRAND (J. J. Turner and Son, owners; J. J. Turner, Sr., mgr.): Ma's New Husband 11; poor, to moderate business. Marie Brothers 13-15.

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